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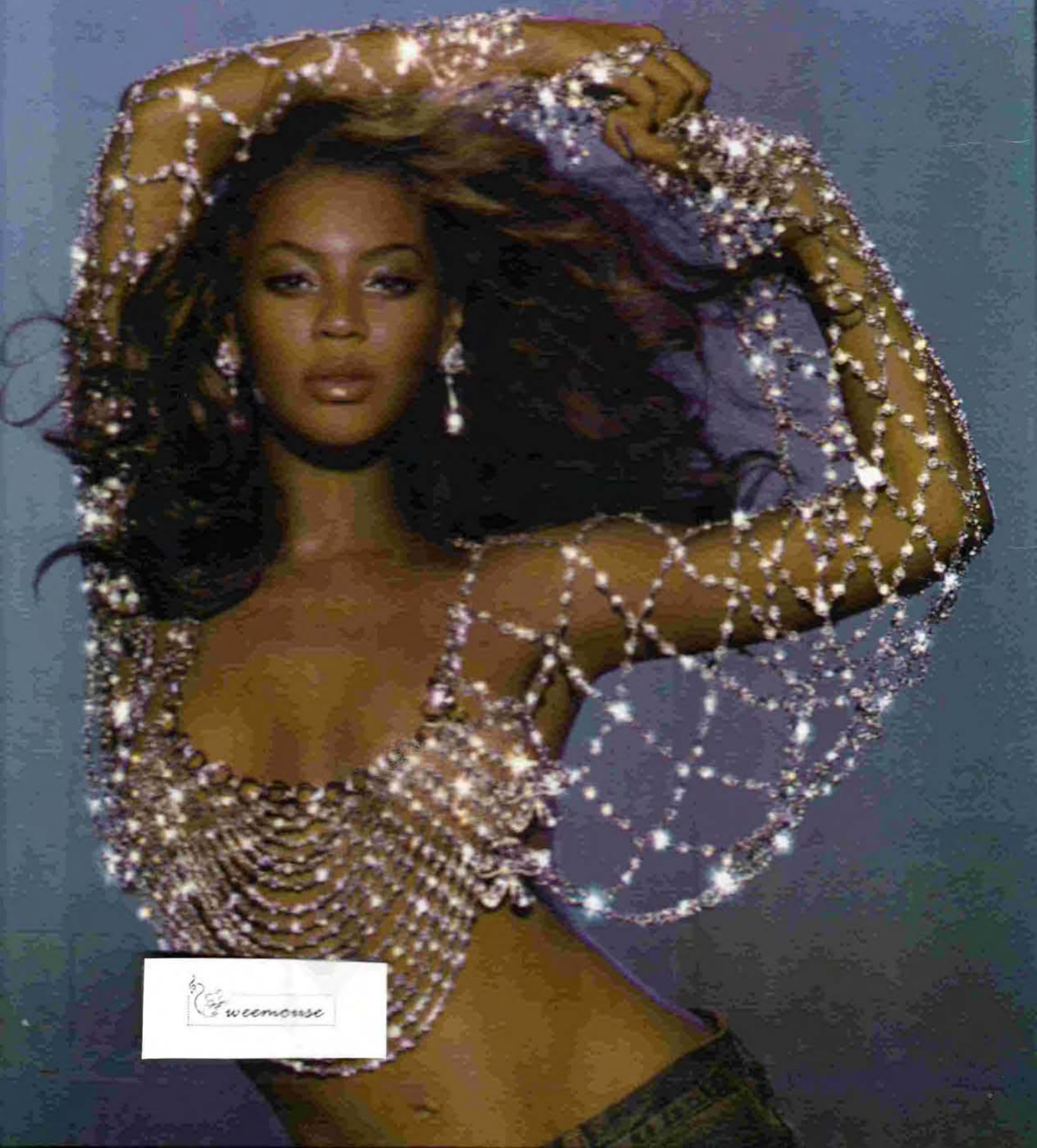
Beyoncé

dangerouslyinlove



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dangerously in love
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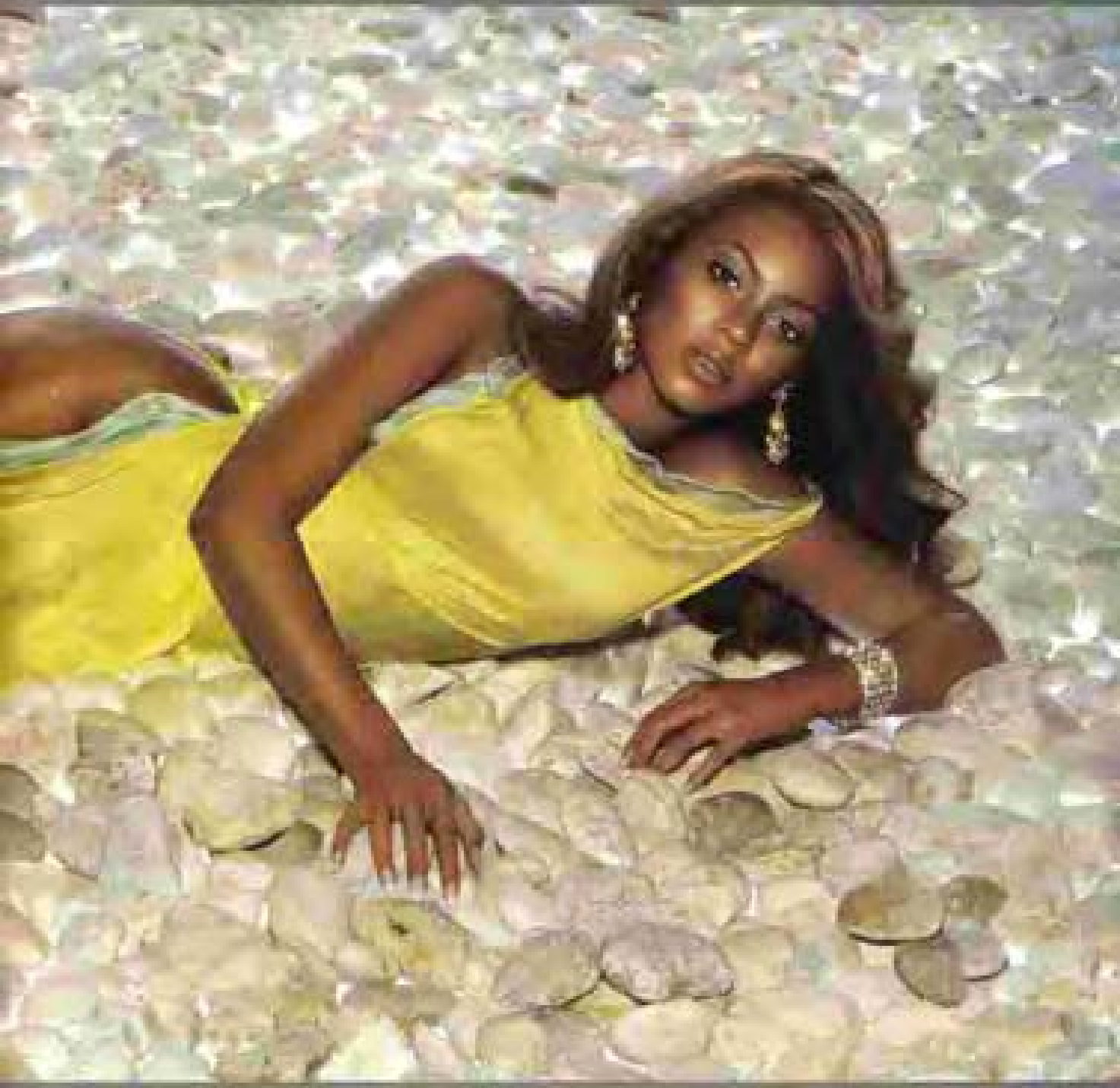

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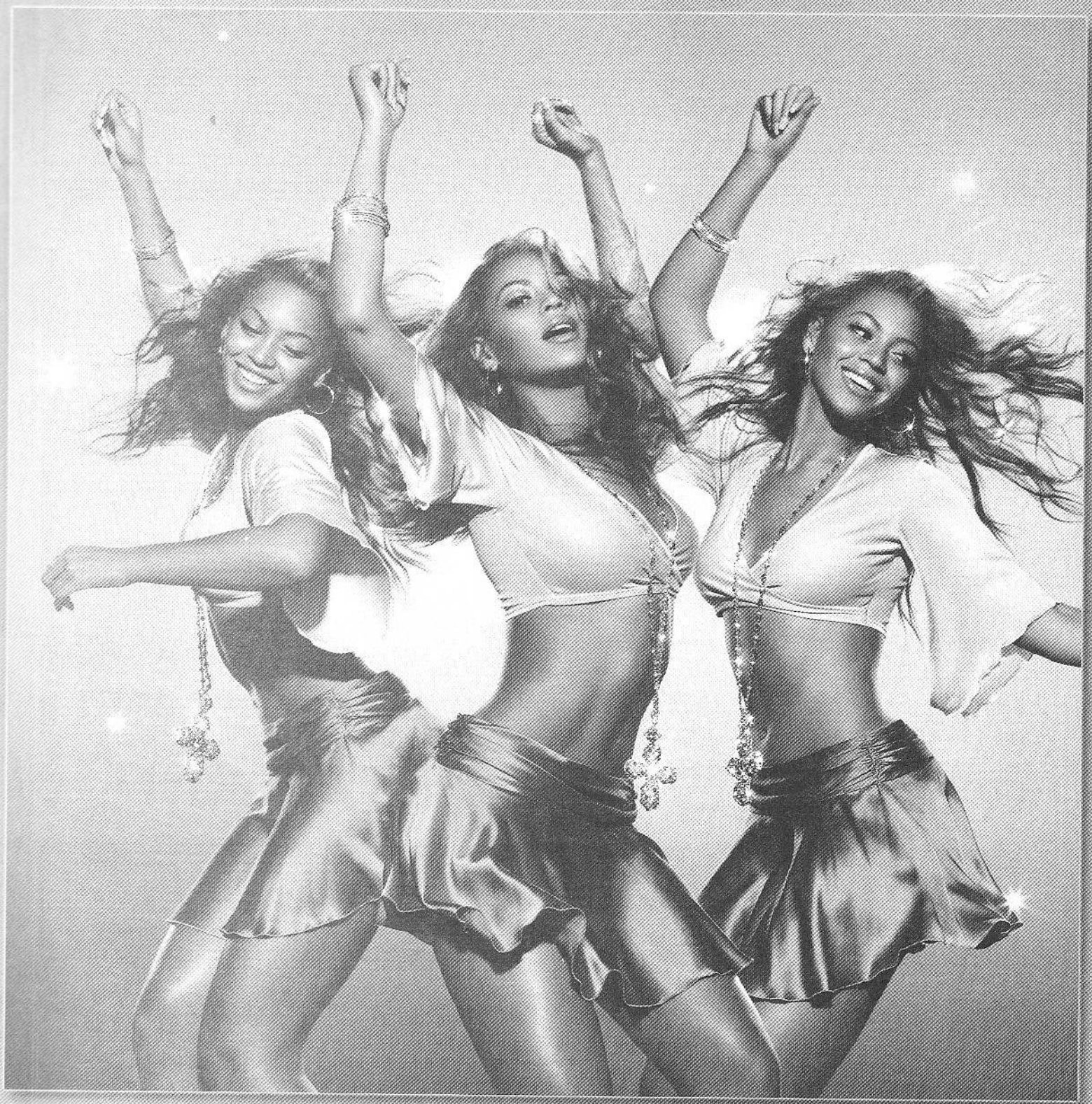
Beyoncé Dangerously in Love



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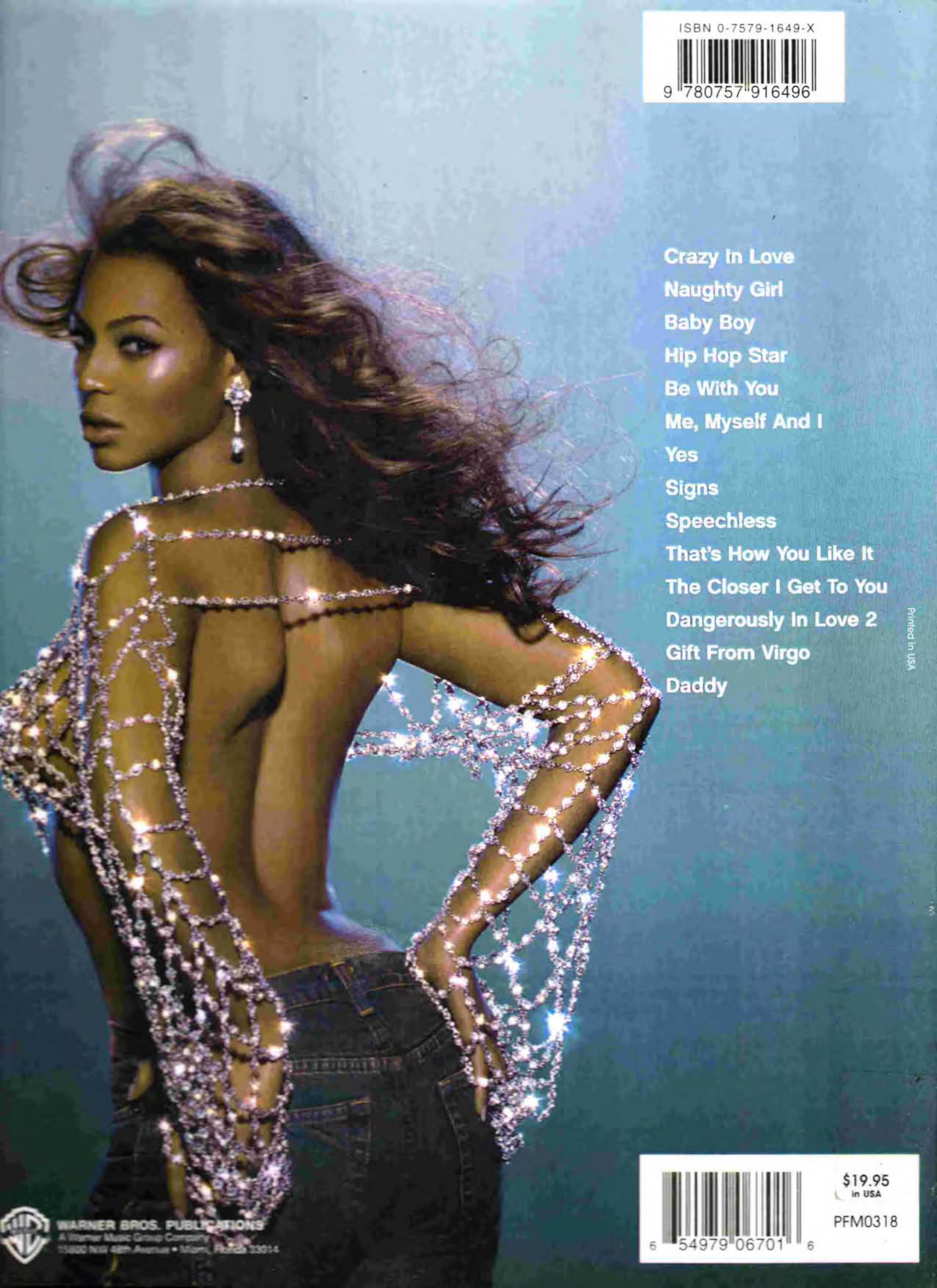

Crazy In Love
Naughty Girl
Baby Boy
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Me, Myself And I
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Daddy

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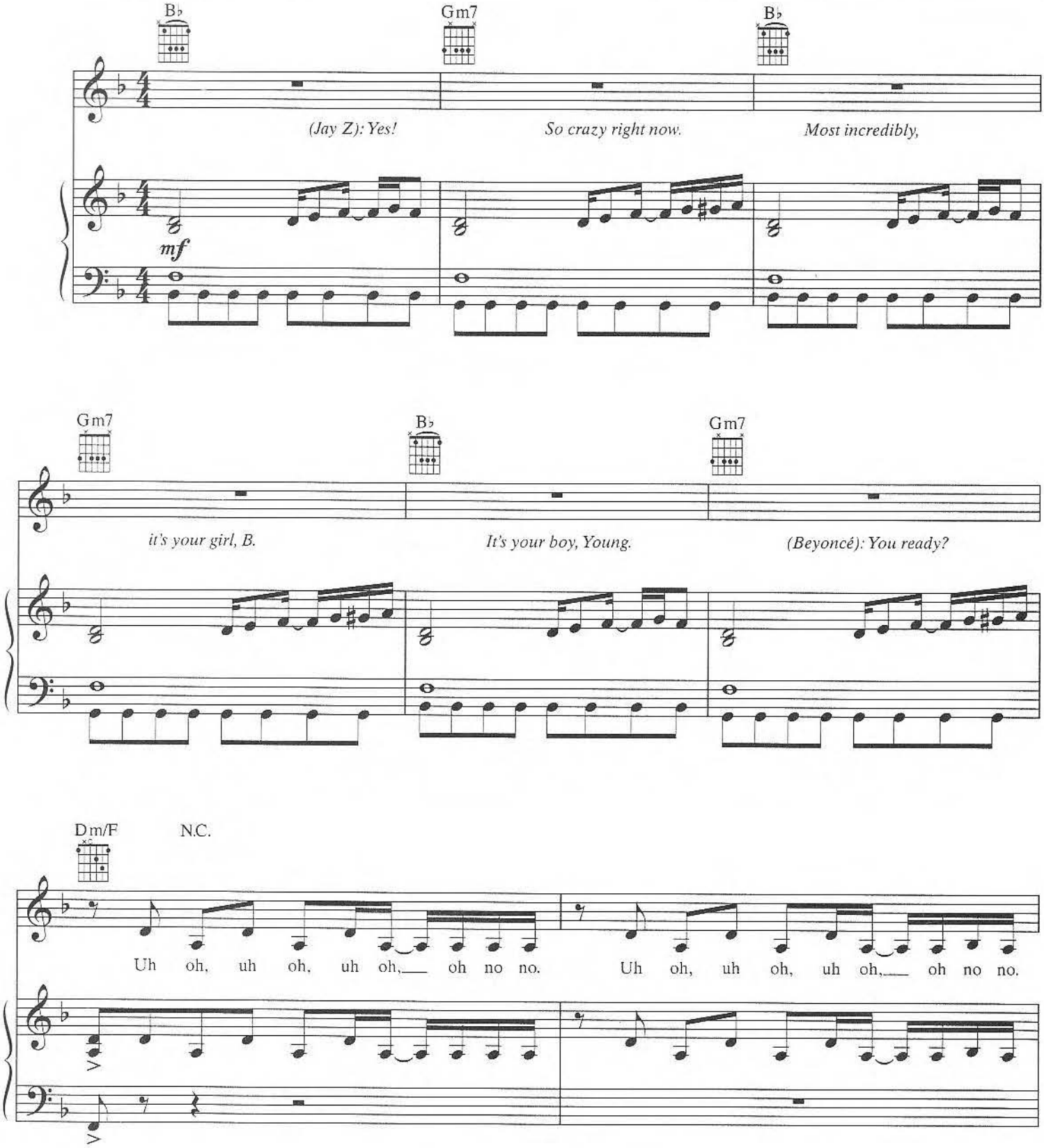
CRAZY IN LOVE

Words and Music by
BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD



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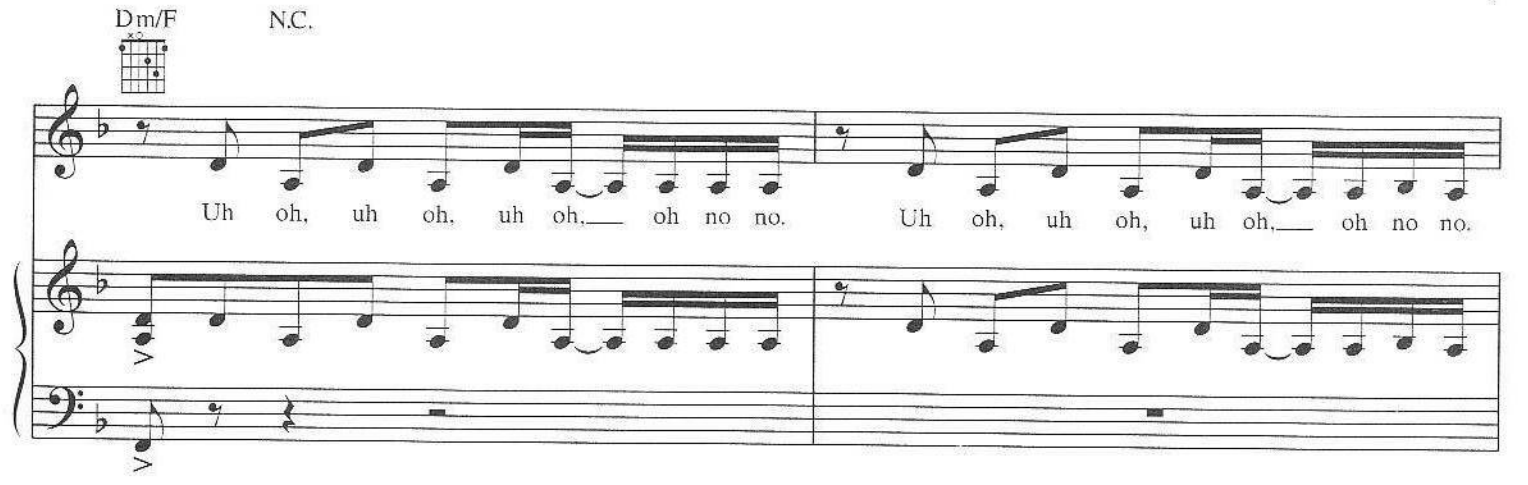
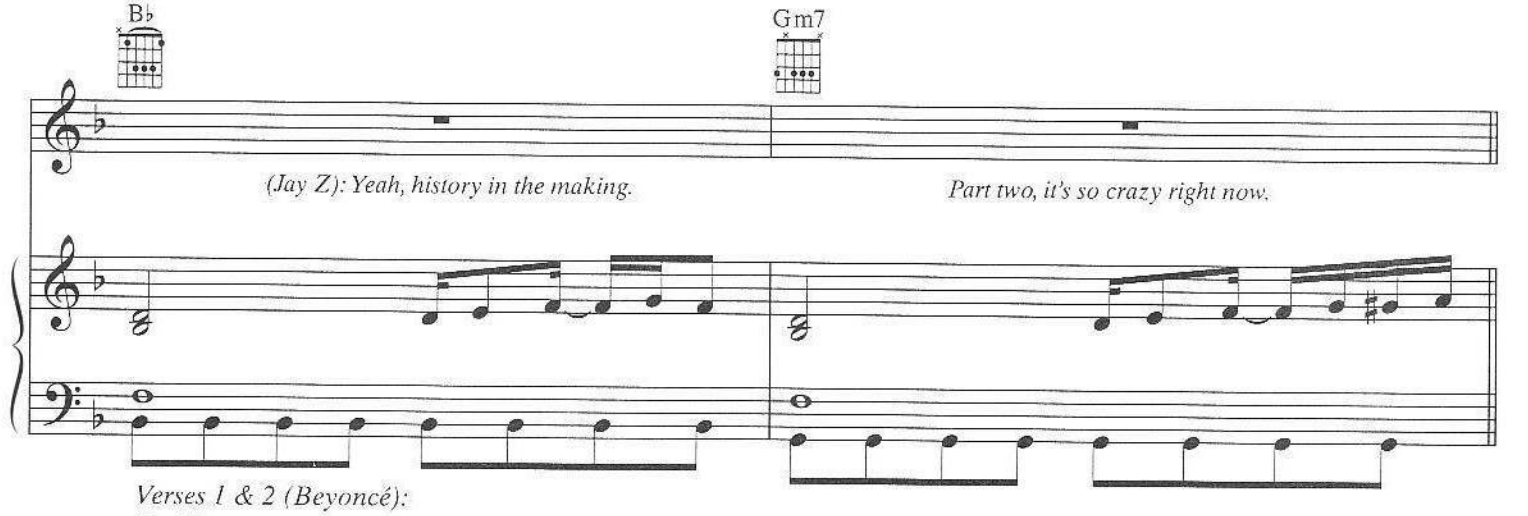
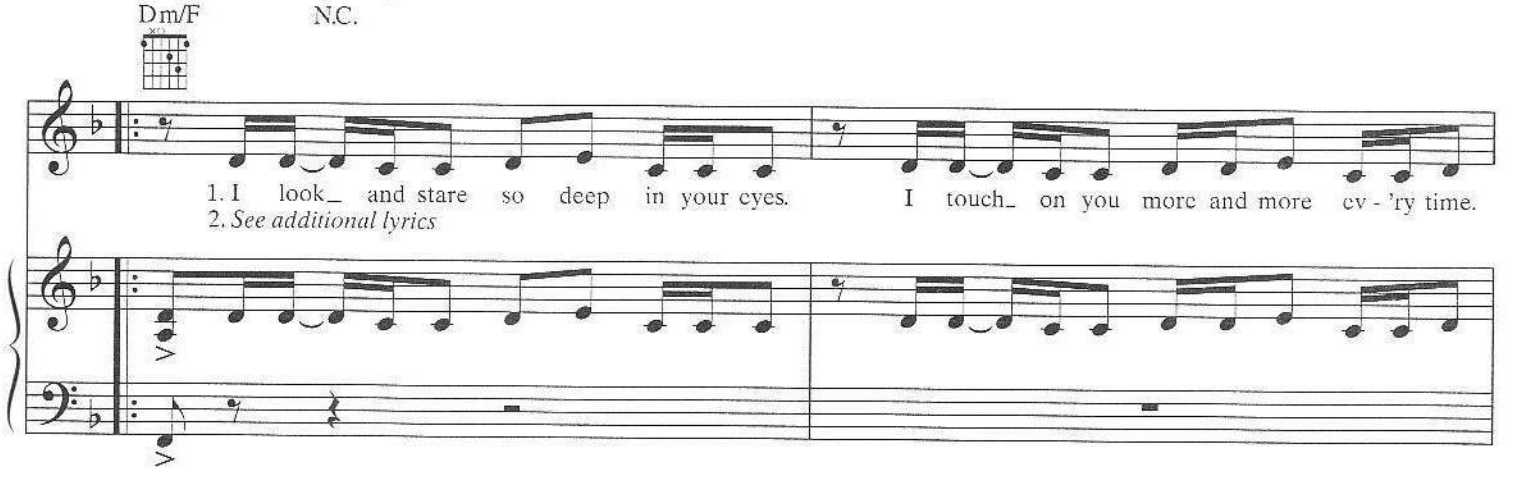
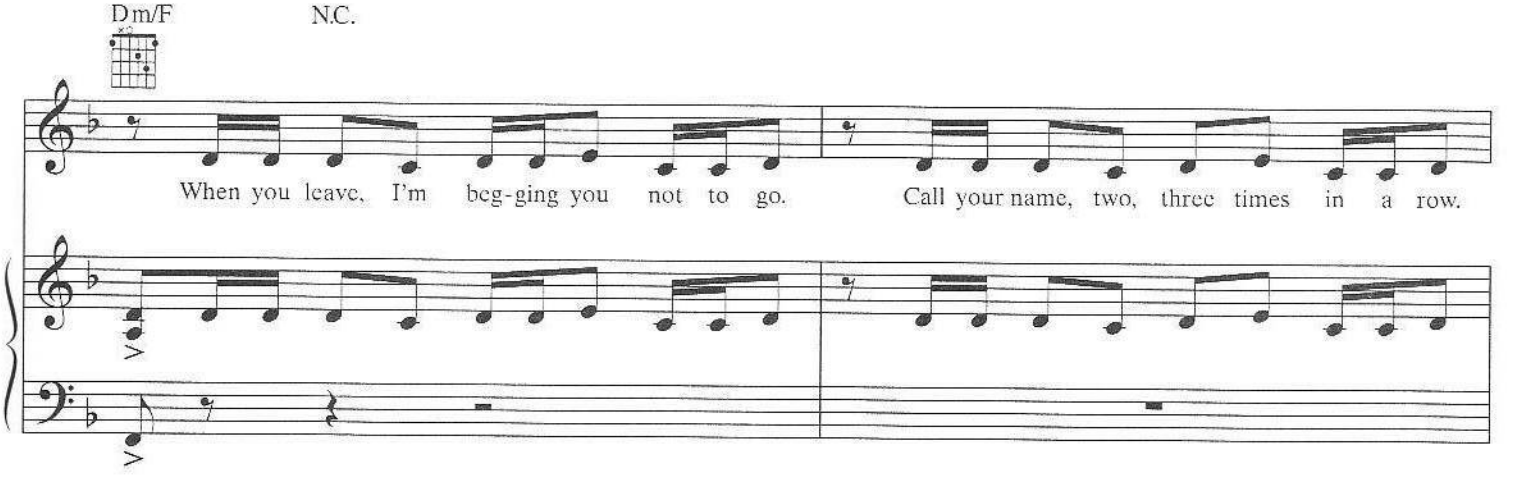
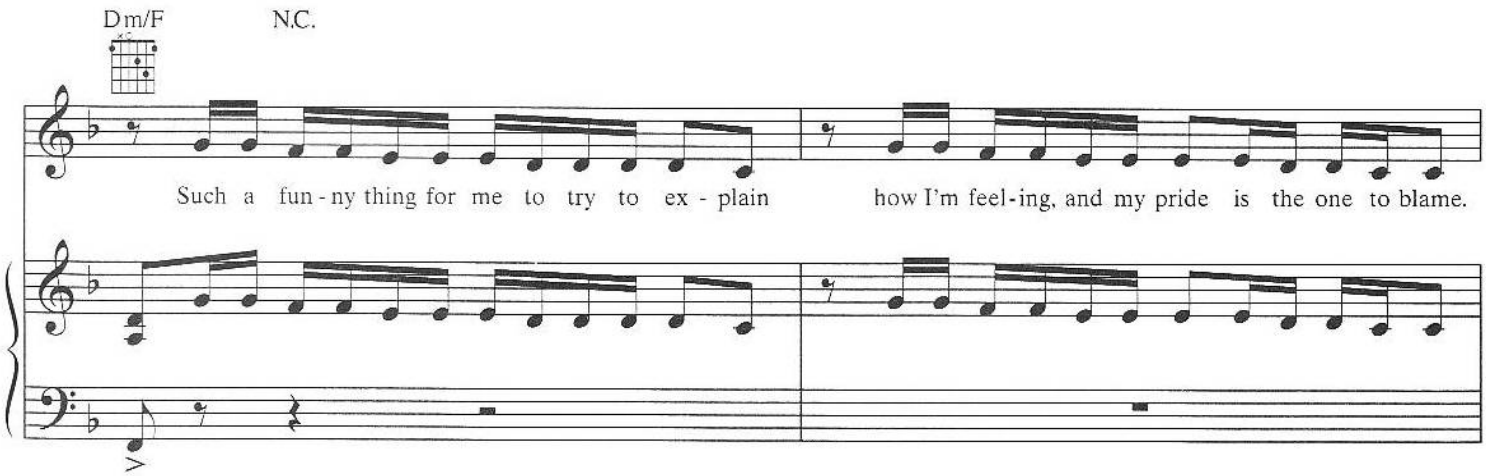


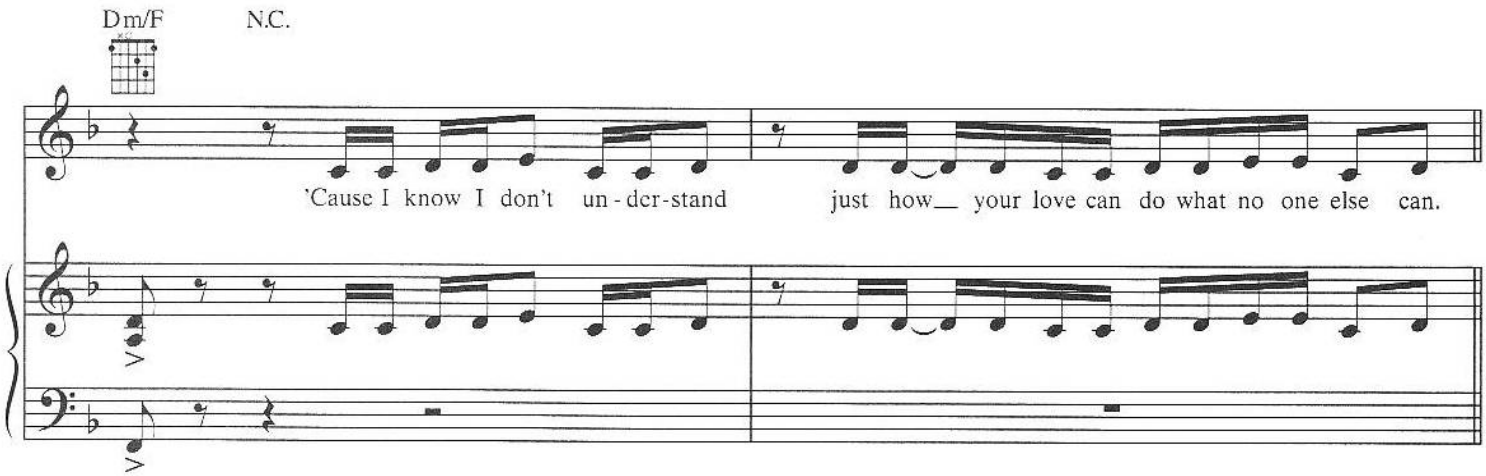


Verses 1 & 2 (Beyoncé):

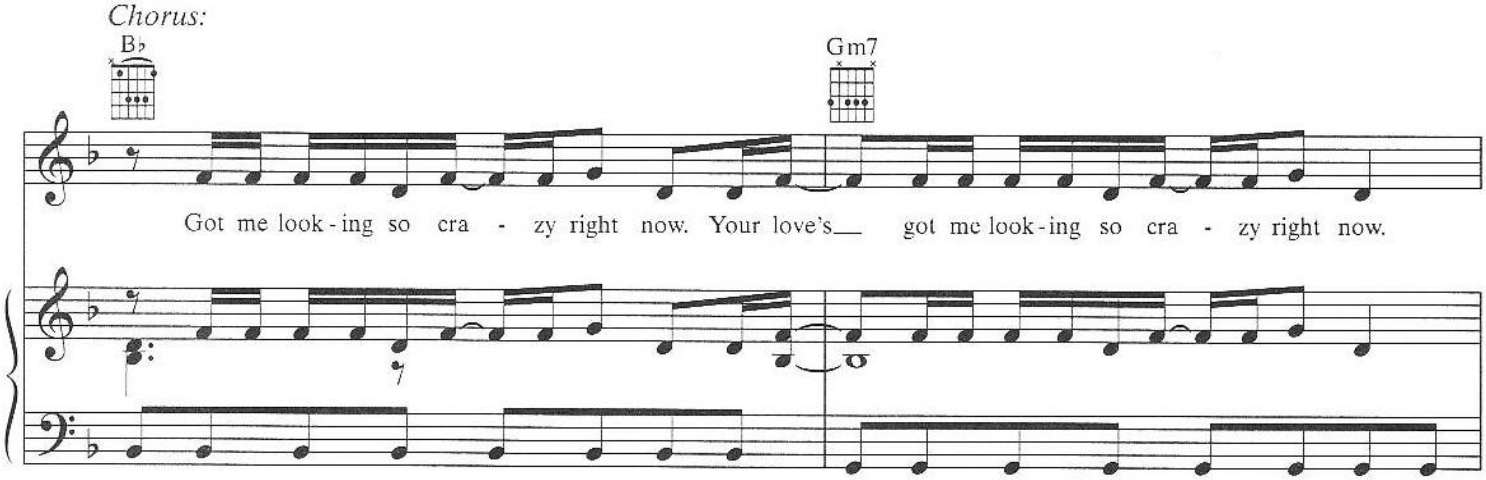


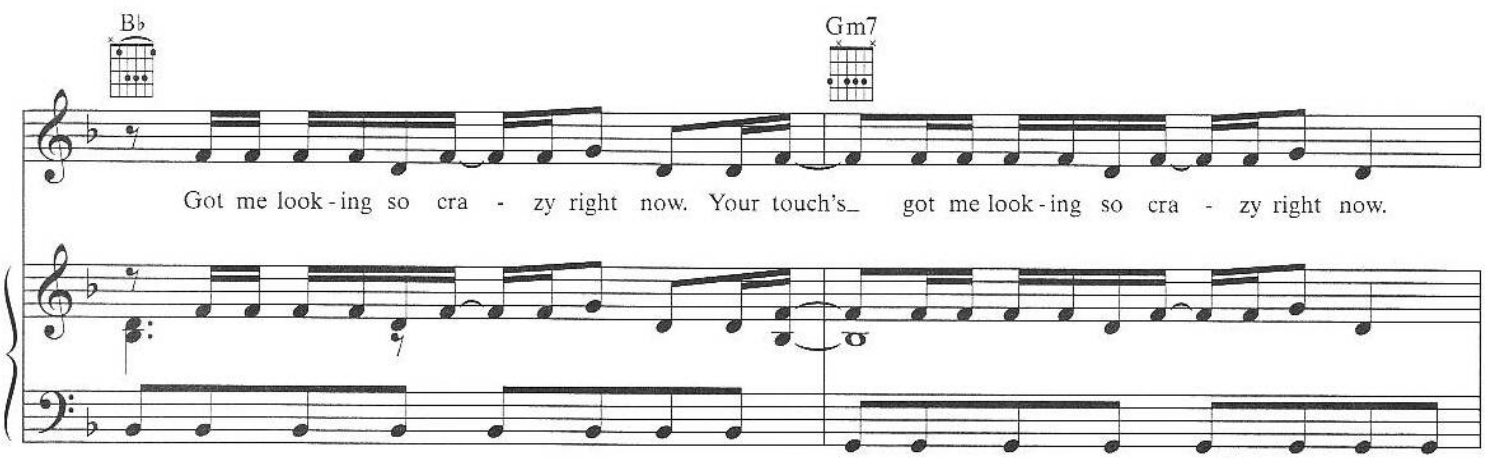


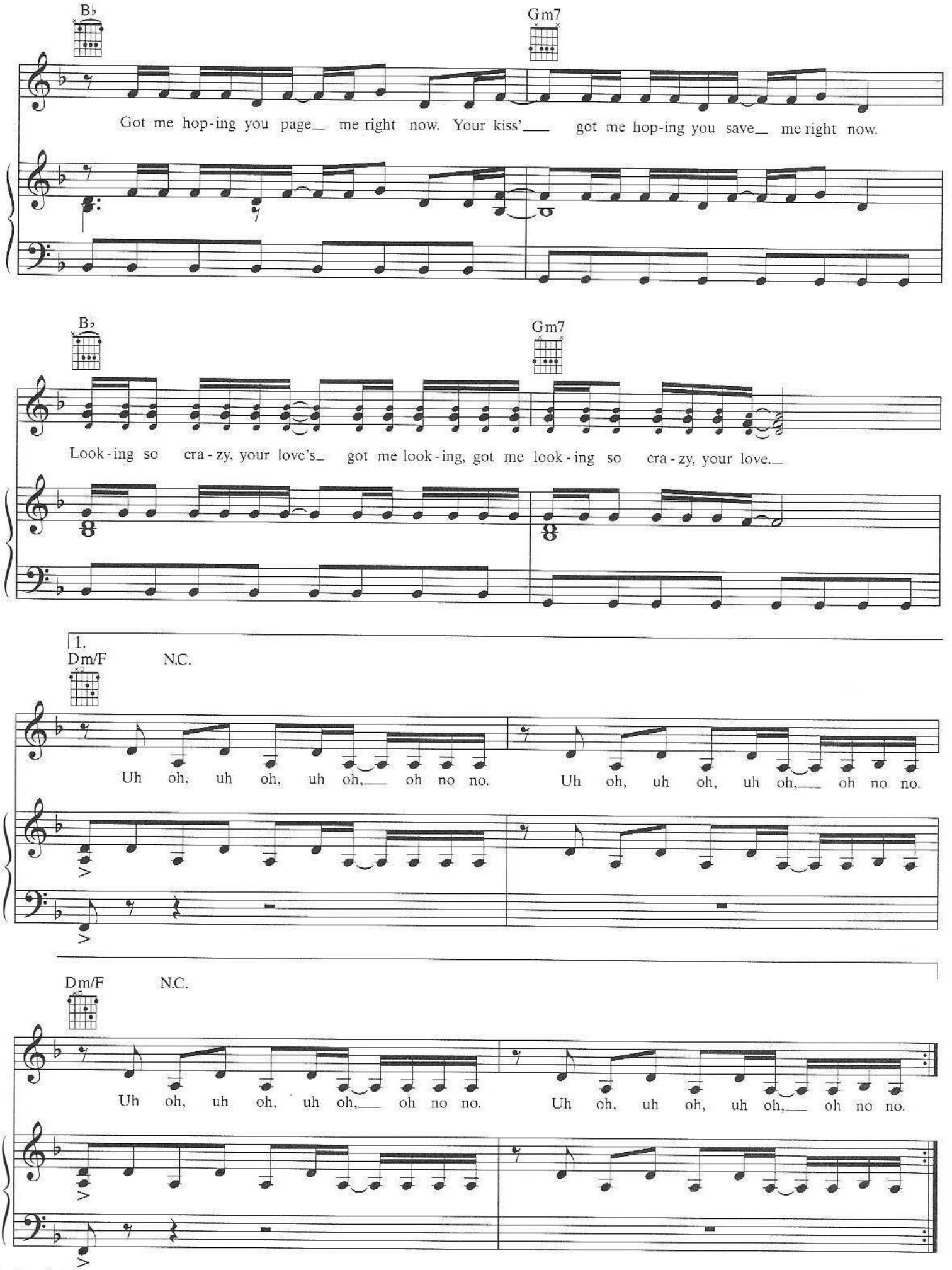

Dm/F
N.C.
Such a fun - ny thing for me to try to ex - plain how I'm feel - ing, and my pride is the one to blame.

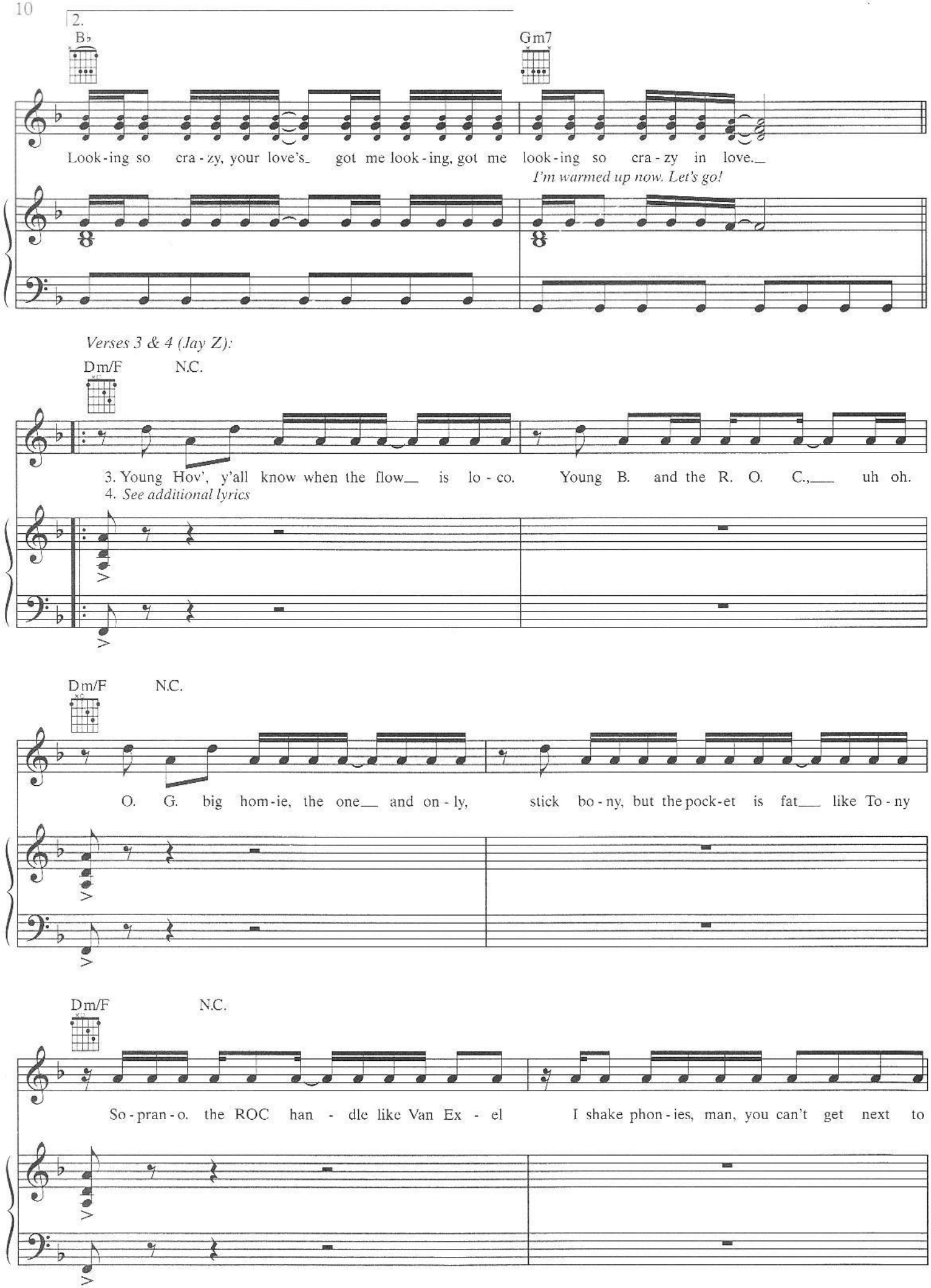

Dm/F
N.C.
'Cause I know I don't un - der - stand just how_ your love can do what no one else can.

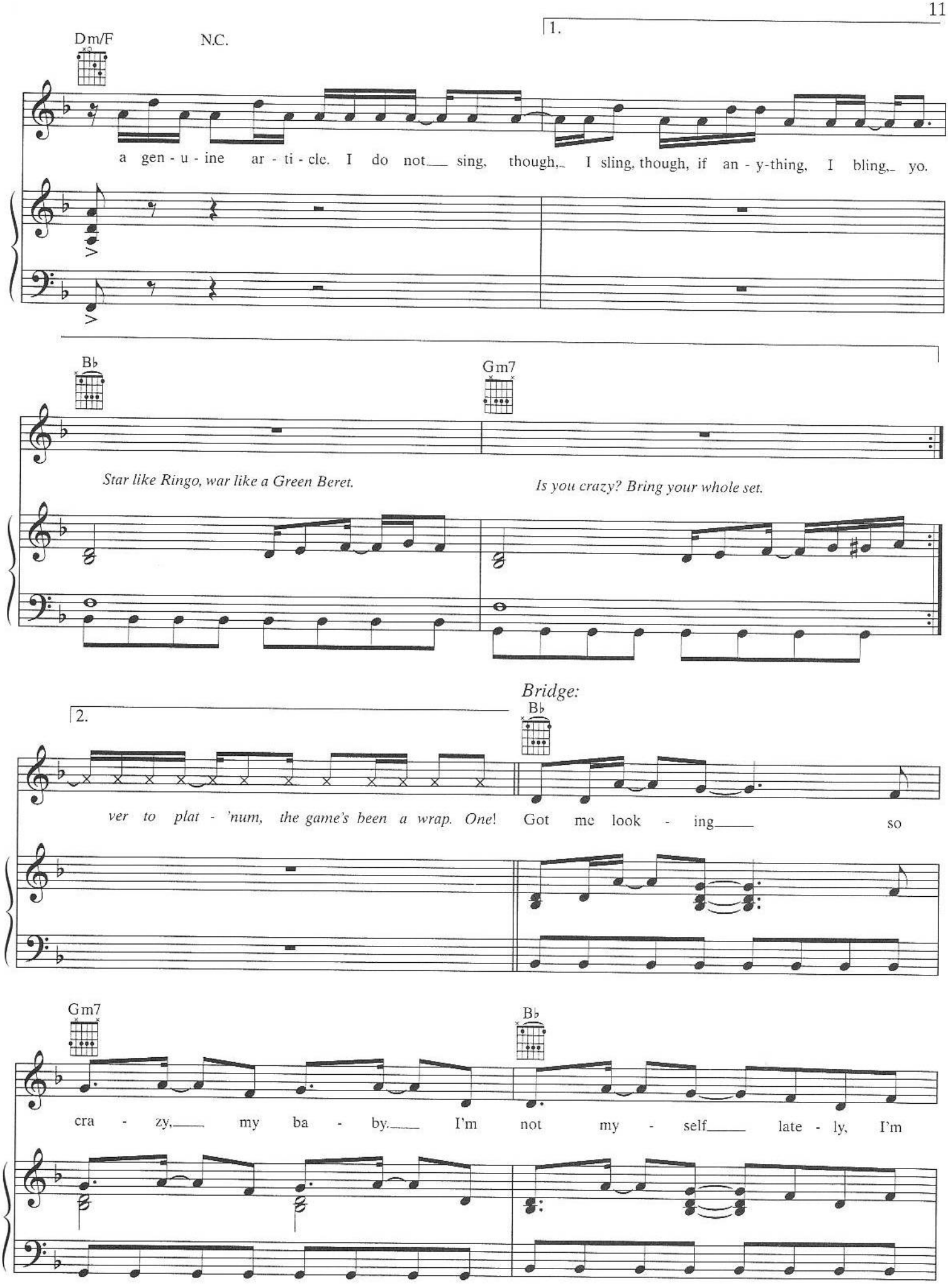
Chorus:

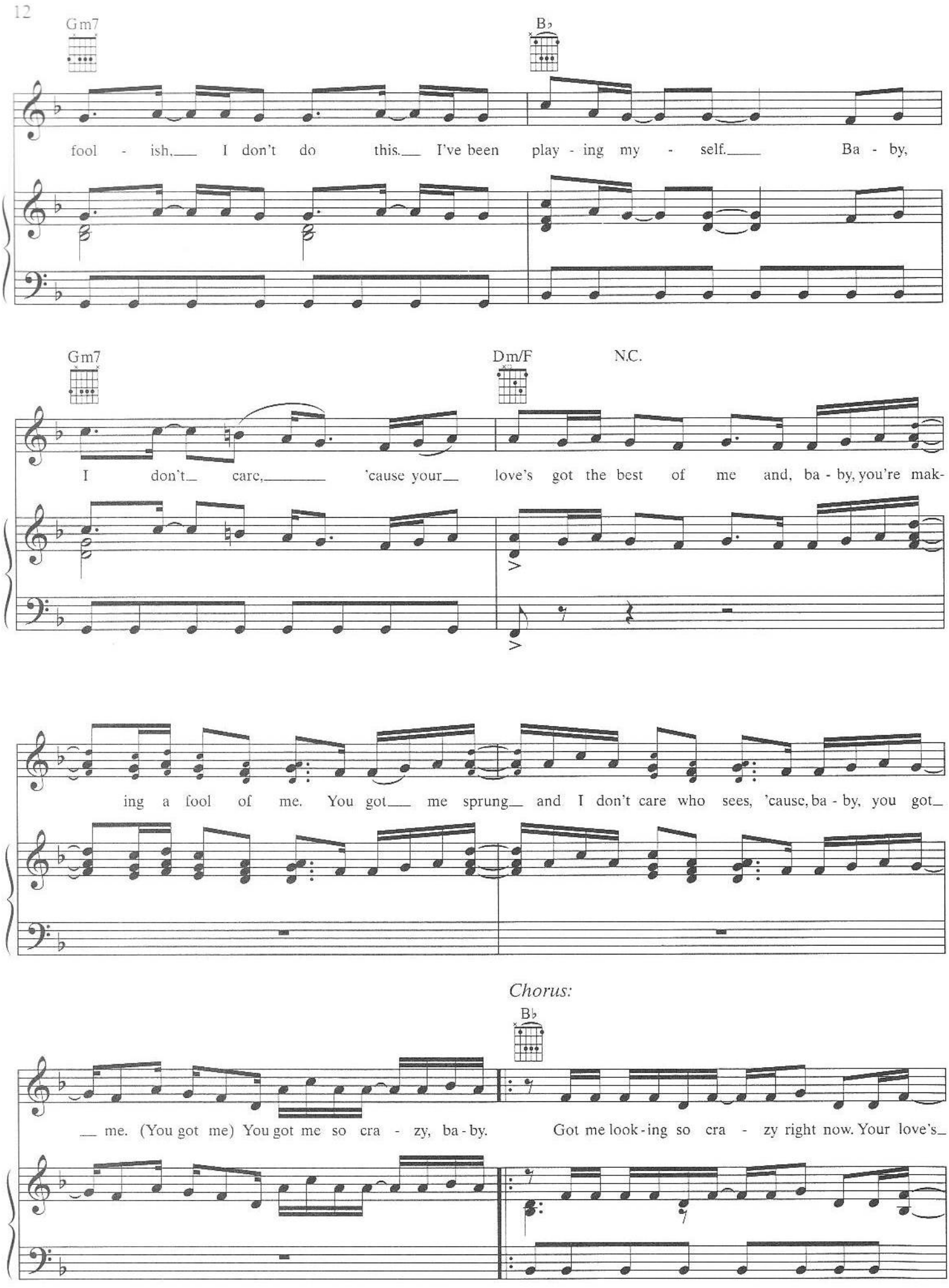

B♭
Gm7
Got me look - ing so cra - zy right now. Your love's_ got me look - ing so cra - zy right now.

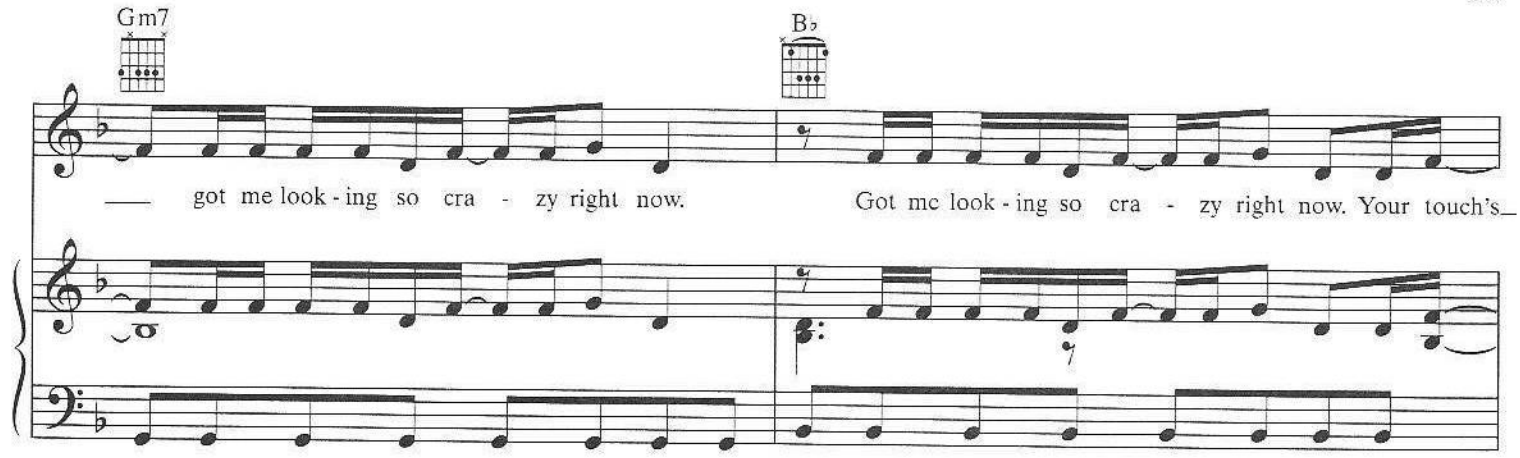

B♭
Gm7
Got me look - ing so cra - zy right now. Your touch's_ got me look - ing so cra - zy right now.

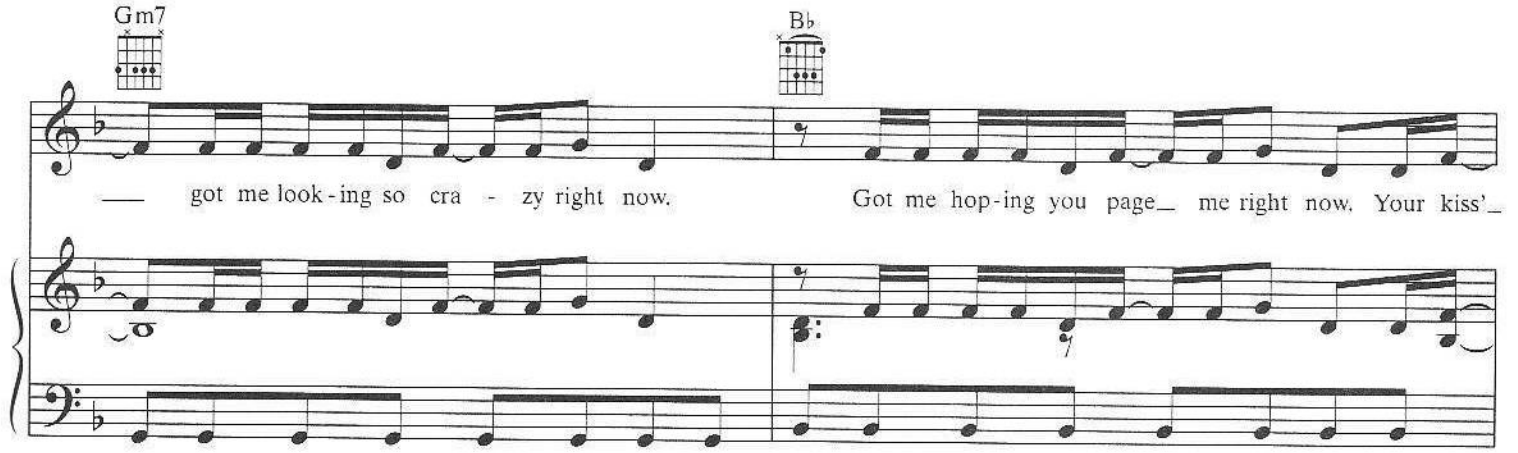

B♭
Gm7
Got me hop-ing you page_ me right now. Your kiss'___ got me hop-ing you save_ me right now.
B♭
Gm7
Look-ing so cra-zy, your love's_ got me look-ing, got me look-ing so cra-zy, your love._
1.
Dm/F
N.C.
Uh oh, uh oh, uh oh,___ oh no no. Uh oh, uh oh, uh oh,___ oh no no.
Dm/F
N.C.
Uh oh, uh oh, uh oh,___ oh no no. Uh oh, uh oh, uh oh,___ oh no no.

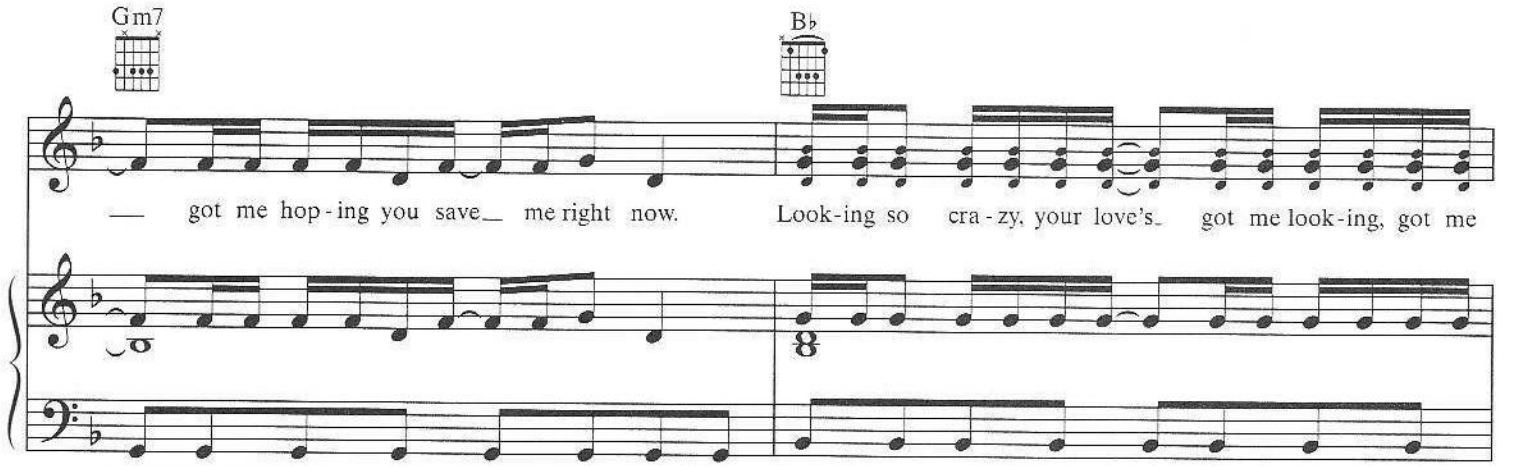

2.
B♭
Gm7
Look-ing so cra-zy, your love's_ got me look-ing, got me look-ing so cra-zy in love._
I'm warmed up now. Let's go!
Verses 3 & 4 (Jay Z):
Dm/F
N.C.
3. Young Hov', y'all know when the flow__ is lo-co. Young B. and the R. O. C.,__ uh oh.
4. See additional lyrics
Dm/F
N.C.
O. G. big hom-ie, the one__ and on-ly, stick bo-ny, but the pock-et is fat__ like To-ny
Dm/F
N.C.
So-pran-o. the ROC han-dle like Van Ex-el I shake phon-ies, man, you can't get next to

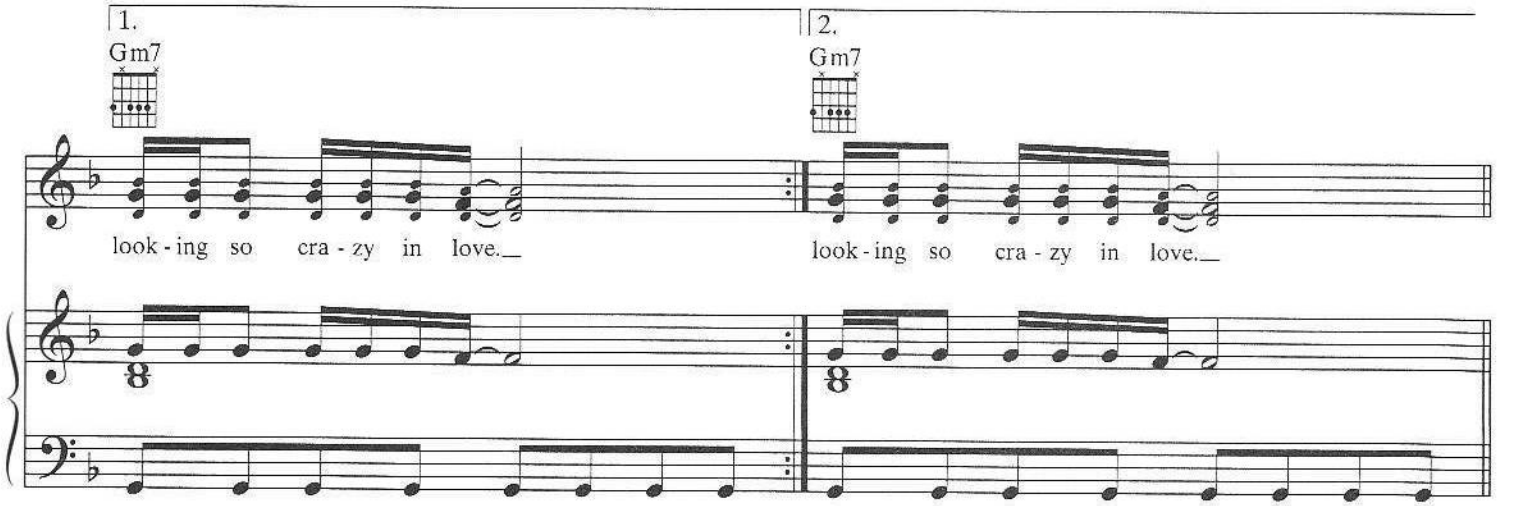

1.
Dm/F
N.C.
a gen - u - ine ar - ti - cle. I do not sing, though, I sling, though, if an - y-thing, I bling, yo.
B♭
Gm7
Star like Ringo, war like a Green Beret.
Is you crazy? Bring your whole set.
Bridge:
2.
B♭
ver to plat - 'num, the game's been a wrap. One! Got me look - ing so
Gm7
B♭
cra - zy, my ba - by. I'm not my - self late - ly, I'm

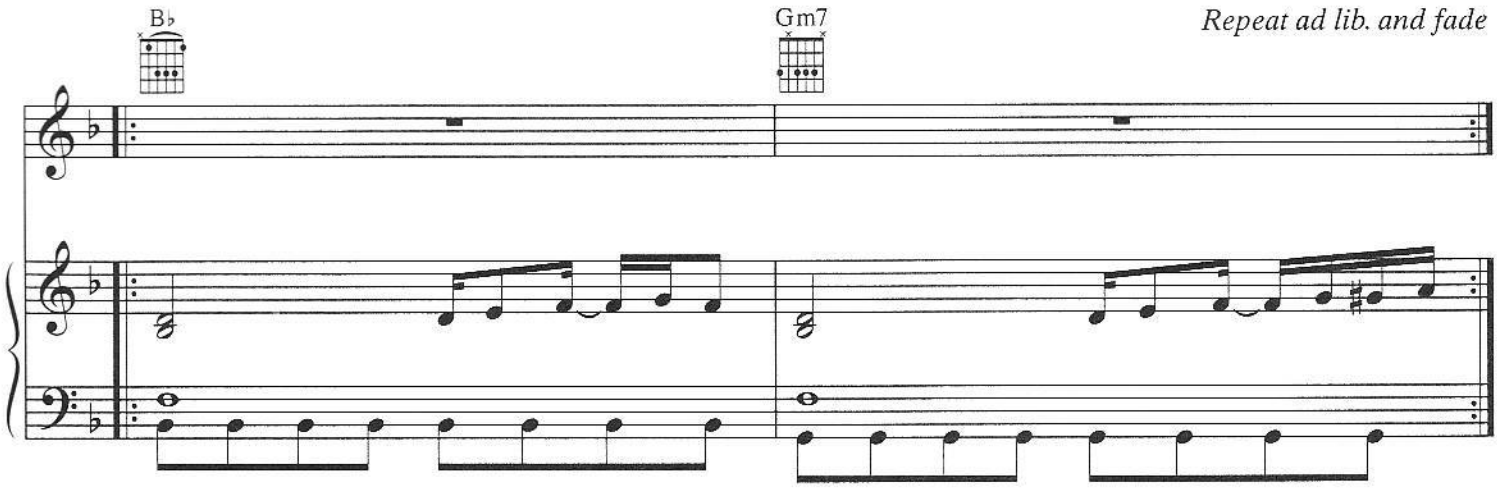

Gm7
B♭
fool - ish. I don't do this. I've been play - ing my - self. Ba - by,
Gm7
Dm/F
N.C.
I don't care, 'cause your love's got the best of me and, ba - by, you're mak-
ing a fool of me. You got me sprung and I don't care who sees, 'cause, ba - by, you got
Chorus:
B♭
me. (You got me) You got me so cra - zy, ba - by. Got me look - ing so cra - zy right now. Your love's


Gm7
B♭
— got me look - ing so cra - zy right now.
Got me look - ing so cra - zy right now. Your touch's_


Gm7
B♭
— got me look - ing so cra - zy right now.
Got me hop - ing you page_ me right now. Your kiss'_


Gm7
B♭
— got me hop - ing you save_ me right now.
Look - ing so cra - zy, your love's_ got me look - ing, got me


1.
2.
Gm7
Gm7
look - ing so cra - zy in love._
look - ing so cra - zy in love._

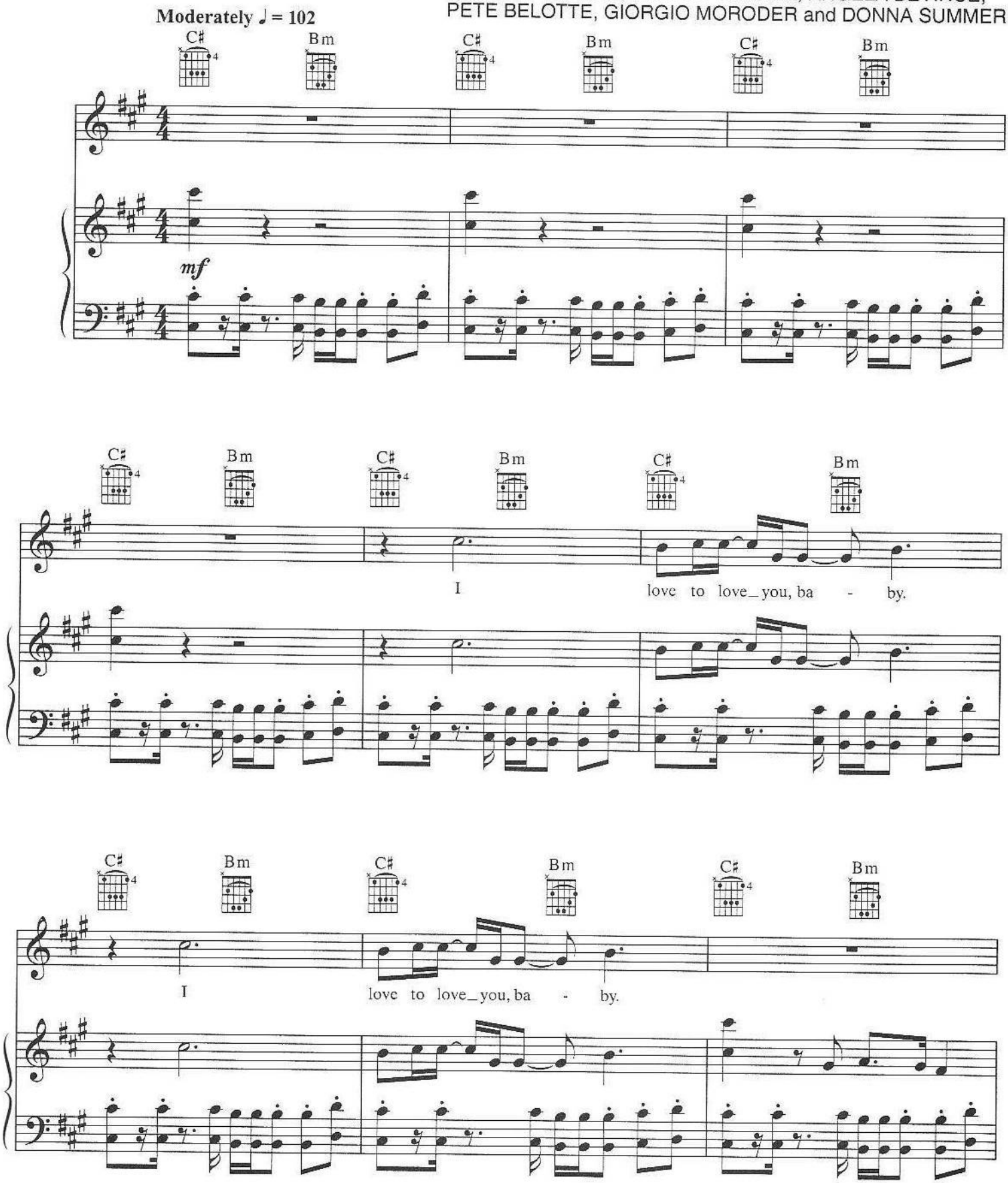


Verse 2:
When I talk to my friends so quietly,
"(Who he think he is?)"
Look at what you've done to me.
Tennis shoes, don't even need to buy a new dress.
If you ain't there, ain't nobody else to impress.
It's the way that you know what I thought I knew.
It's the beat that my heart skips when I'm with you.
But I still don't understand
Just how your love can do what no one else can.
(To Chorus:)

Verse 4:
Jay-Z in the range, crazy and deranged.
They can't figure him out, they're like, "Hey, is he insane?"
Yes, sir, I'm cut from a different cloth.
My texture is the best fur, I'm chinchilla.
I've been ill of the chain smokers.
How you think I got the name Hova?
I've been reala, the game's over.
Fall back, Young.
Ever since I made you change over to platinum,
The game's been a wrap. One!
(To Bridge:)

NAUGHTY GIRL

Words and Music by BEYONCÉ KNOWLES,
SCOTT STORCH, ROBERT WALLER, ANGELA BEYINCE,
PETE BELOTTE, GIORGIO MORODER and DONNA SUMMER



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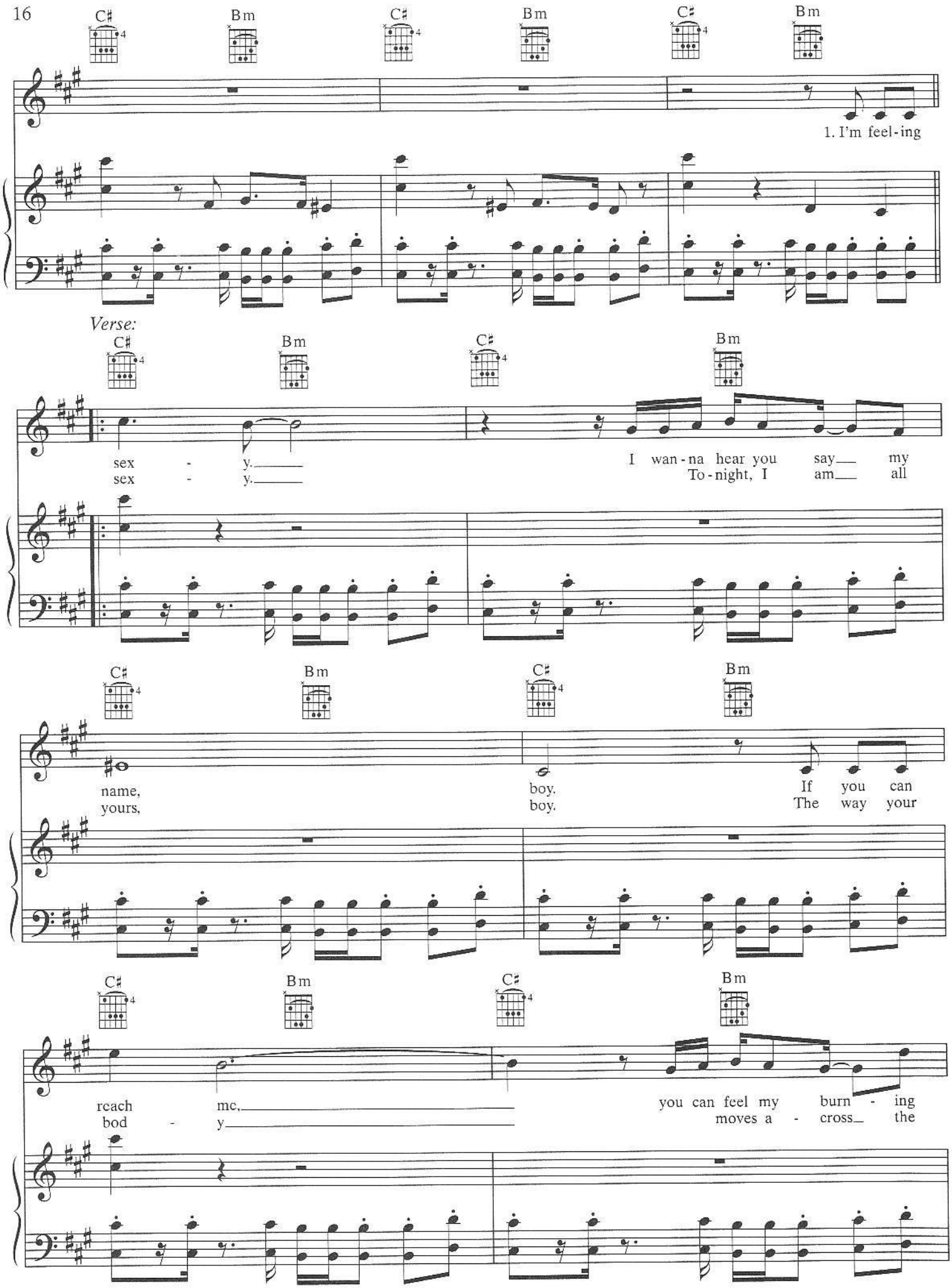
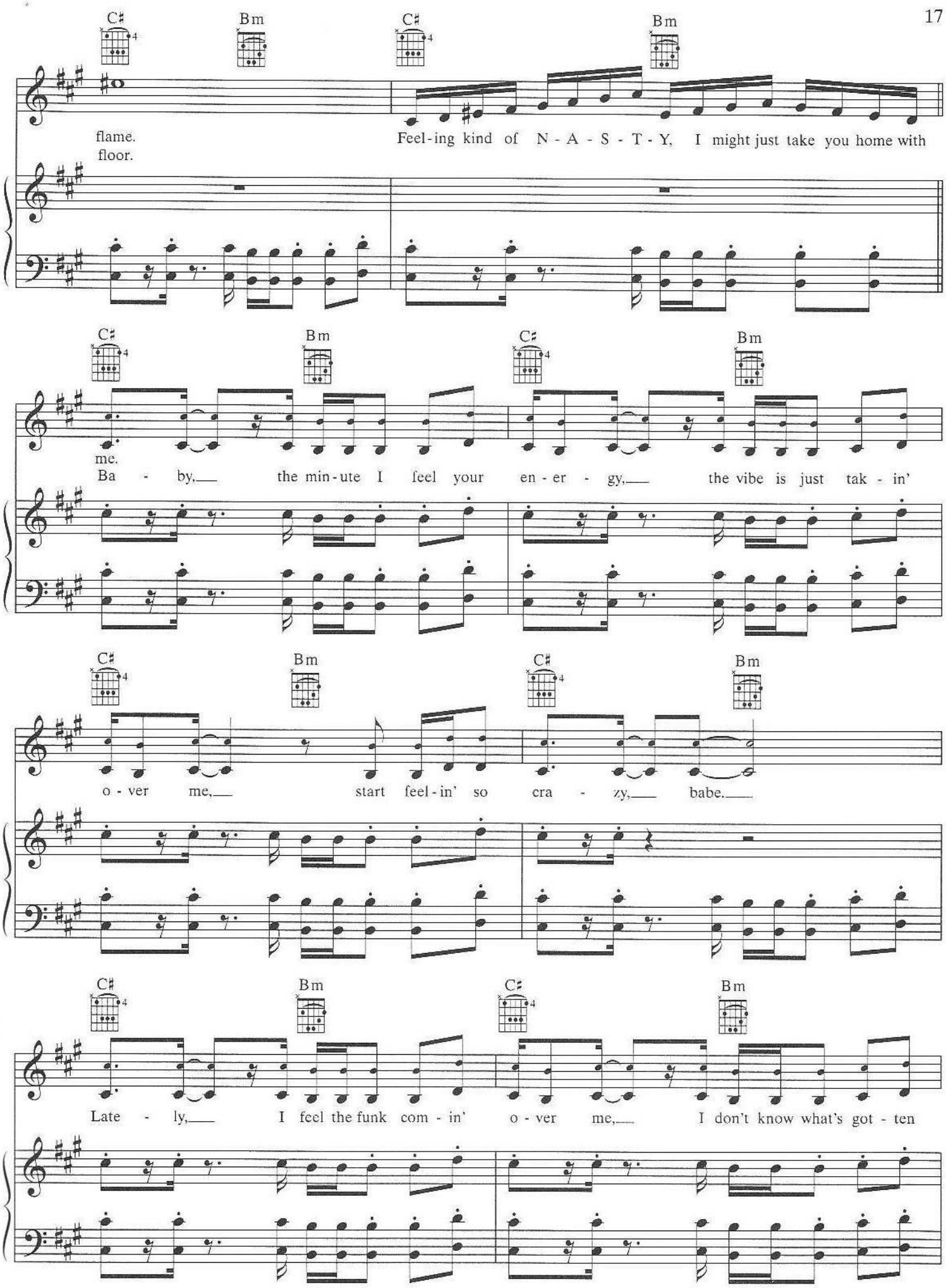
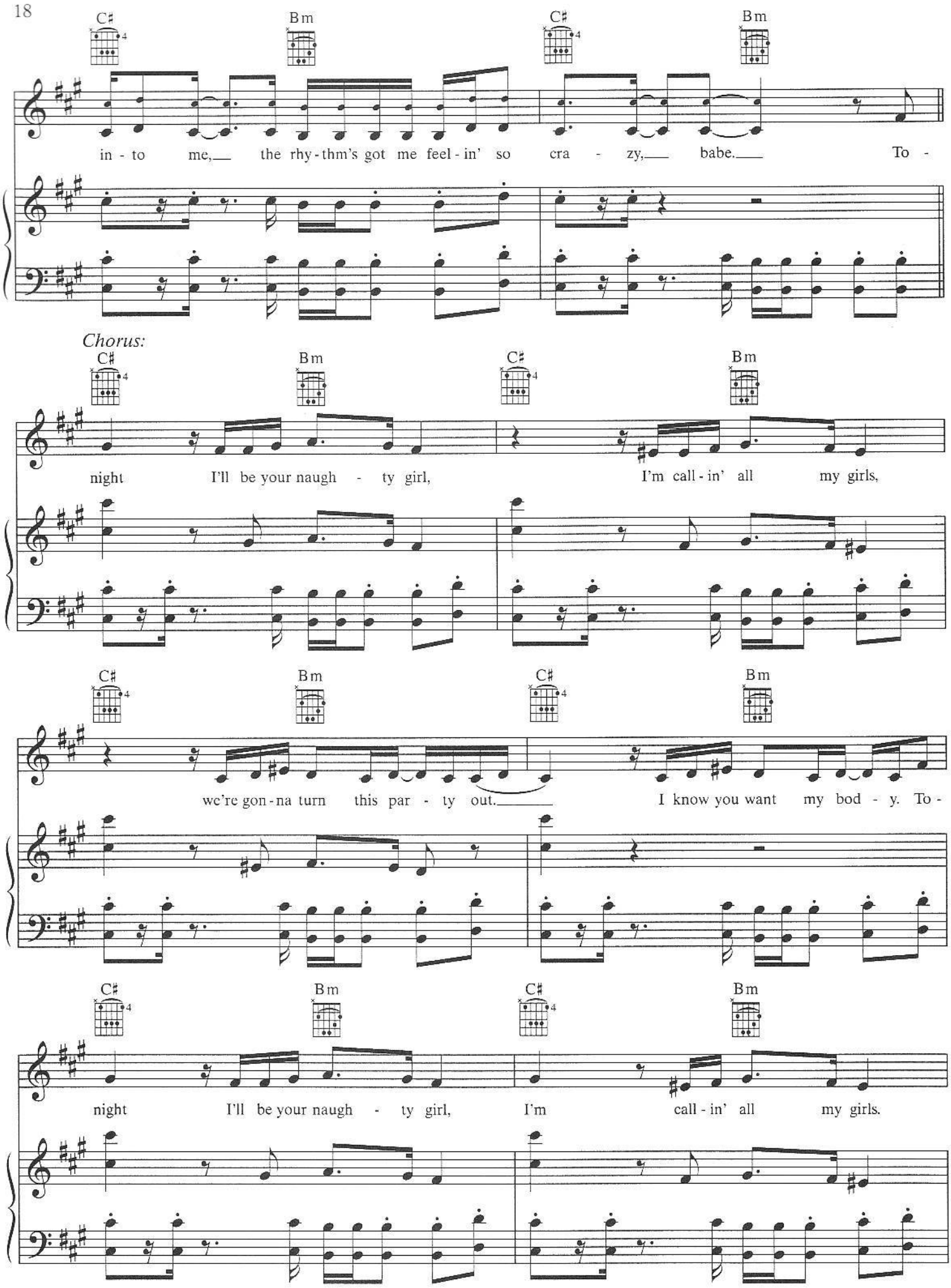
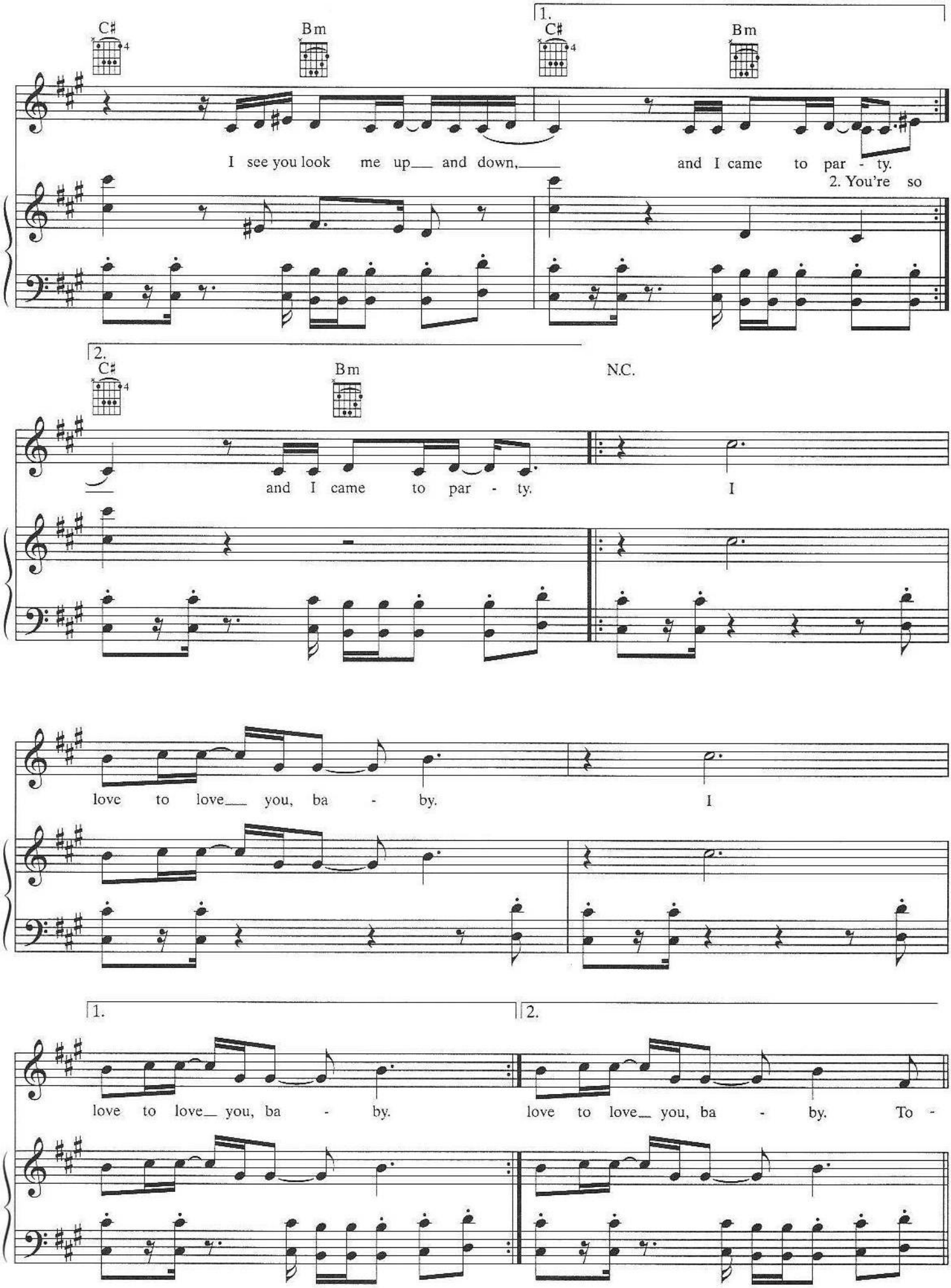
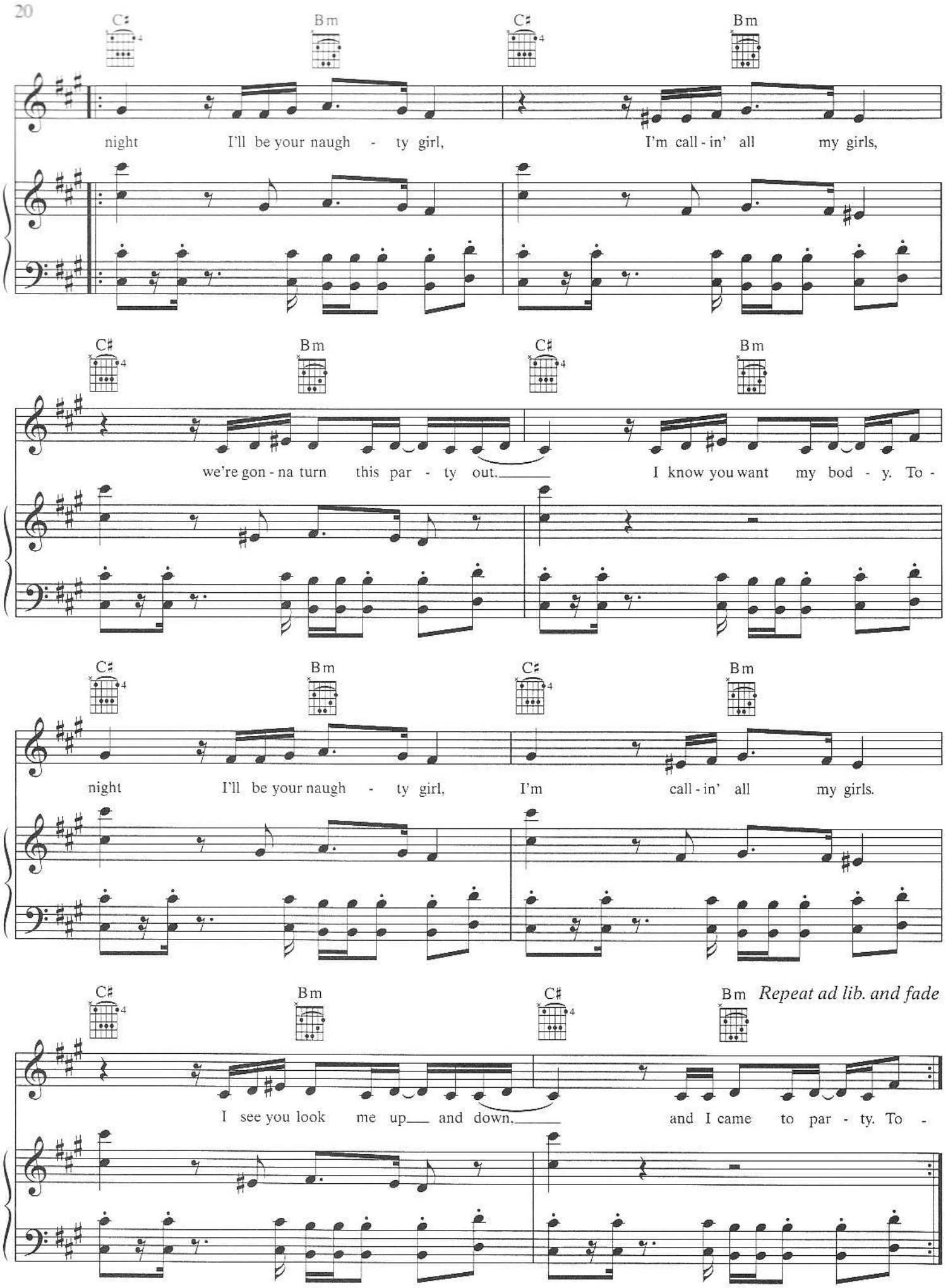

C♯ Bm C♯ Bm C♯ Bm
1. I'm feel-ing
Verse:
C♯ Bm C♯ Bm
sex - y.
sex - y.
I wan-na hear you say my
To-night, I am all
C♯ Bm C♯ Bm
name,
yours,
boy.
boy.
If you can
The way your
C♯ Bm C♯ Bm
reach me,
bod - y
you can feel my burn - ing
moves a - cross the


C♯ Bm C♯ Bm
flame.
floor.
Feel-ing kind of N - A - S - T - Y, I might just take you home with
C♯ Bm C♯ Bm
me.
Ba - by, the min-ute I feel your en - er - gy, the vibe is just tak - in'
C♯ Bm C♯ Bm
o - ver me, start feel-in' so cra - zy, babe.
C♯ Bm C♯ Bm
Late - ly, I feel the funk com - in' o - ver me, I don't know what's got - ten

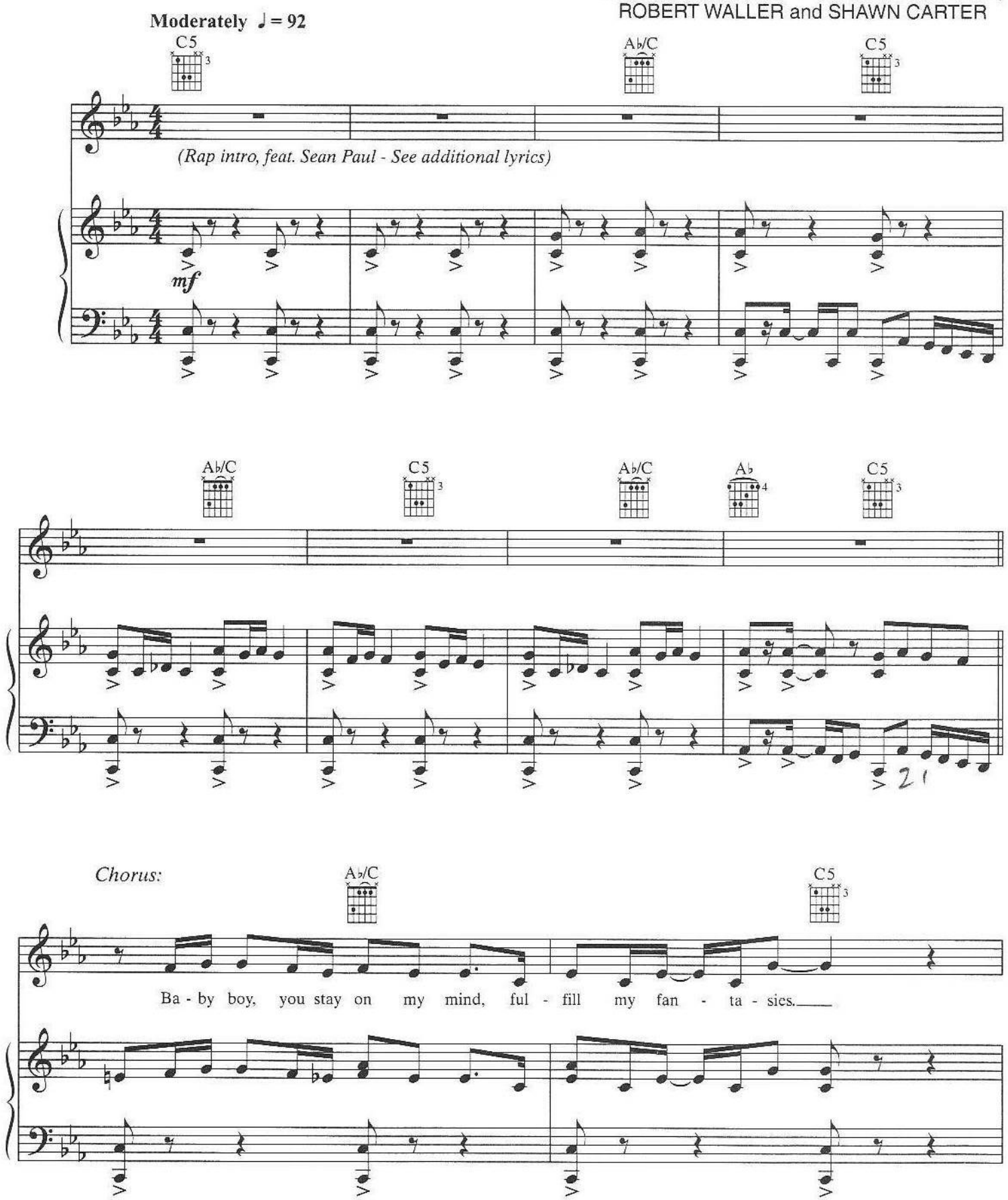

C♯
Bm
C♯
Bm
in - to me, the rhy - thm's got me feel - in' so cra - zy, babe. To -
Chorus:
C♯
Bm
C♯
Bm
night I'll be your naugh - ty girl, I'm call - in' all my girls,
C♯
Bm
C♯
Bm
we're gon - na turn this par - ty out. I know you want my bod - y. To -
C♯
Bm
C♯
Bm
night I'll be your naugh - ty girl, I'm call - in' all my girls.


C♯
Bm
1.
C♯
Bm
I see you look me up and down, and I came to par - ty.
2. You're so
2.
C♯
Bm
N.C.
and I came to par - ty. I
love to love you, ba - by. I
1.
2.
love to love you, ba - by.
love to love you, ba - by. To -


C♯ Bm C♯ Bm
night I'll be your naugh - ty girl, I'm call - in' all my girls,
C♯ Bm C♯ Bm
we're gon - na turn this par - ty out, I know you want my bod - y. To -
C♯ Bm C♯ Bm
night I'll be your naugh - ty girl, I'm call - in' all my girls.
C♯ Bm C♯ Bm
Repeat ad lib. and fade
I see you look me up and down, and I came to par - ty. To -

BABY BOY

Words and Music by BEYONCÉ KNOWLES,
SCOTT STORCH, SEAN PAUL HENRIQUES,
ROBERT WALLER and SHAWN CARTER



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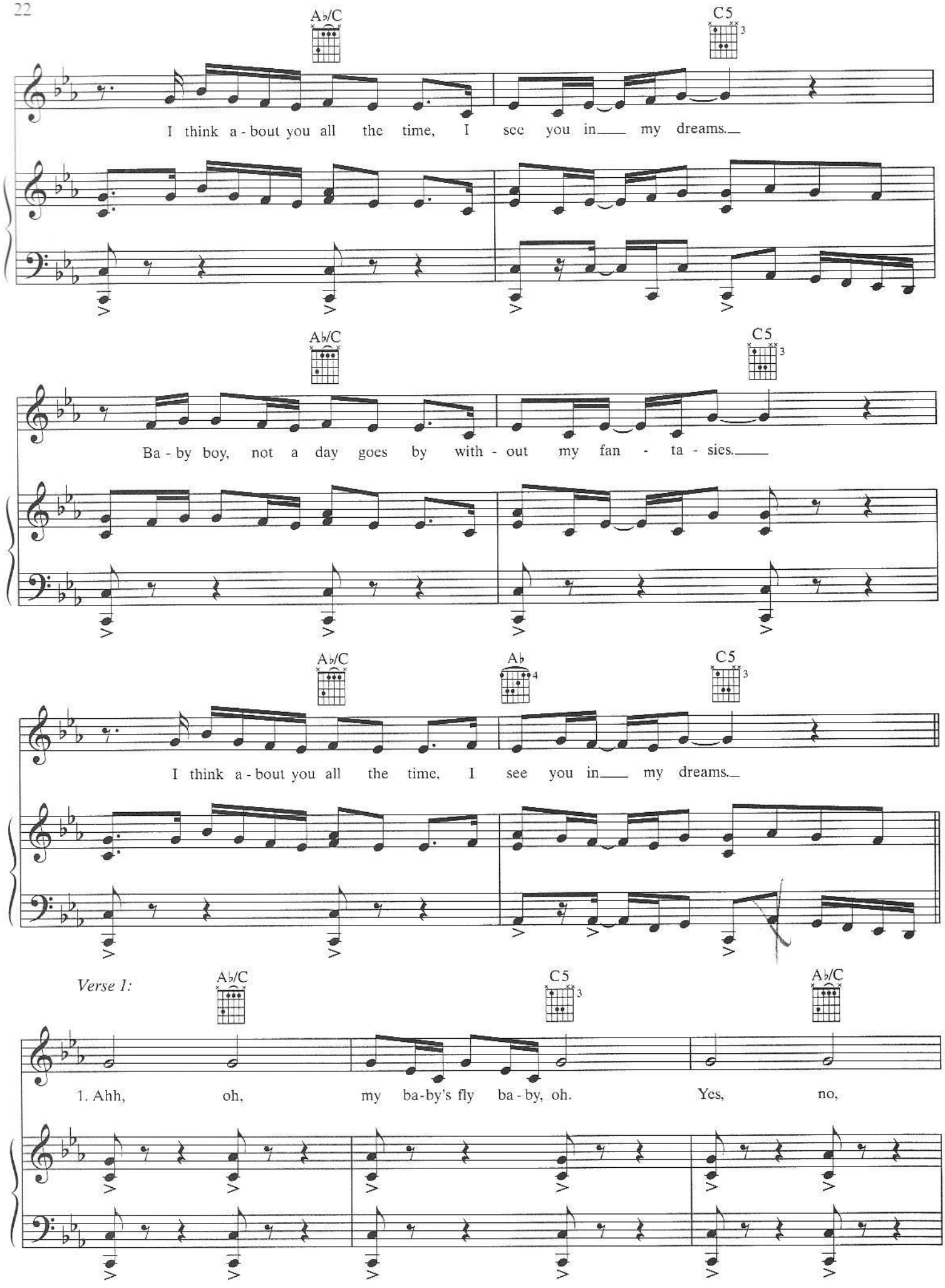
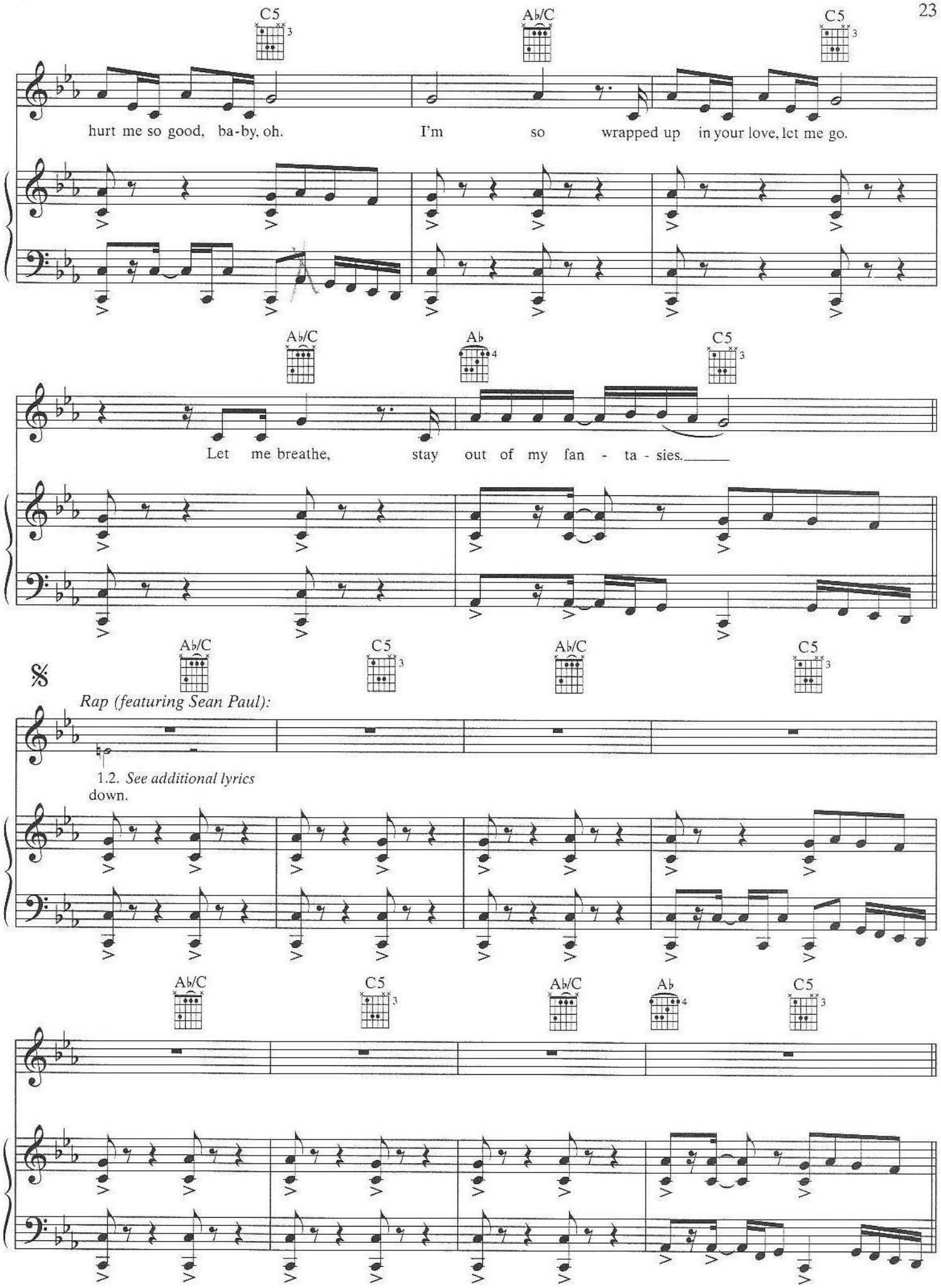
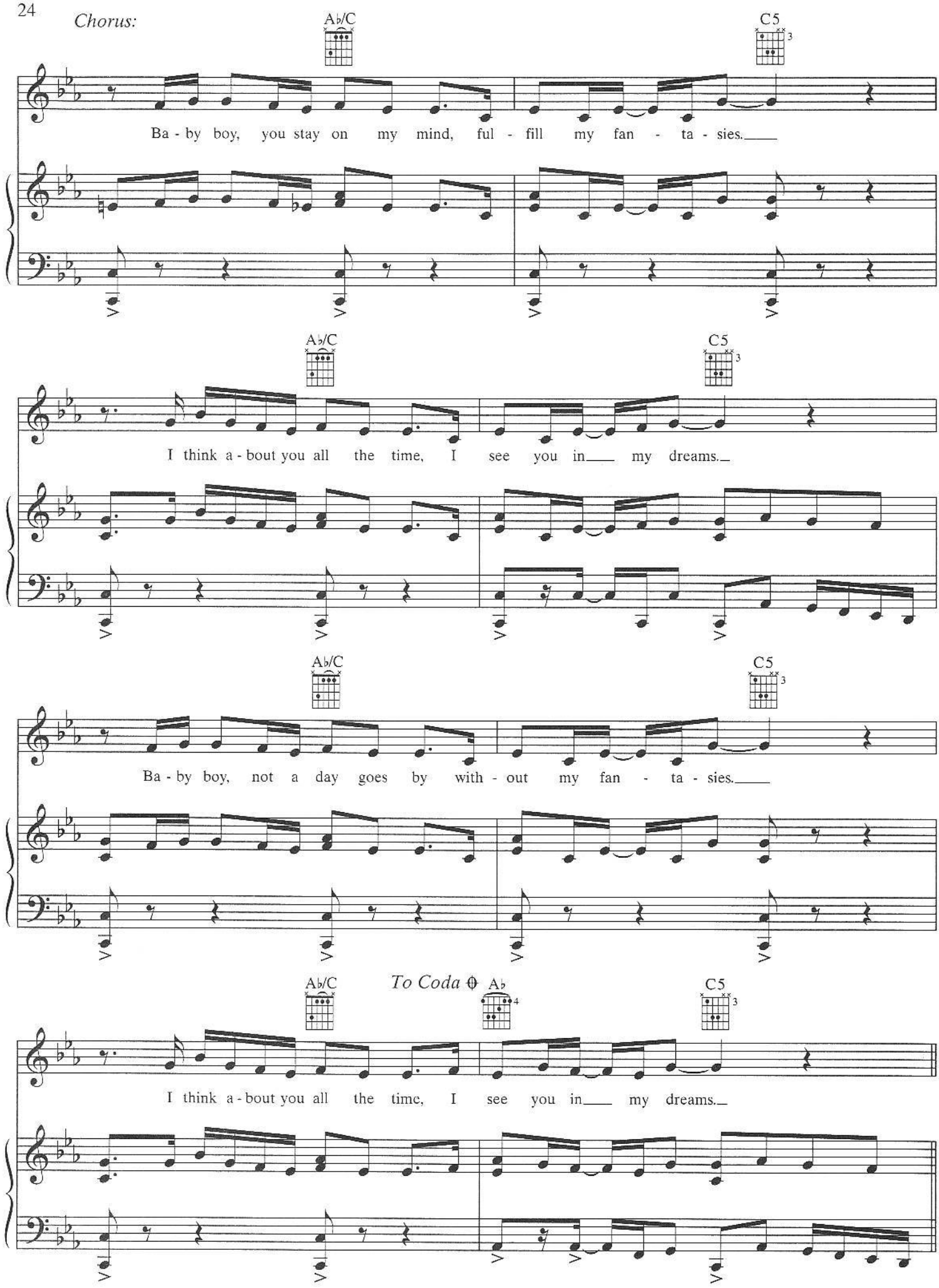
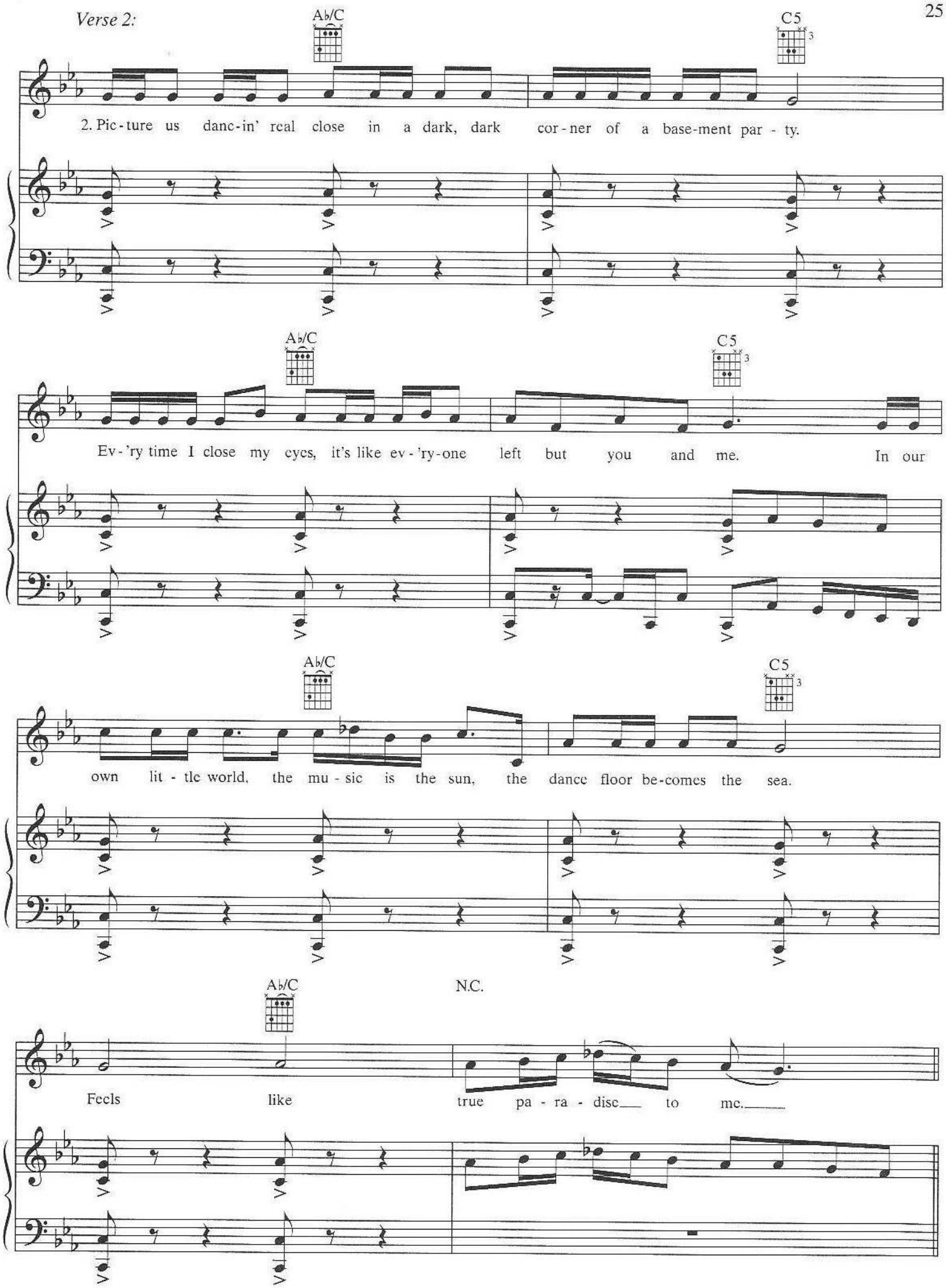
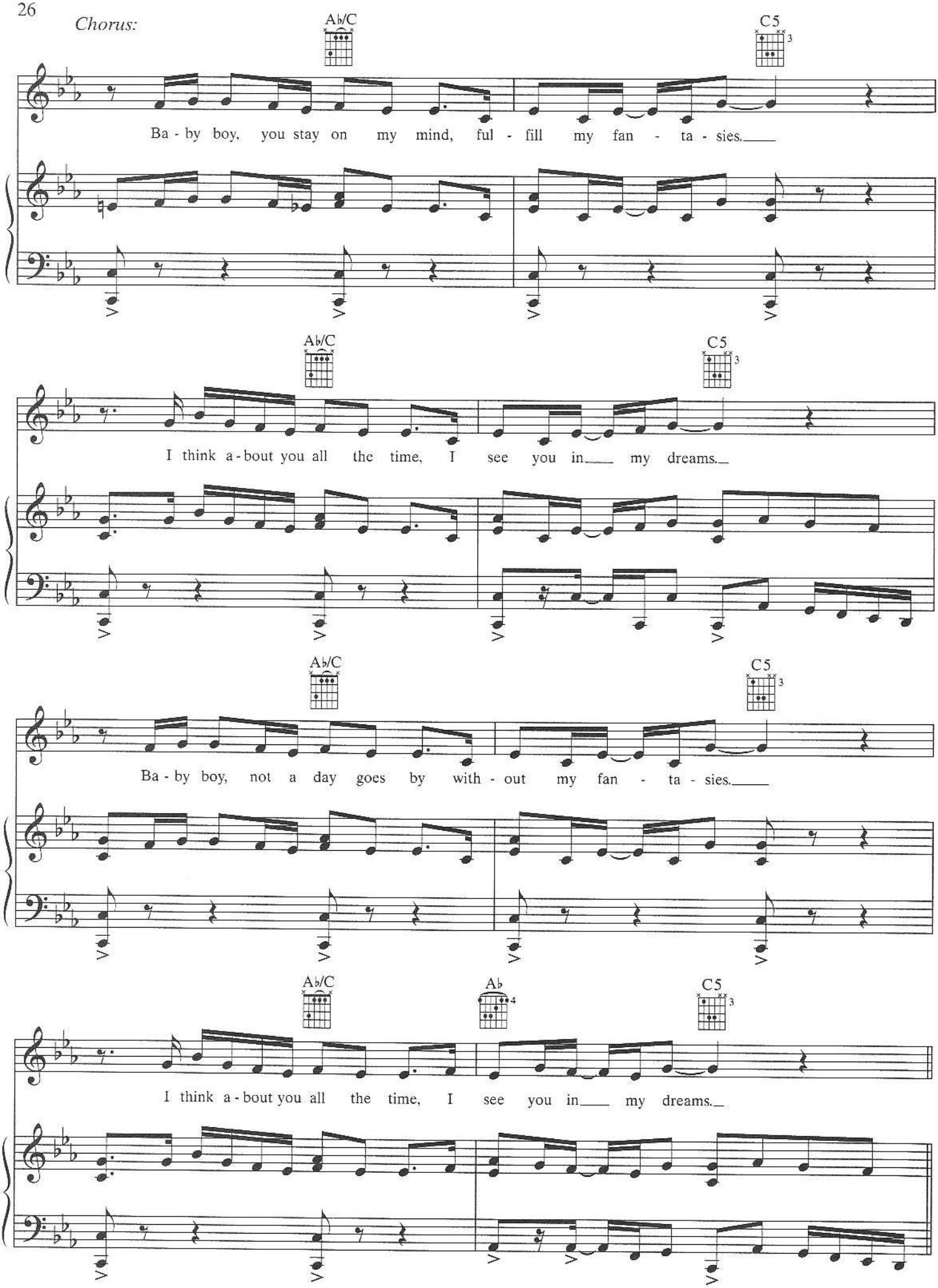

A♭/C
C5
I think a - bout you all the time, I see you in my dreams.
A♭/C
C5
Ba - by boy, not a day goes by with - out my fan - ta - sies.
A♭/C
A♭
C5
I think a - bout you all the time, I see you in my dreams.
Verse 1:
A♭/C
C5
A♭/C
1. Ahh, oh, my ba-by's fly ba - by, oh. Yes, no,

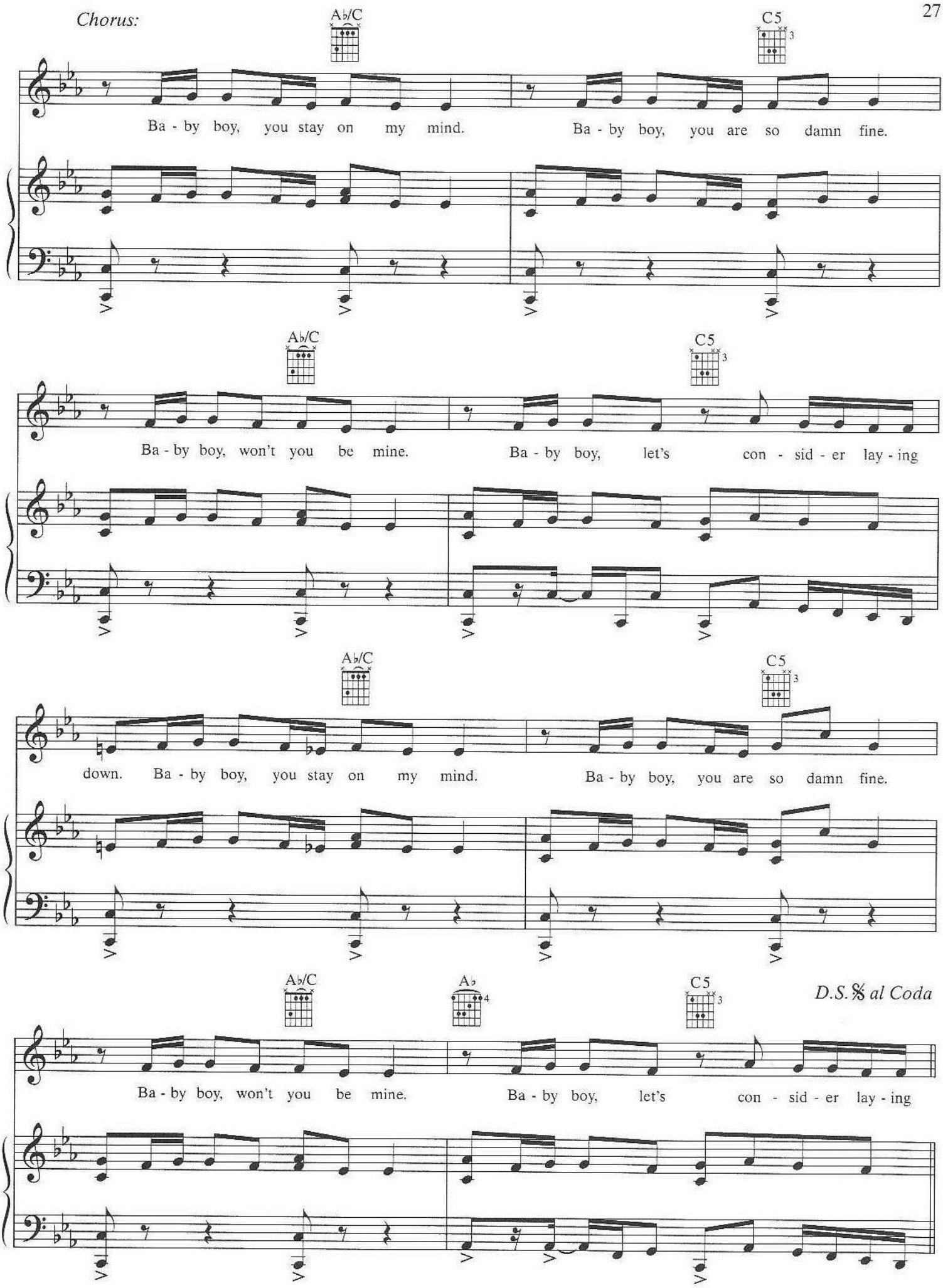

C5
A♭/C
C5
hurt me so good, ba-by, oh.
I'm so wrapped up in your love, let me go.
A♭/C
A♭
C5
Let me breathe, stay out of my fan - ta - sies.
A♭/C
C5
A♭/C
C5
Rap (featuring Sean Paul):
1.2. See additional lyrics
down.
A♭/C
C5
A♭/C
A♭
C5

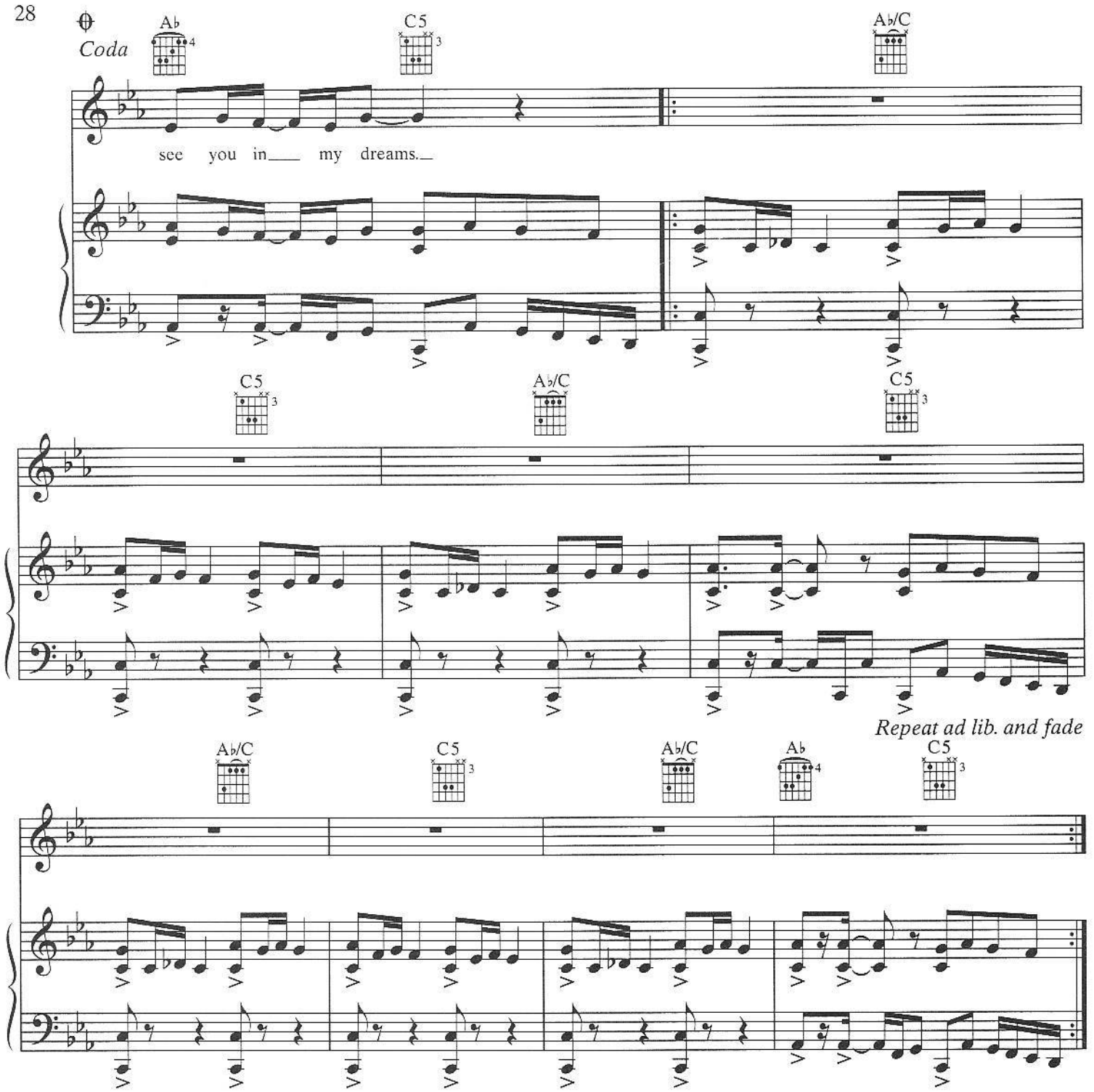

Chorus:
A♭/C
C5
Ba - by boy, you stay on my mind, ful - fill my fan - ta - sies.
A♭/C
C5
I think a - bout you all the time, I see you in my dreams.
A♭/C
C5
Ba - by boy, not a day goes by with - out my fan - ta - sies.
A♭/C
To Coda
A♭
C5
I think a - bout you all the time, I see you in my dreams.


Verse 2:
A♭/C
C5
2. Pic - ture us danc - in' real close in a dark, dark cor - ner of a base - ment par - ty.
A♭/C
C5
Ev - 'ry time I close my eyes, it's like ev - 'ry - one left but you and me. In our
A♭/C
C5
own lit - tle world, the mu - sic is the sun, the dance floor be - comes the sea.
A♭/C
N.C.
Feels like true pa - ra - dise to me.

Chorus:


A♭/C
C5
Ba - by boy, you stay on my mind, ful - fill my fan - ta - sies.
A♭/C
C5
I think a - bout you all the time, I see you in my dreams.
A♭/C
C5
Ba - by boy, not a day goes by with - out my fan - ta - sies.
A♭/C
A♭
C5
I think a - bout you all the time, I see you in my dreams.


Chorus:
A♭/C
C5
Ba - by boy, you stay on my mind.
Ba - by boy, you are so damn fine.
A♭/C
C5
Ba - by boy, won't you be mine.
Ba - by boy, let's con - sid - er lay - ing
A♭/C
C5
down. Ba - by boy, you stay on my mind.
Ba - by boy, you are so damn fine.
A♭/C
A♭
C5
D.S.𝄋 al Coda
Ba - by boy, won't you be mine.
Ba - by boy, let's con - sid - er lay - ing



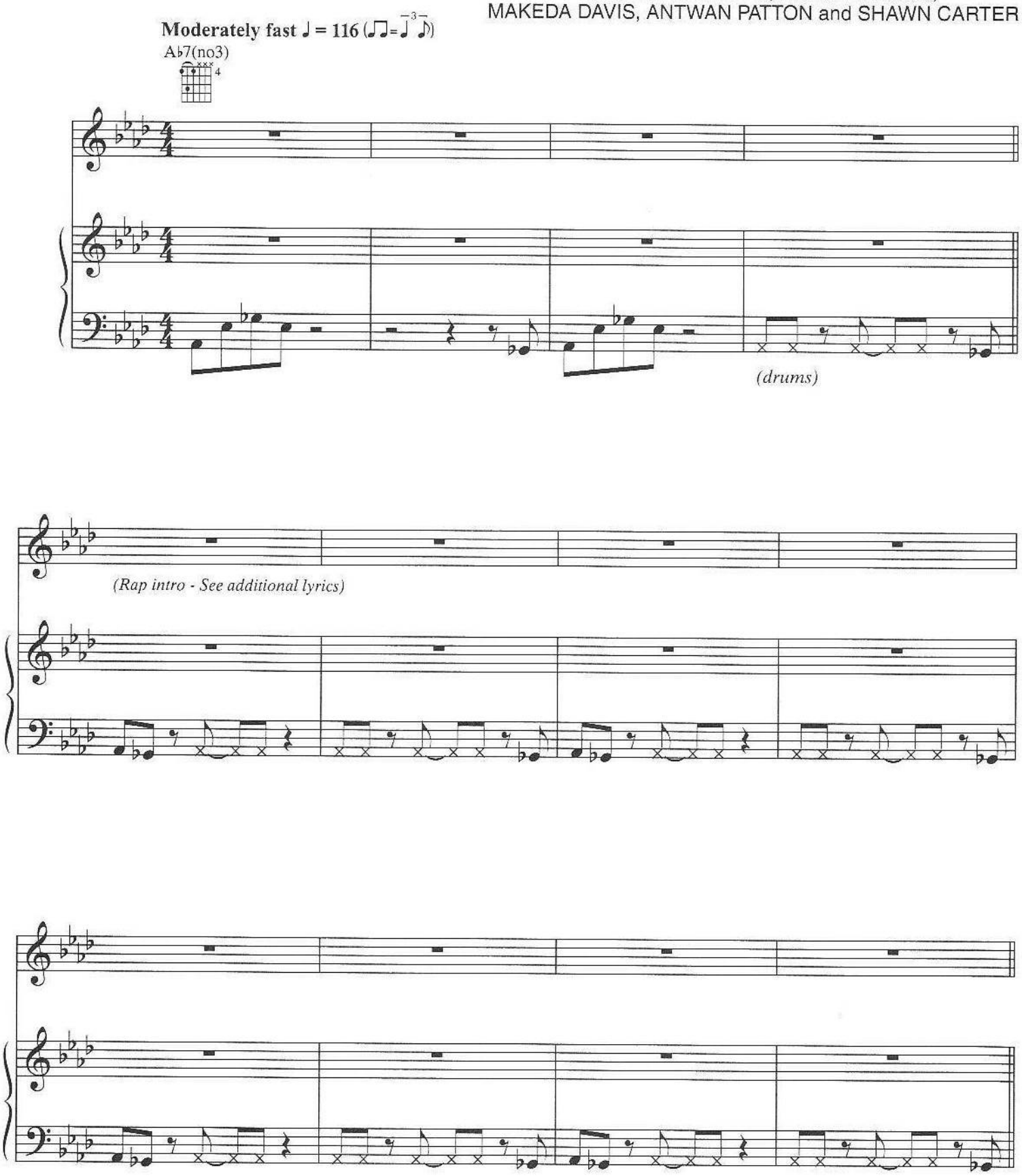
Rap Intro (Sean Paul):
Certified quality.
A dat da girl dem need and dem not stop cry without apology.
Buck dem da right way, dat my policy.
Sean Paul alongside Beyoncé.
Now hear what da man say.
Dutty Ya, Dutty Ya, Dutty Ya
Beyoncé, sing it now, ya.
(To Verse 1:)

Rap Verse 1 (Sean Paul):
Ya ready gimme da ting dat ya ready get ya live.
And tell me all about da tings that you will fantasize.
I know you dig da way me step da way me make my stride.
Follow your feelings, baby girl, because they cannot be denied.
Come check me in-a night and make we get it amplified.
Me have da ting to run da ship cause I'm go slip and I'm go slide.
And in the words of love I got ta get it certified.
But I give you da toughest longest kinda ride, girl.
(To Chorus:)

Rap Verse 2 (Sean Paul):
Top top, girl
Me and you together is a wrap, dat girl.
Driving around da town in your drop top, girl.
You no stop shock, girl.
Little more da Dutty, we'll rock dat world.
Top top, girl.
Me and you together is a wrap, dat girl.
Driving around da town in your drop top, girl.
You no stop shock, girl.
Little more da Dutty, we'll rock dat world.
(To Chorus:)

HIP HOP STAR

Words and Music by
BEYONCÉ KNOWLES, BRYCE WILSON,
MAKEDA DAVIS, ANTWAN PATTON and SHAWN CARTER



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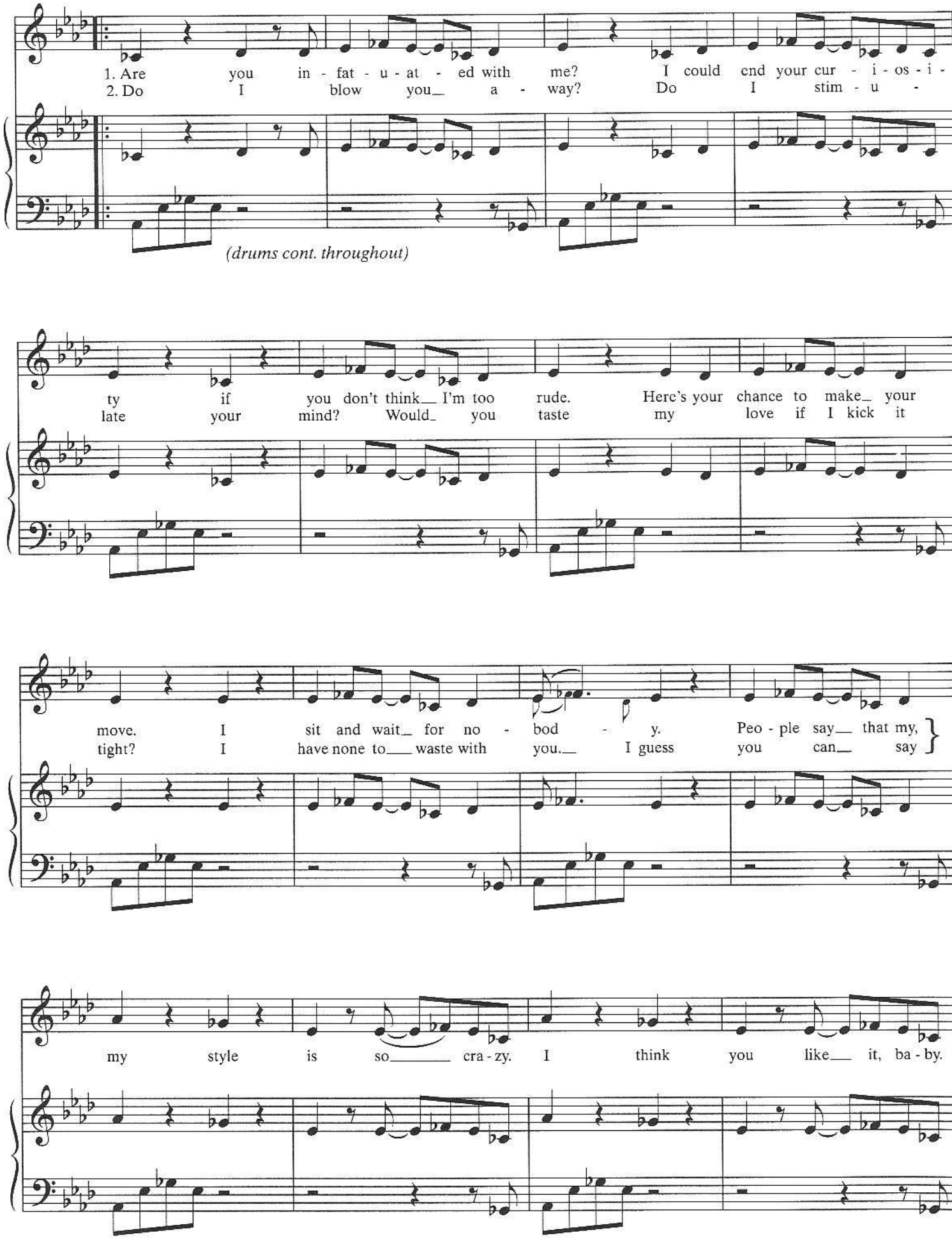
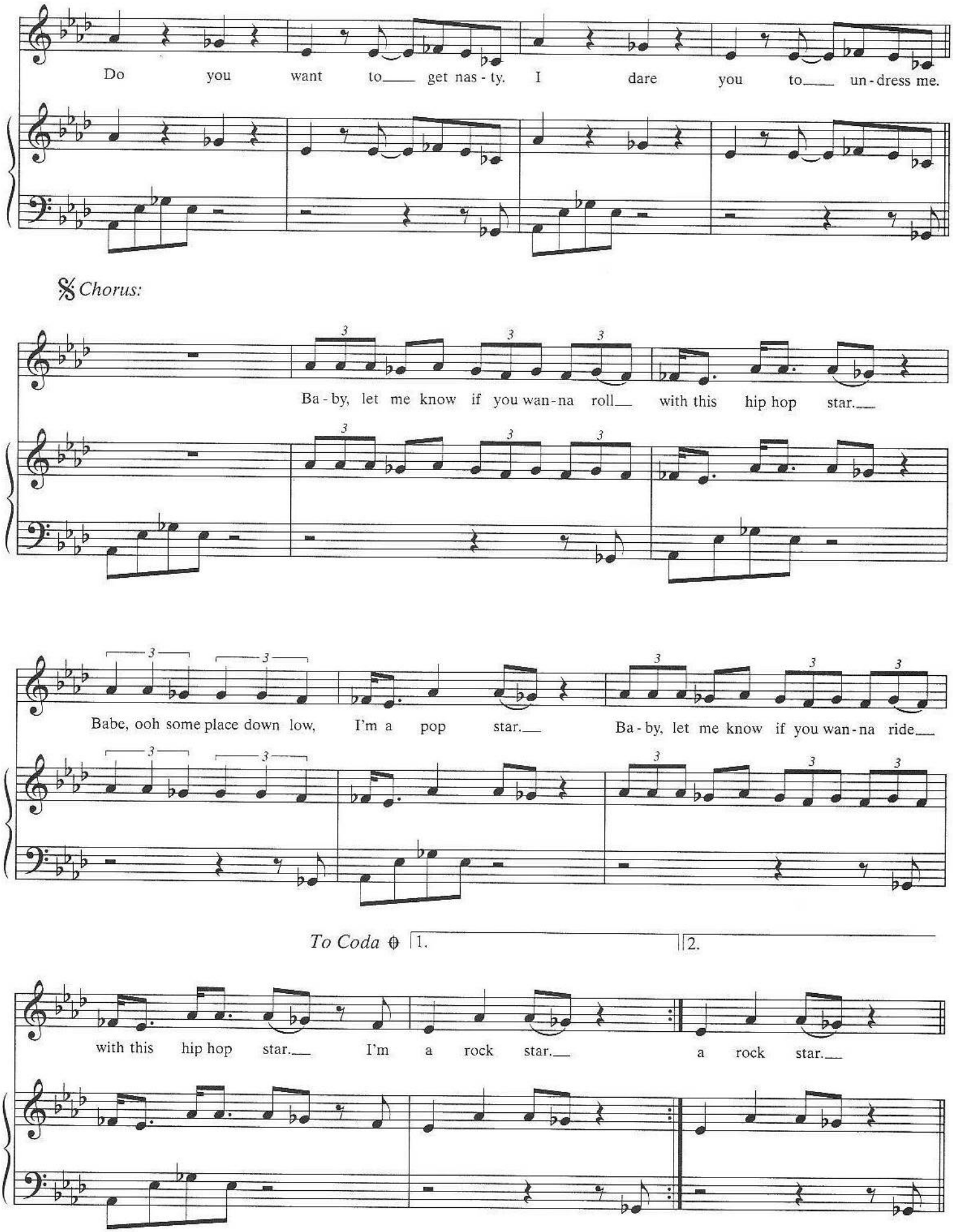
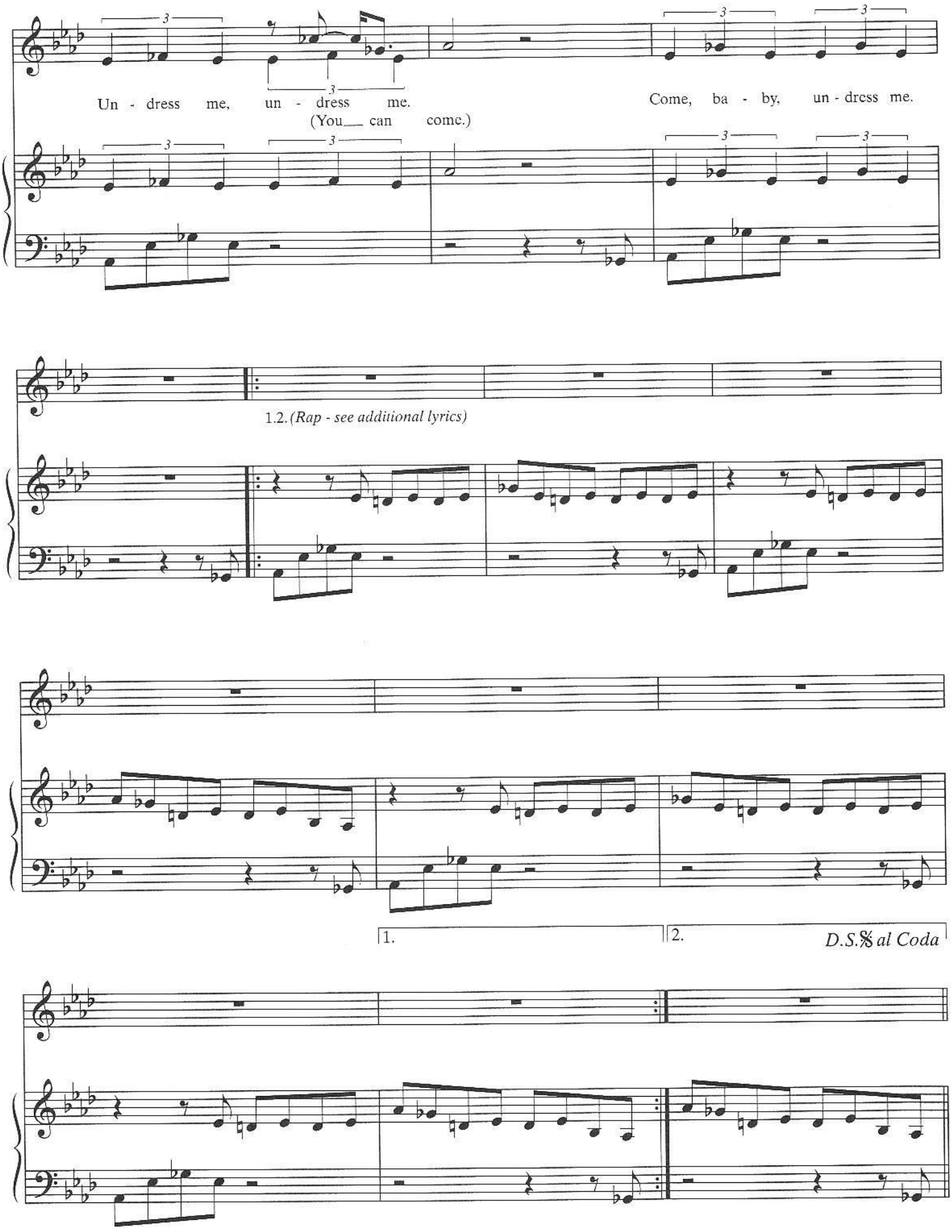
Verse:


1. Are you in - fat - u - at - ed with me? I could end your cur - i - os - i -
2. Do I blow you_ a - way? Do I stim - u -
(drums cont. throughout)
ty if you don't think_ I'm too rude. Here's your chance to make_ your
late your mind? Would_ you taste my love if I kick it
move. I sit and wait_ for no - bod - y. Peo - ple say_ that my,
tight? I have none to_ waste with you._ I guess you can_ say
my style is so_ cra - zy. I think you like_ it, ba - by.


Do you want to get nas - ty. I dare you to un - dress me.
Chorus:
Ba - by, let me know if you wan - na roll with this hip hop star.
Babe, ooh some place down low, I'm a pop star. Ba - by, let me know if you wan - na ride
To Coda
1.
2.
with this hip hop star. I'm a rock star. a rock star.

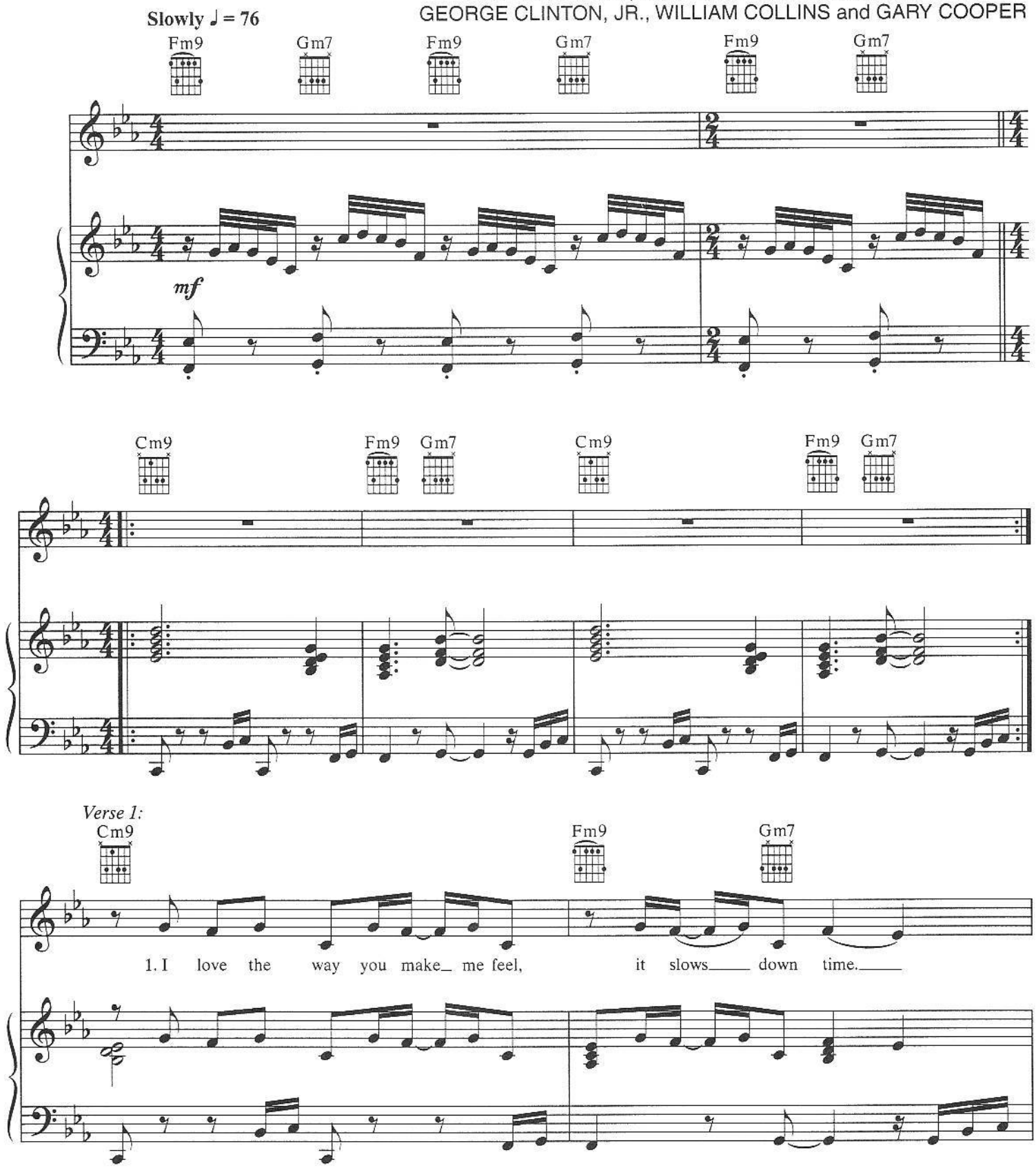

Un - dress me, un - dress me.
(You can come.)
Come, ba - by, un - dress me.
1.2. (Rap - see additional lyrics)
1.
2.
D.S.𝄋 al Coda

Intro (Big Boi):
Pure Playas, Pure Playas.
Slowly as Sir Luscious step up like a Q-Dawg,
A-town's up, deuces down, it's the new call.
And you can dial 1-888-CUT-SOMETHING.
*I'm your kinky operator when you wanna f*** something.*
Ain't no dial tones, just milestones of pleasure to reach.
To each, his own. I'm a stone cold Aquarian freak.
Humanitarian, barbarian, but under the sheets,
It's the player from the Point
And your girl from the D.
(To Verse 1:)

Rap:
Take off that tank top and pull off them drawers.
The girls all pause, got them drippin down they sugar walls.
Aw naw! Getting to the nappy root,
Knocking boots and stilettos, damn I keep it ghetto!
A cool type of fellow, mellow got the gold medal.
Never settle for less, my rose petal
Tooey, tooey, tooey, tooey! Spit game!
Venom to get it up in 'em, let me "p" pop that thang.
First check her brain to see if she's sane,
Deranged or strange or crazy as hell.
You never can tell these days.
Everybody got a little Rick James in they veins, man!
(To Chorus:)

BE WITH YOU

Words and Music by BEYONCÉ KNOWLES,
RICH HARRISON, ANGELA BEYINCE, SHUGGIE OTIS,
GEORGE CLINTON, JR., WILLIAM COLLINS and GARY COOPER



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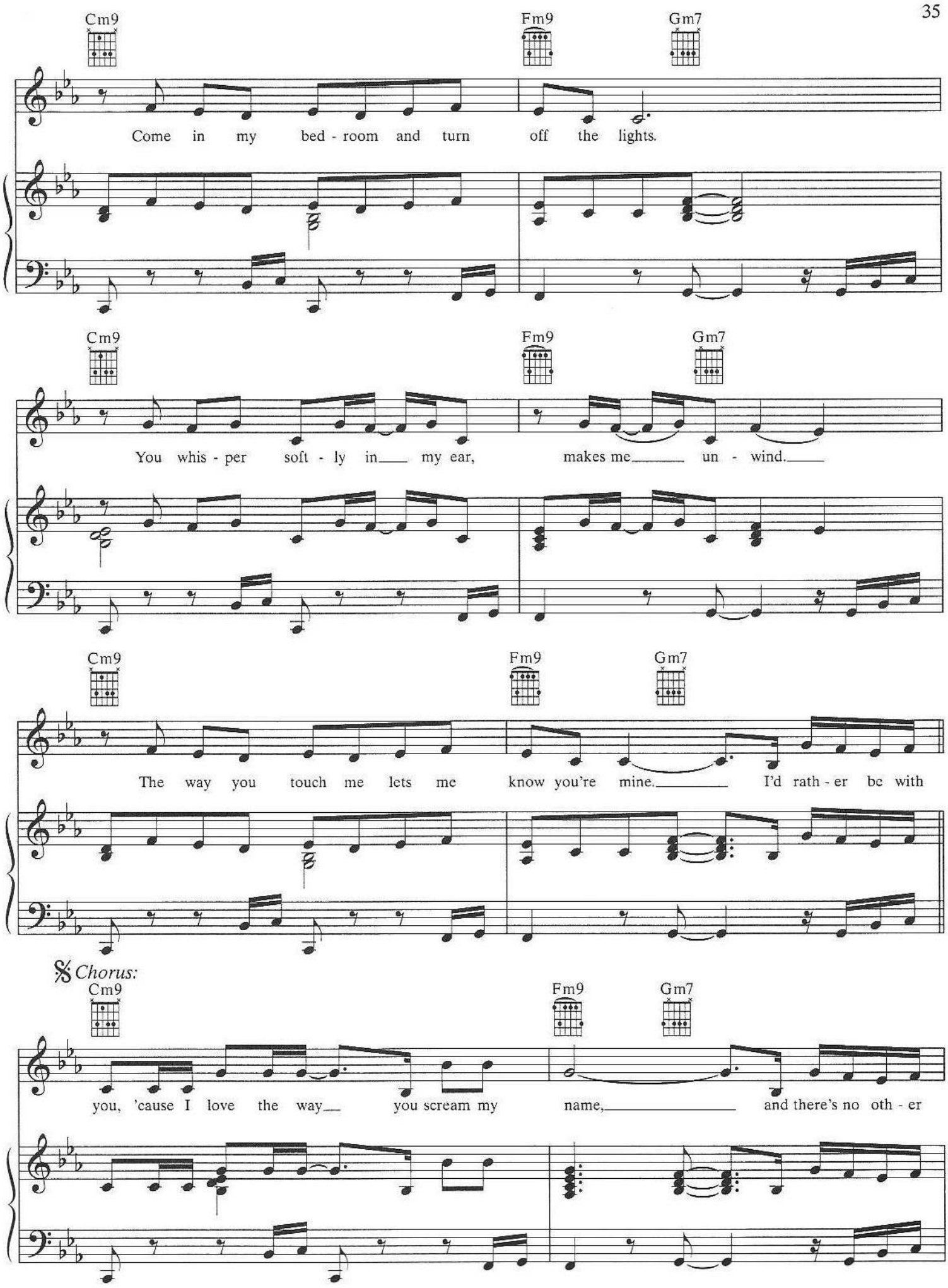
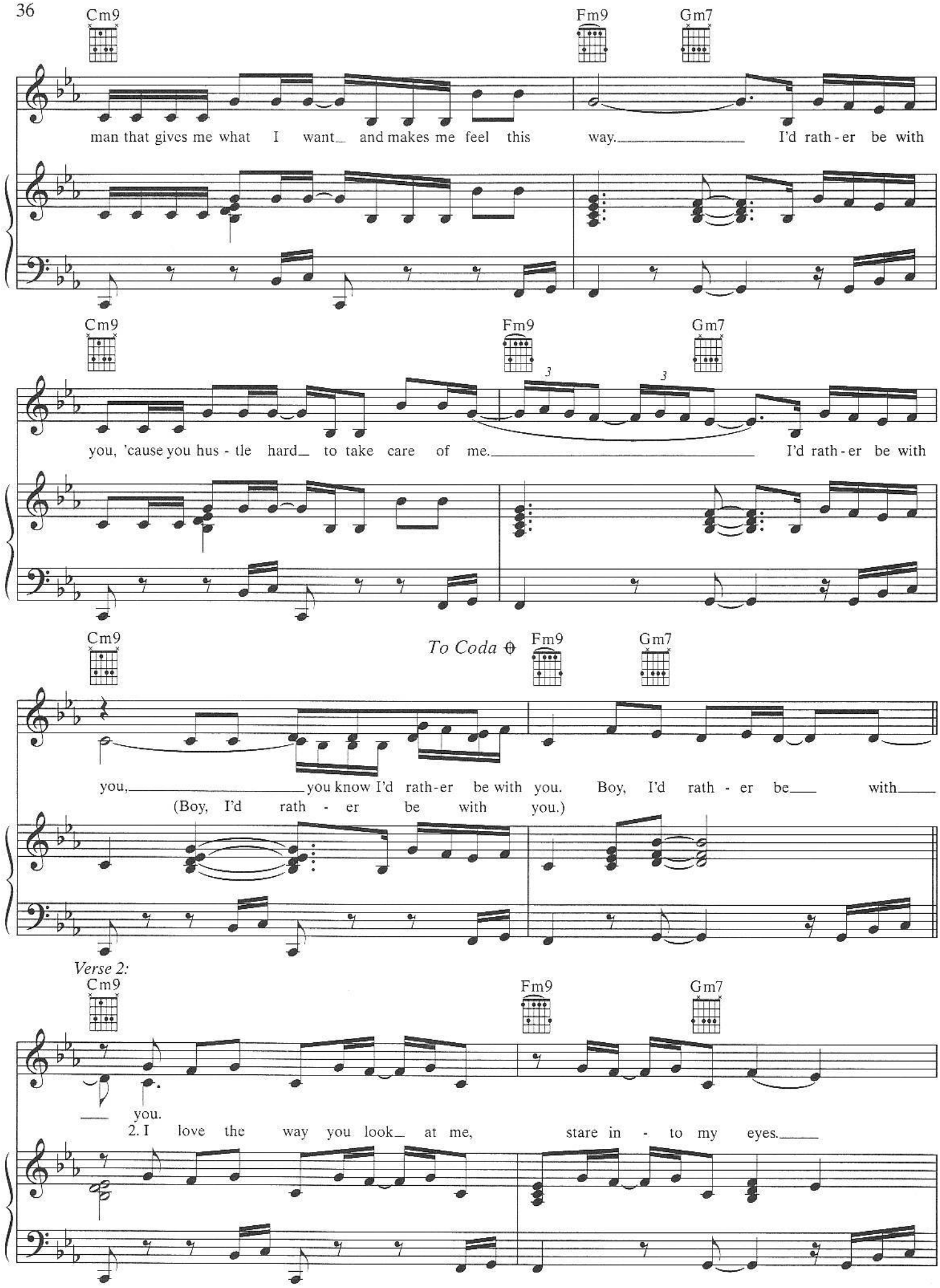
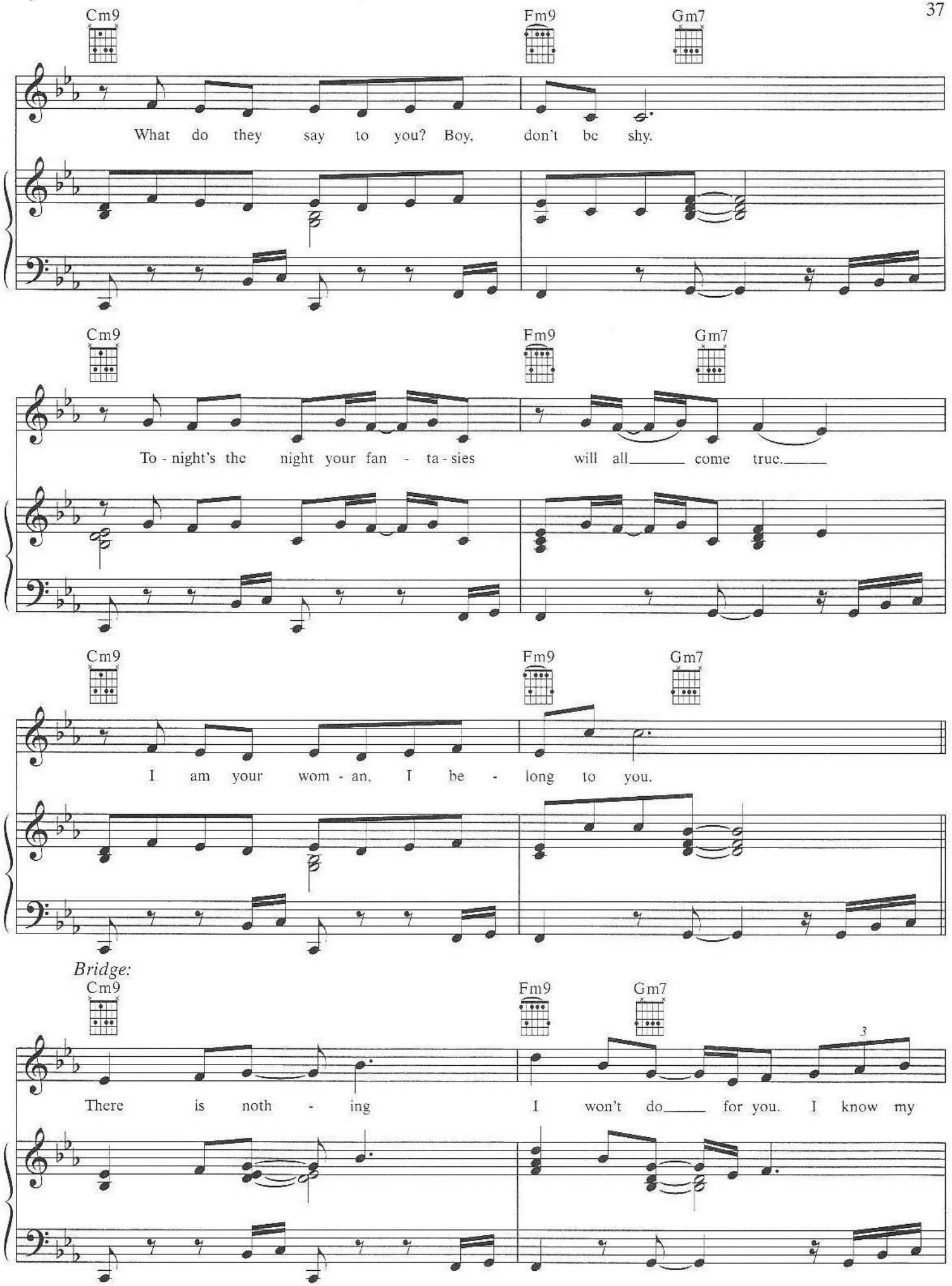
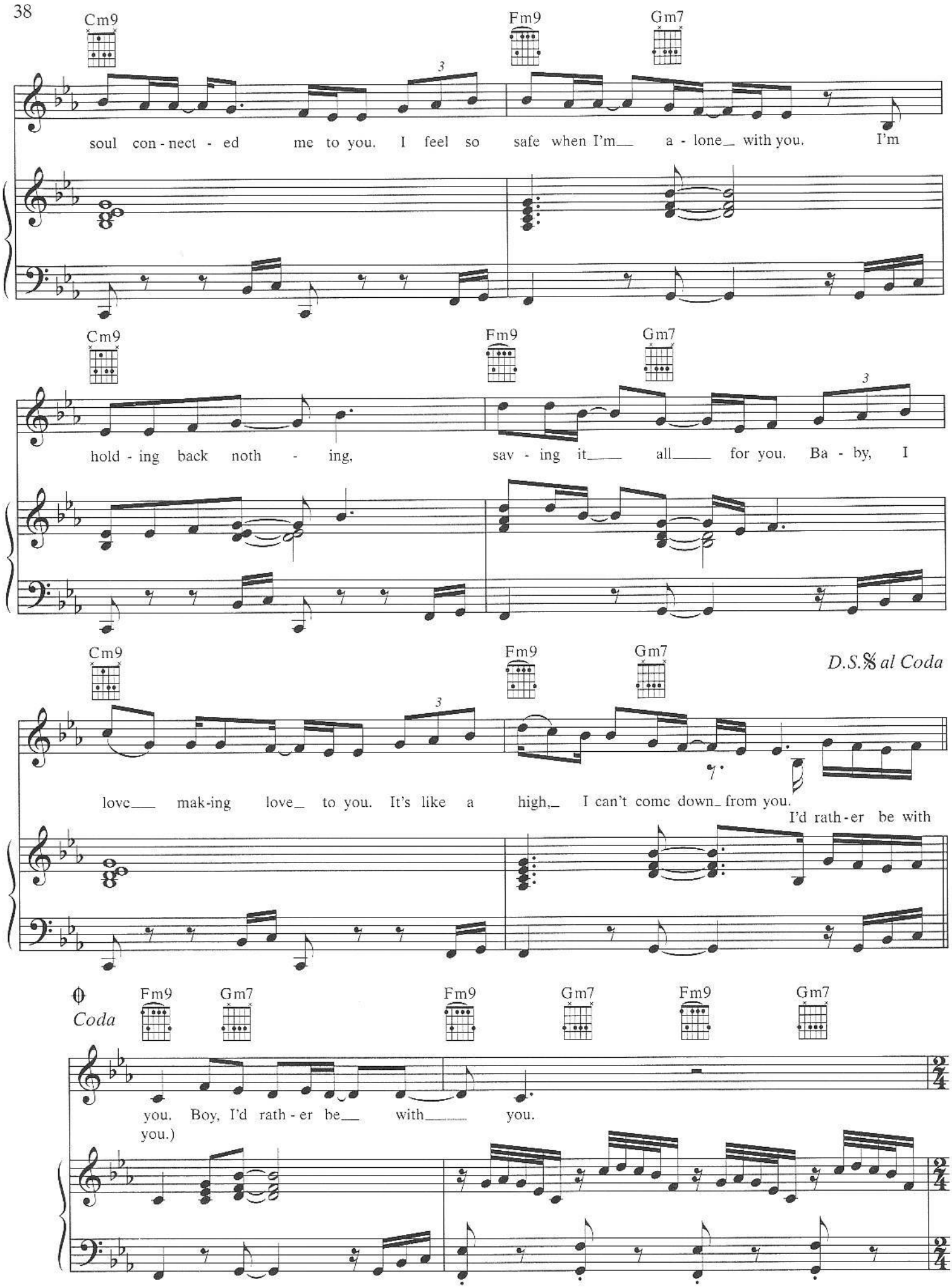
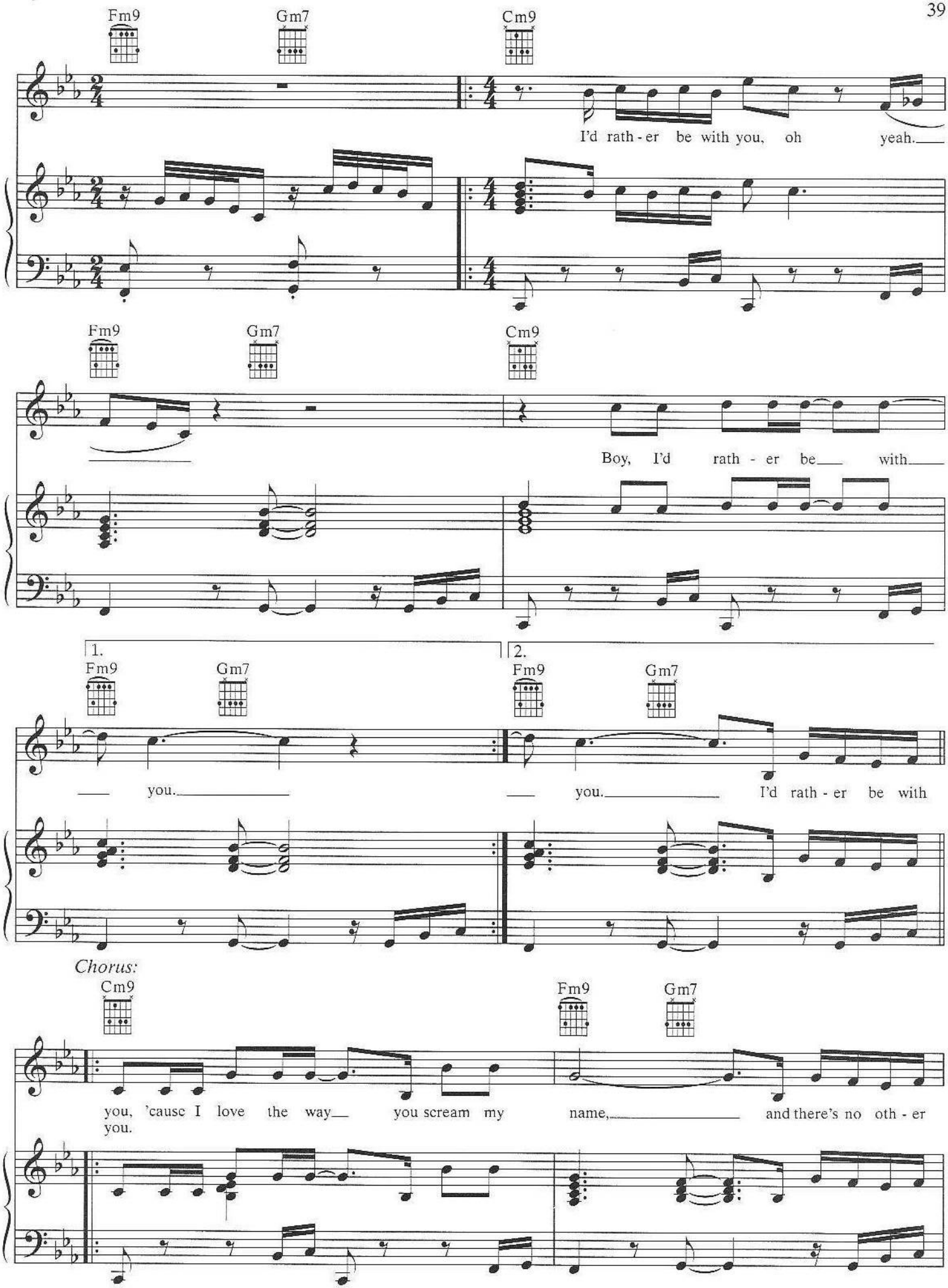
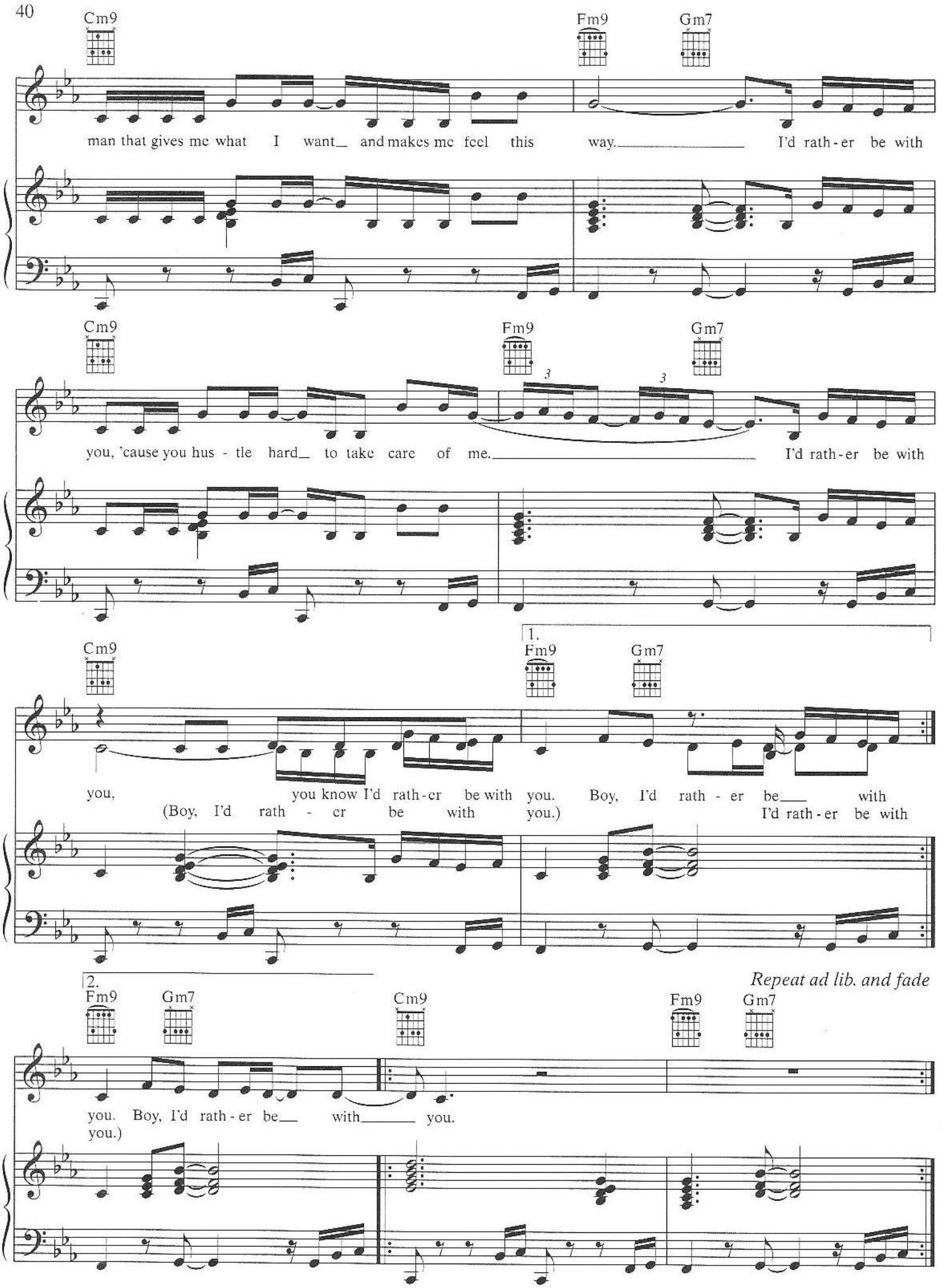

Cm9
Fm9
Gm7
Come in my bed - room and turn off the lights.
Cm9
Fm9
Gm7
You whis - per soft - ly in my ear, makes me un - wind.
Cm9
Fm9
Gm7
The way you touch me lets me know you're mine. I'd rath - er be with
Chorus:
Cm9
Fm9
Gm7
you, 'cause I love the way you scream my name, and there's no oth - er


Cm9
Fm9
Gm7
man that gives me what I want and makes me feel this way. I'd rath-er be with
Cm9
Fm9
Gm7
you, 'cause you hus - tle hard to take care of me. I'd rath-er be with
Cm9
To Coda ⊕
Fm9
Gm7
you, you know I'd rath-er be with you. Boy, I'd rath - er be with
(Boy, I'd rath - er be with you.)
Verse 2:
Cm9
Fm9
Gm7
you.
2. I love the way you look at me, stare in - to my eyes.


Cm9
Fm9
Gm7
What do they say to you? Boy, don't be shy.
Cm9
Fm9
Gm7
To - night's the night your fan - ta - sies will all come true.
Cm9
Fm9
Gm7
I am your wom - an, I be - long to you.
Bridge:
Cm9
Fm9
Gm7
3
There is noth - ing I won't do for you. I know my

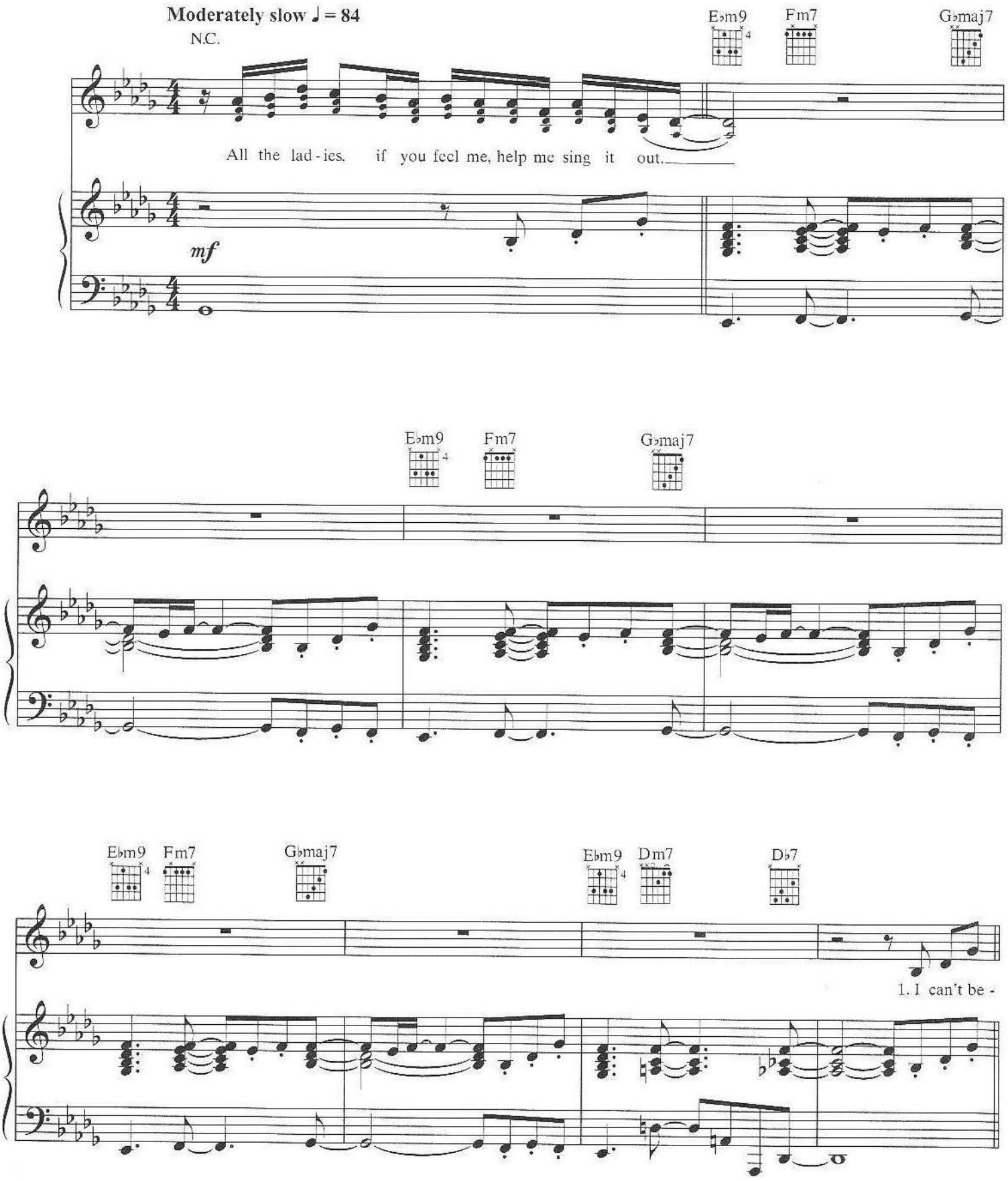

Cm9
Fm9
Gm7
soul con - nect - ed me to you. I feel so safe when I'm a - lone with you. I'm
Cm9
Fm9
Gm7
hold - ing back noth - ing, sav - ing it all for you. Ba - by, I
Cm9
Fm9
Gm7
D.S.𝄋 al Coda
love making love to you. It's like a high, I can't come down from you.
I'd rath - er be with
Coda
Fm9
Gm7
Fm9
Gm7
Fm9
Gm7
you. Boy, I'd rath - er be with you.
you.)


Fm9
Gm7
Cm9
I'd rath - er be with you, oh yeah.
Fm9
Gm7
Cm9
Boy, I'd rath - er be with
1.
Fm9
Gm7
you.
2.
Fm9
Gm7
you. I'd rath - er be with
Chorus:
Cm9
Fm9
Gm7
you, 'cause I love the way you scream my name, and there's no oth - er you.


Cm9
Fm9
Gm7
man that gives me what I want_ and makes me feel this way. I'd rath-er be with
you, 'cause you hus - tle hard_ to take care of me. I'd rath-er be with
1.
you, you know I'd rath-er be with you. Boy, I'd rath - er be with
(Boy, I'd rath - er be with you.) I'd rath-er be with
2.
Repeat ad lib. and fade
you. Boy, I'd rath-er be with you.
you.)

ME, MYSELF AND I

Words and Music by BEYONCÉ KNOWLES,
SCOTT STORCH and ROBERT WALLER



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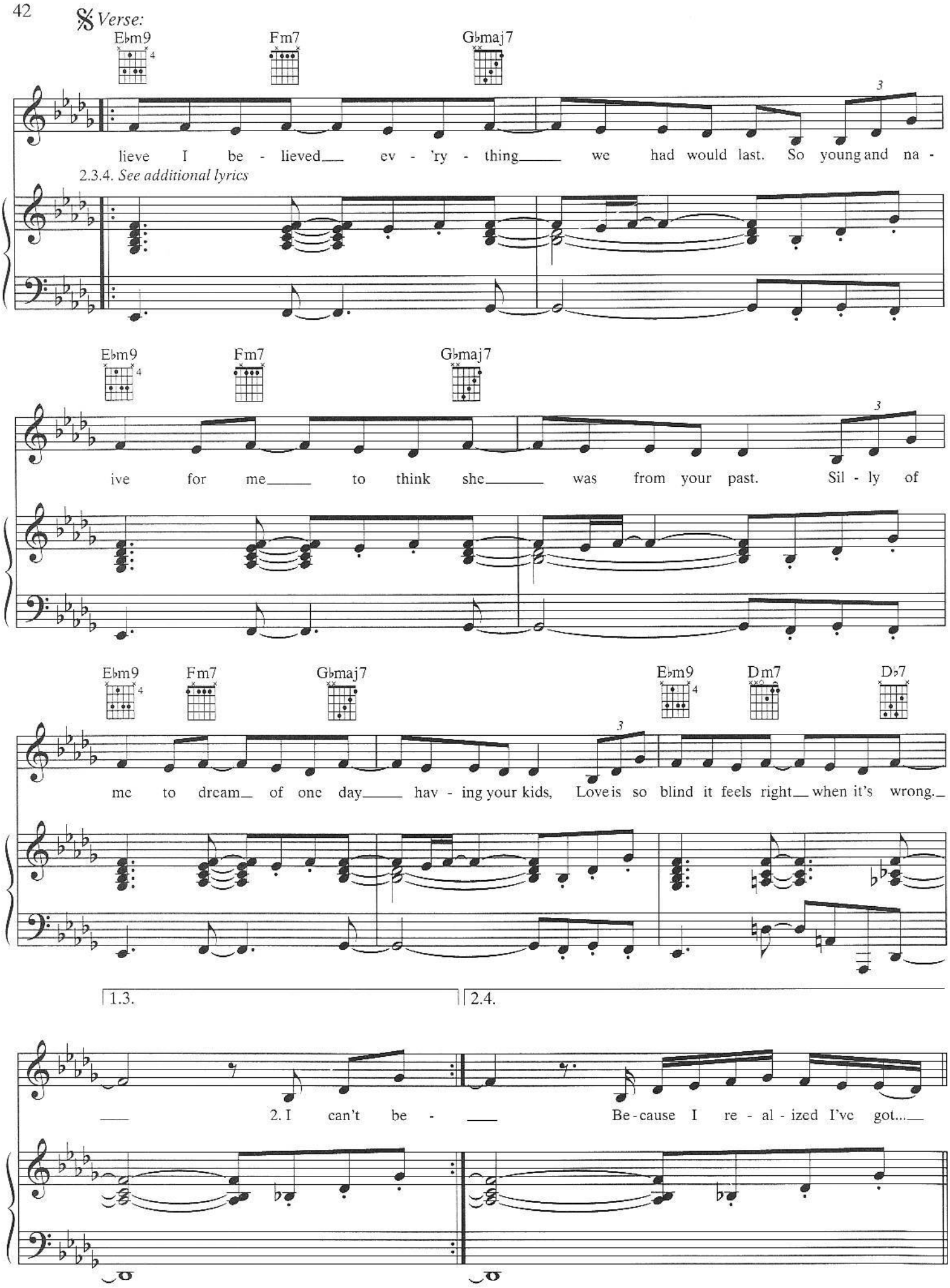
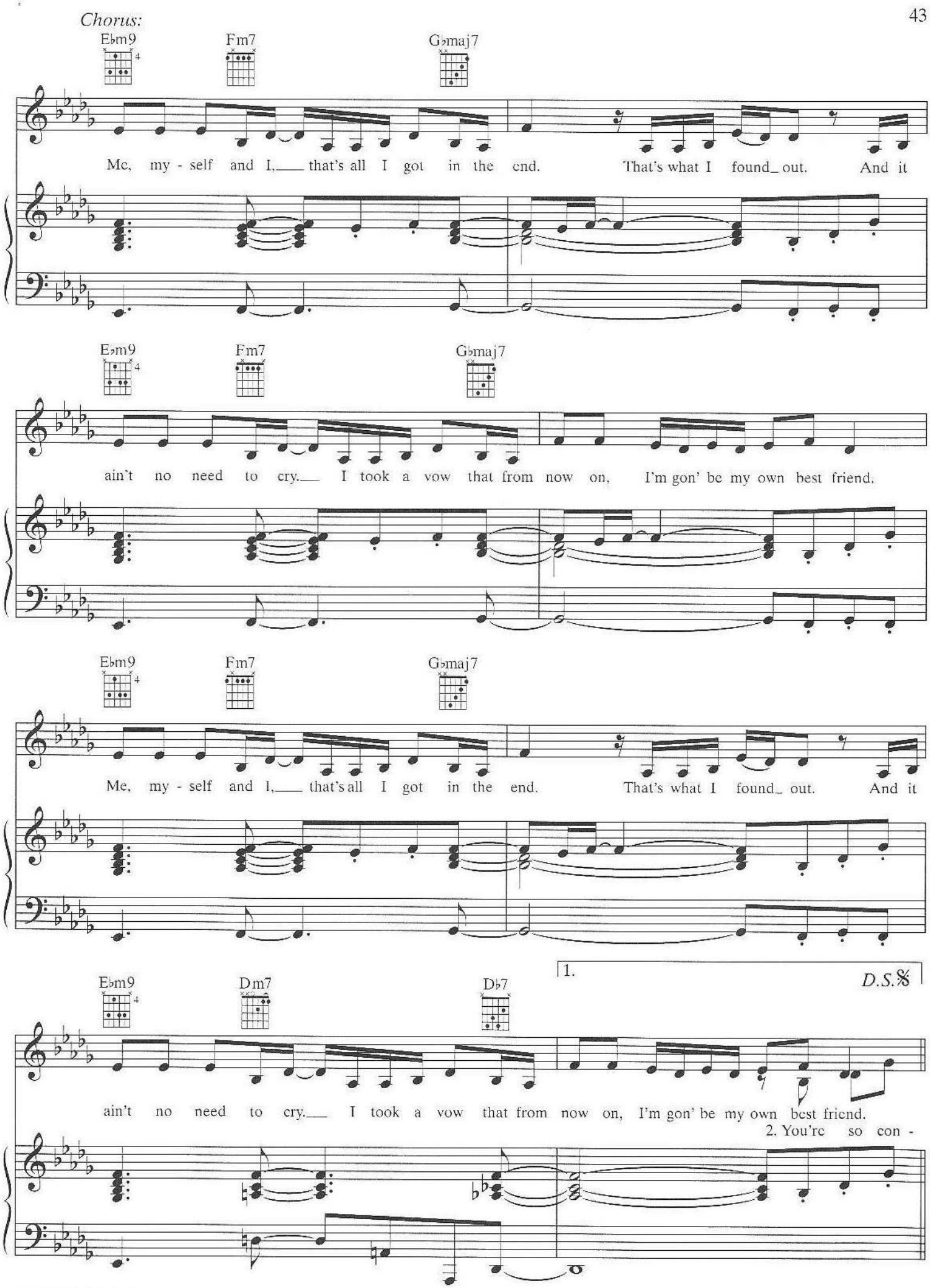
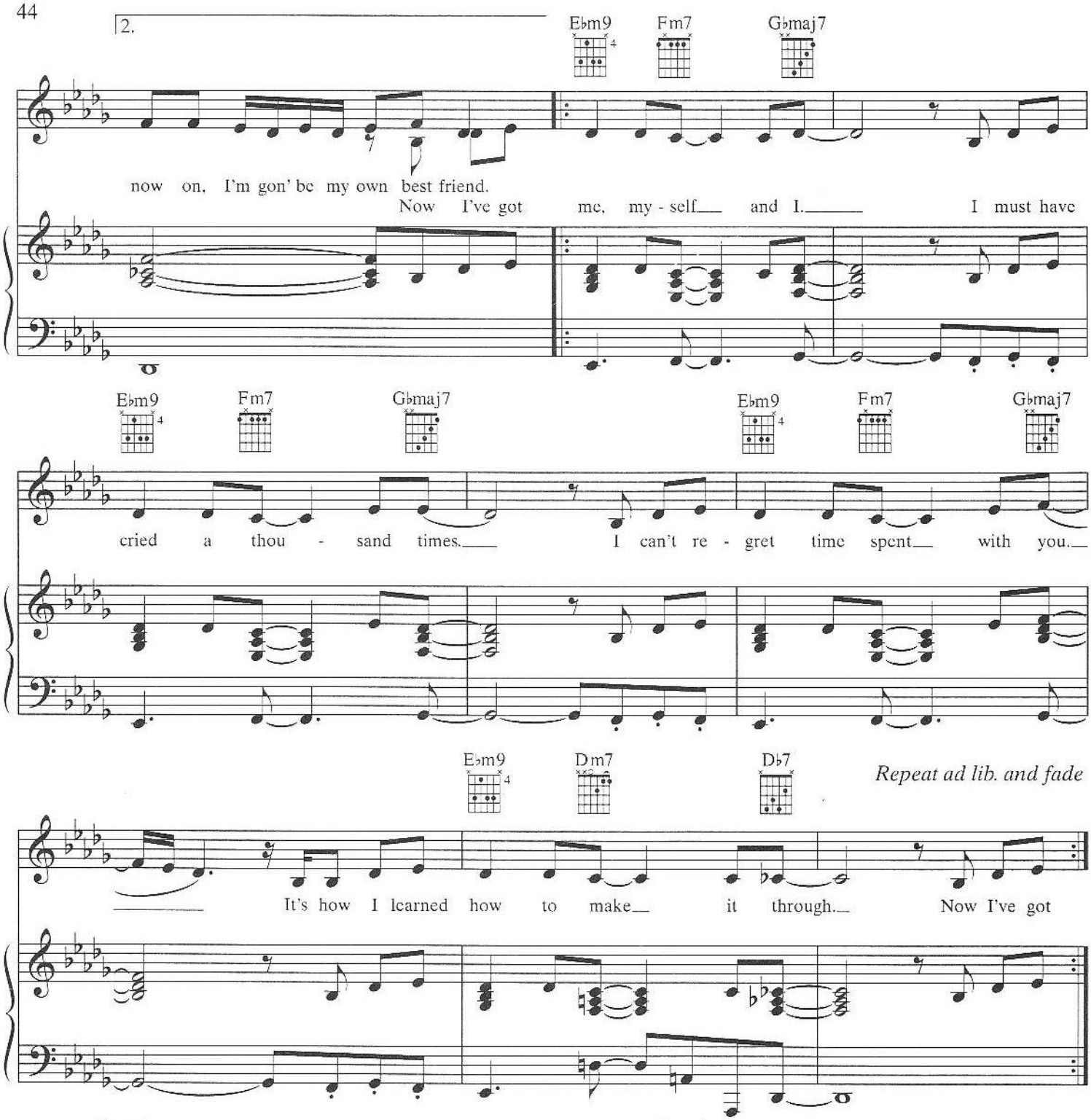

Verse:
Ebm9
Fm7
Gbmaj7
lieve I be - lieved ev - 'ry - thing we had would last. So young and na -
2.3.4. See additional lyrics
ive for me to think she was from your past. Sil - ly of
me to dream of one day hav - ing your kids, Love is so blind it feels right when it's wrong.
Ebm9
Dm7
Db7
1.3.
2.4.
2. I can't be -
Be - cause I re - al - ized I've got...


Chorus:
E♭m9
Fm7
G♭maj7
Me, my - self and I, that's all I got in the end. That's what I found out. And it
ain't no need to cry. I took a vow that from now on, I'm gon' be my own best friend.
Me, my - self and I, that's all I got in the end. That's what I found out. And it
E♭m9
Dm7
D♭7
1.
D.S.𝄋
ain't no need to cry. I took a vow that from now on, I'm gon' be my own best friend.
2. You're so con -



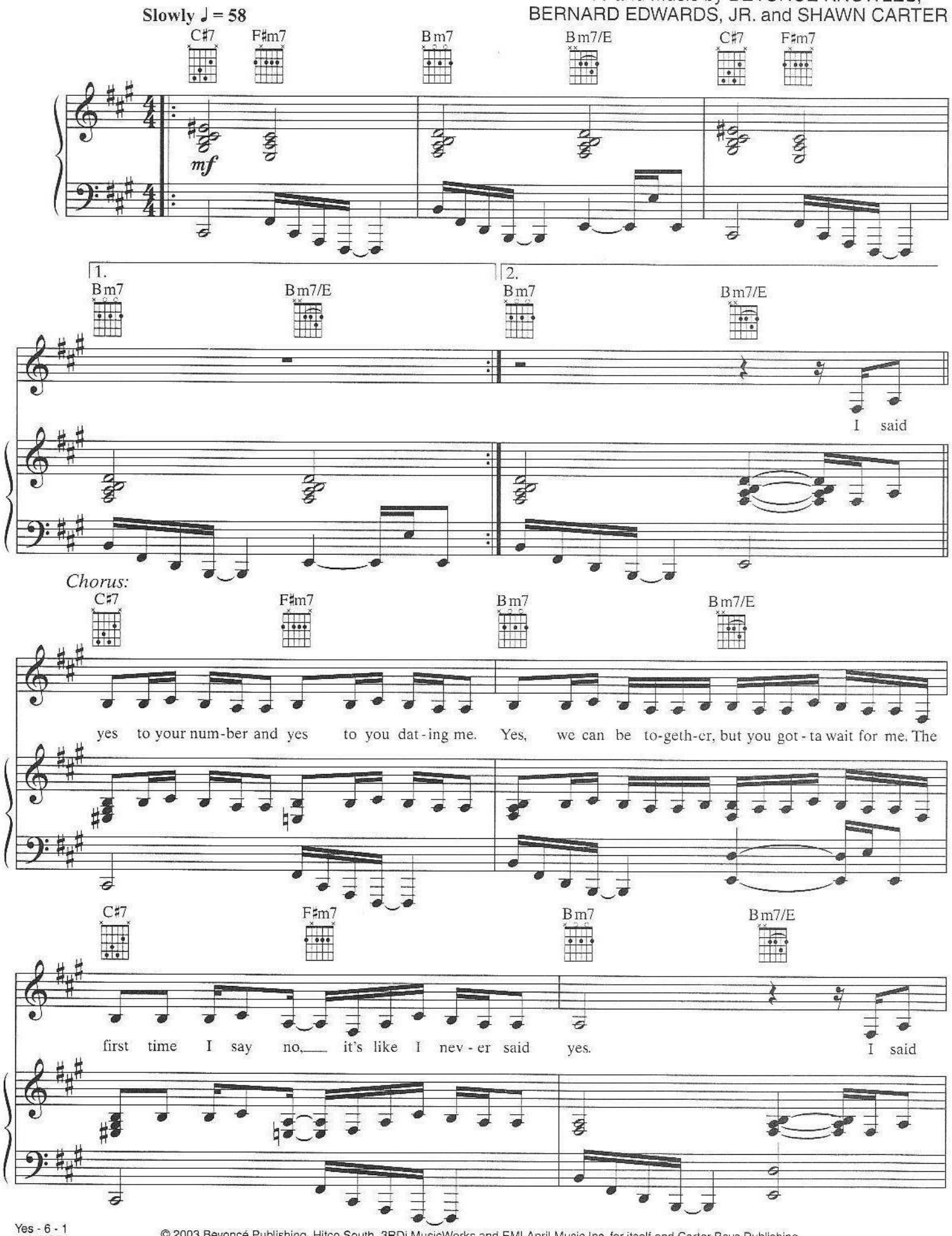
Verse 2:
I can't believe I fell for your schemes,
I'm smarter than that.
So dumb and naive to believe that with me
You're a changed man.
Foolish of me to compete
When you cheat with loose women.
It took me some time, but now I've moved on.
Because I realized I've got…
(To Chorus:)

Verse 3:
You're so controlling, you said that you love me,
But you don't.
Your family told me one day
I would see it on my own.
Next thing I know I'm dealing
With your three kids in my home.
Love is so blind,
It feels right when it's wrong.

Verse 4:
Now that it's over,
Stop calling me.
Come pick up your clothes.
Ain't no need to front like you're still with me.
All your homies know.
Even your very best friend
Tried to warn me on the low.
It took me some time
But now I am strong.
Because I realized I've got…
(To Chorus:)

YES

Words and Music by BEYONCÉ KNOWLES,
BERNARD EDWARDS, JR. and SHAWN CARTER



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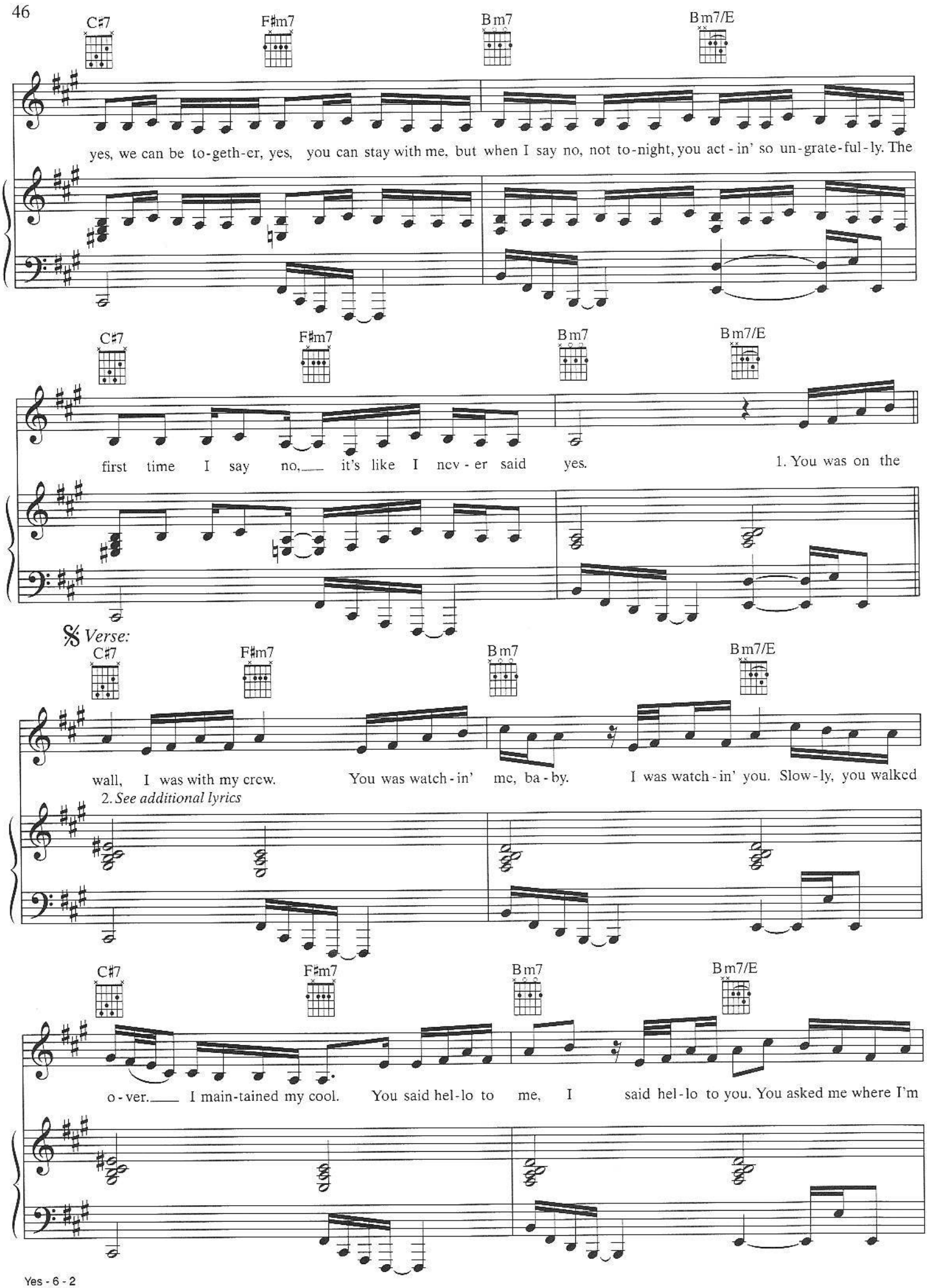
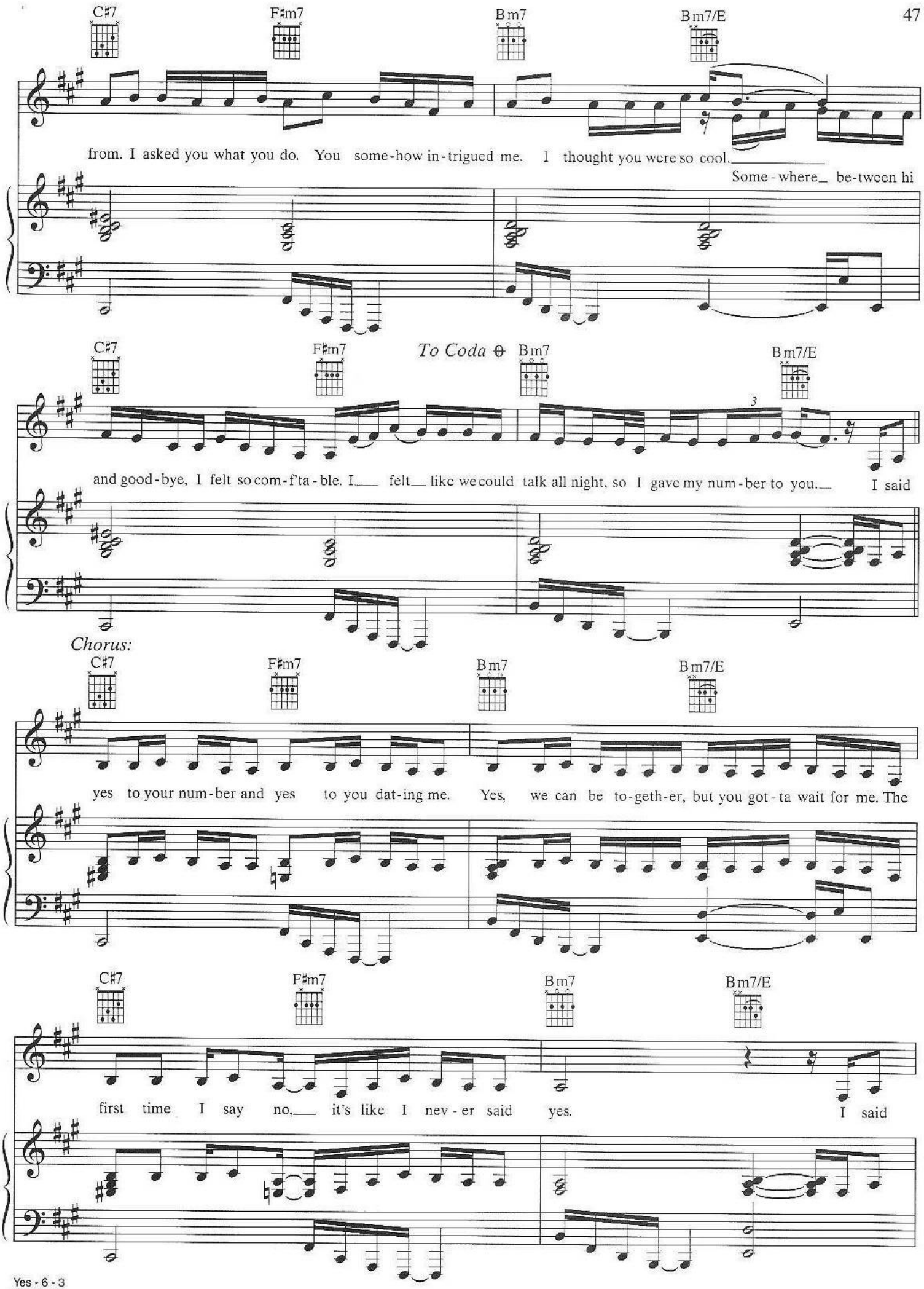
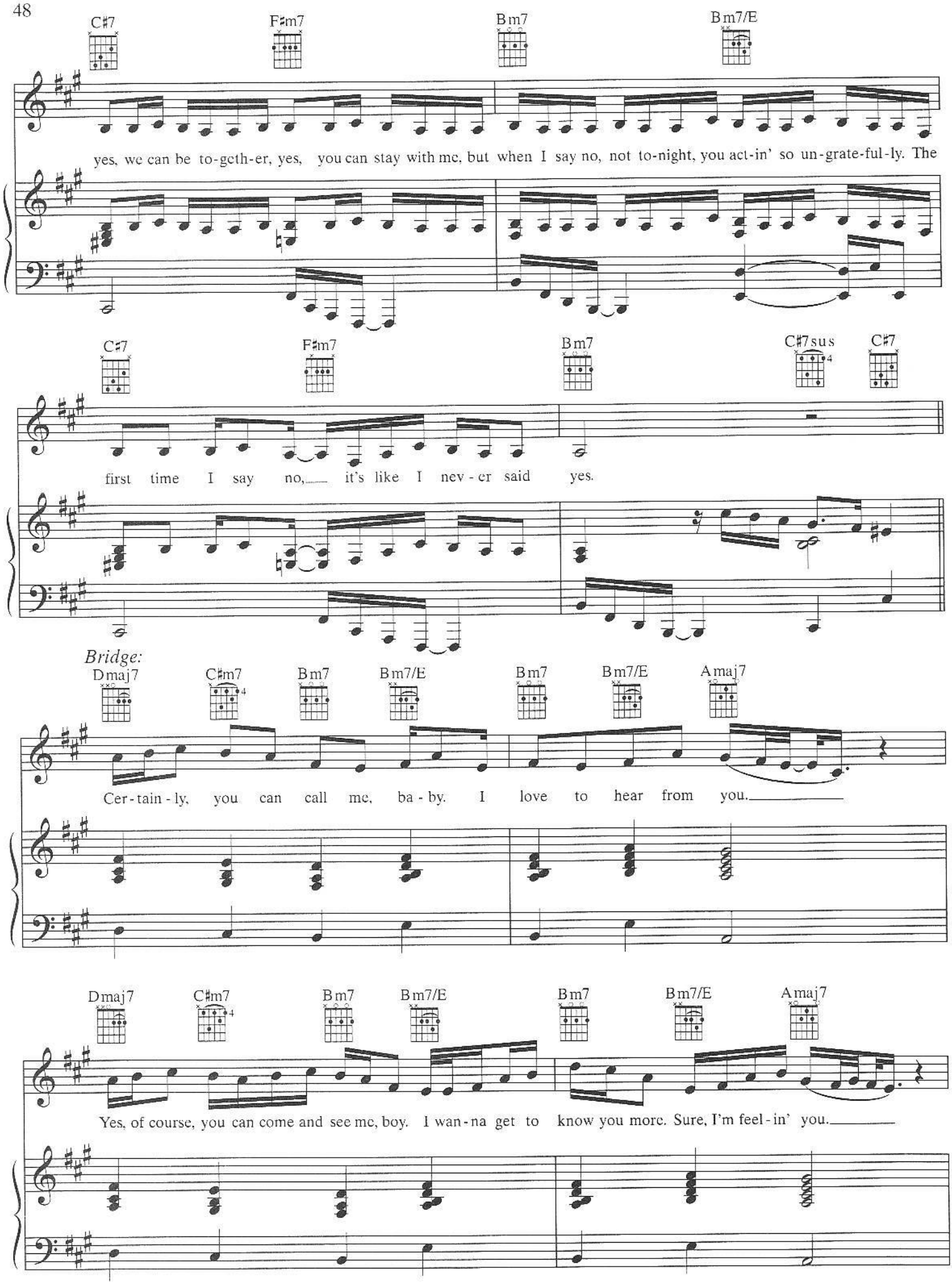
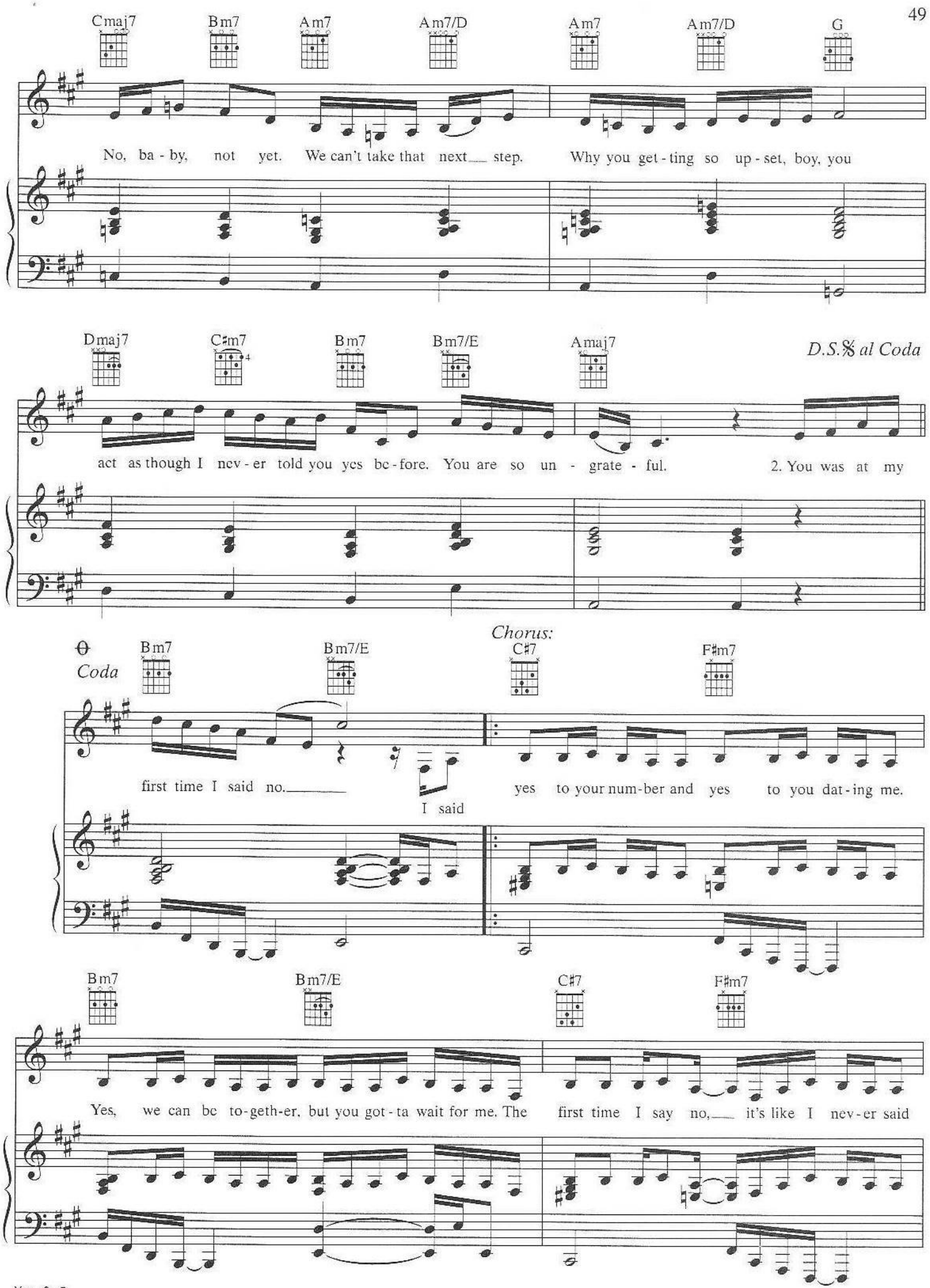
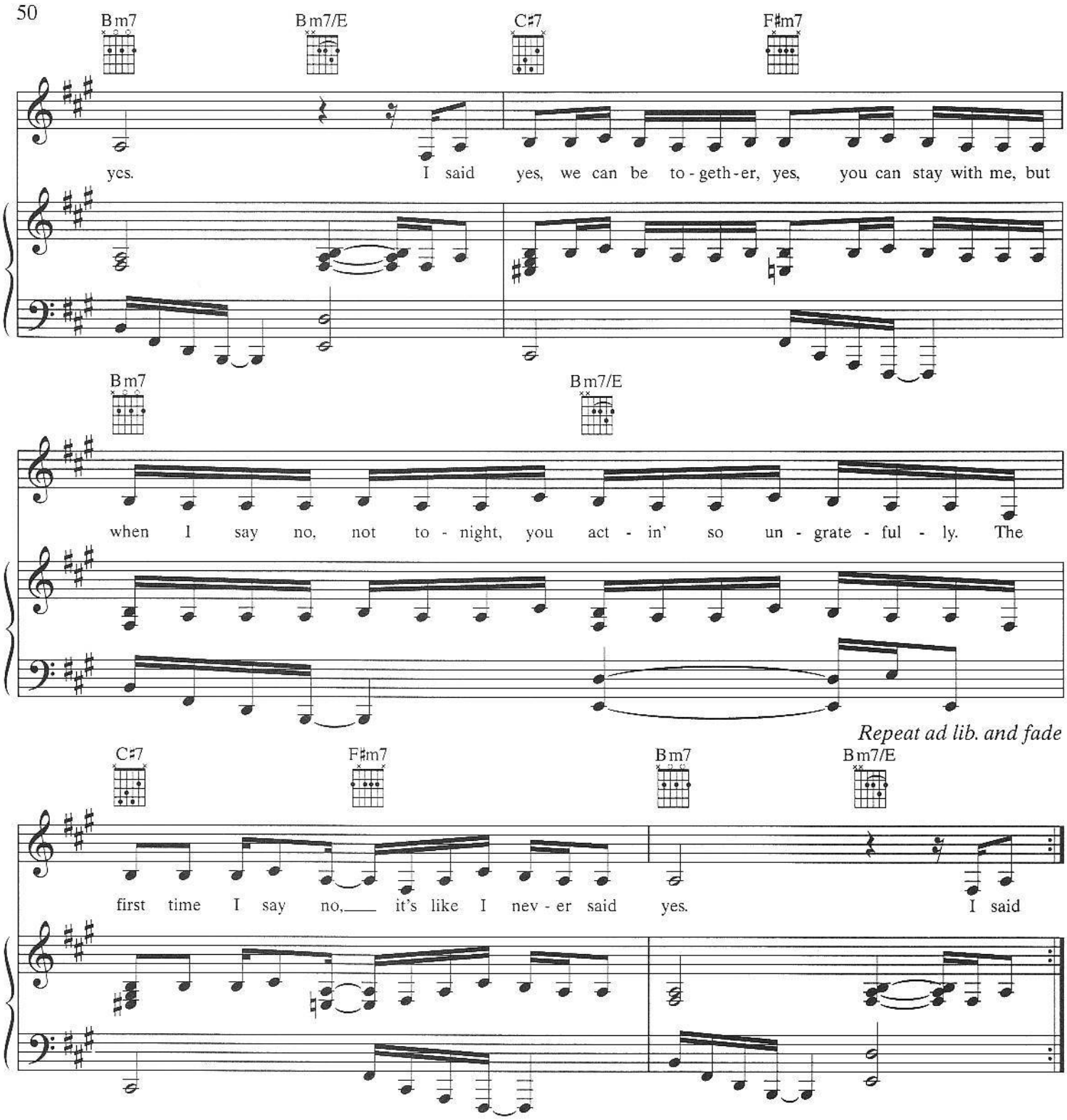

C♯7
F♯m7
Bm7
Bm7/E
yes, we can be to-geth-er, yes, you can stay with me, but when I say no, not to-night, you act-in' so un-grate-ful-ly. The
first time I say no, it's like I nev-er said yes.
1. You was on the
𝄋 Verse:
wall, I was with my crew. You was watch-in' me, ba-by. I was watch-in' you. Slow-ly, you walked
2. See additional lyrics
o-ver. I main-tained my cool. You said hel-lo to me, I said hel-lo to you. You asked me where I'm


C♯7
F♯m7
Bm7
Bm7/E
from. I asked you what you do. You some-how in-trigued me. I thought you were so cool.
Some-where be-tween hi
To Coda
and good-bye, I felt so com-f'ta-ble. I felt like we could talk all night, so I gave my num-ber to you. I said
Chorus:
yes to your num-ber and yes to you dat-ing me. Yes, we can be to-geth-er, but you got-ta wait for me. The
first time I say no, it's like I nev-er said yes. I said


C#7
F#m7
Bm7
Bm7/E
yes, we can be to-geth-er, yes, you can stay with me, but when I say no, not to-night, you act-in' so un-grate-ful-ly. The
C#7
F#m7
Bm7
C#7sus
C#7
first time I say no, it's like I nev-er said yes.
Bridge:
Dmaj7
C#m7
Bm7
Bm7/E
Bm7
Bm7/E
Amaj7
Cer-tain-ly, you can call me, ba-by. I love to hear from you.
Dmaj7
C#m7
Bm7
Bm7/E
Bm7
Bm7/E
Amaj7
Yes, of course, you can come and see me, boy. I wan-na get to know you more. Sure, I'm feel-in' you.

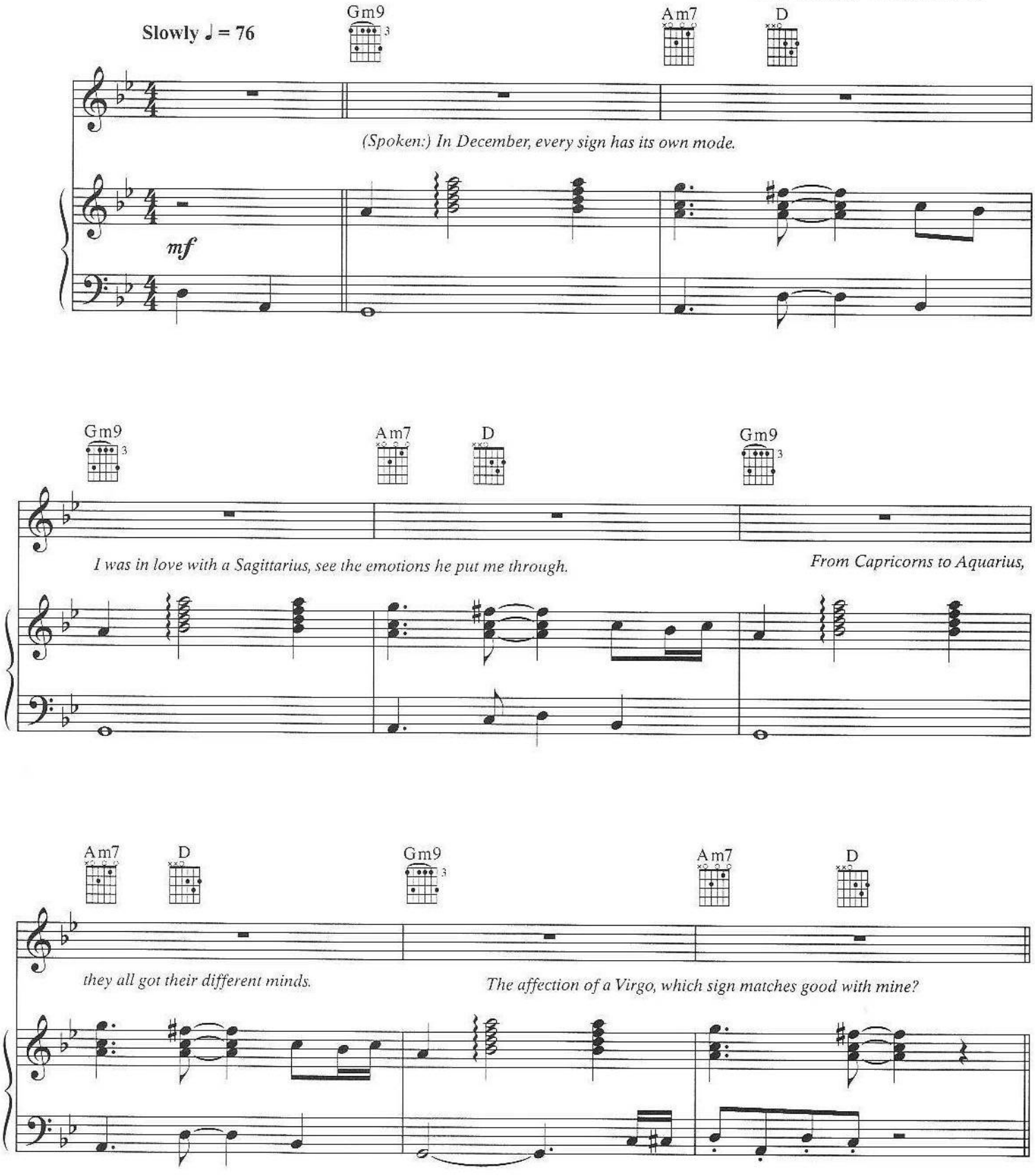

Cmaj7
Bm7
Am7
Am7/D
Am7
Am7/D
G
No, ba - by, not yet. We can't take that next step. Why you get - ting so up - set, boy, you
Dmaj7
C#m7
Bm7
Bm7/E
Amaj7
D.S.𝄋 al Coda
act as though I nev - er told you yes be - fore. You are so un - grate - ful. 2. You was at my
Coda
Bm7
Bm7/E
Chorus:
C#7
F#m7
first time I said no. I said yes to your num - ber and yes to you dat - ing me.
Bm7
Bm7/E
C#7
F#m7
Yes, we can be to - geth - er, but you got - ta wait for me. The first time I say no, it's like I nev - er said



Verse 2:
You was at my house,
I was sittin' on my couch.
You was really buggin',
So I told you to get out.
I had been misjudging you.
You had a lotta nerve.
You too damn old to be so immature.
I hope you learn.
You said I move too slow.
I showed you to the door.
You said you'd call me later.
I said don't call no more.
It is cool if you can't wait for me.
I'm glad you let me know.
'Cause you showed me your true face, baby,
The first time I said no.
(To Chorus:)

SIGNS

Words and Music by
MISSY ELLIOTT, NISAN STEWART
and CRAIG BROCKMAN



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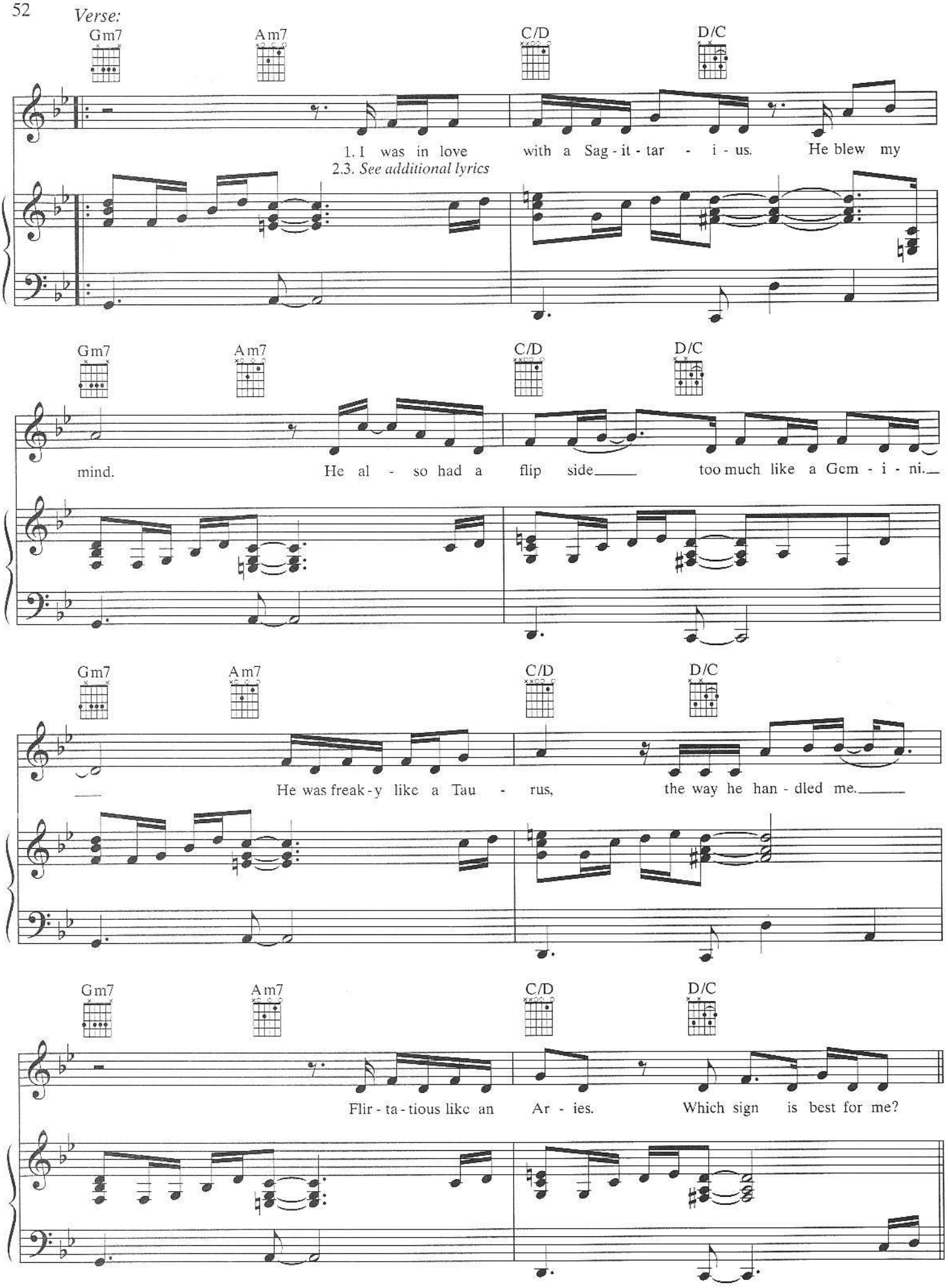
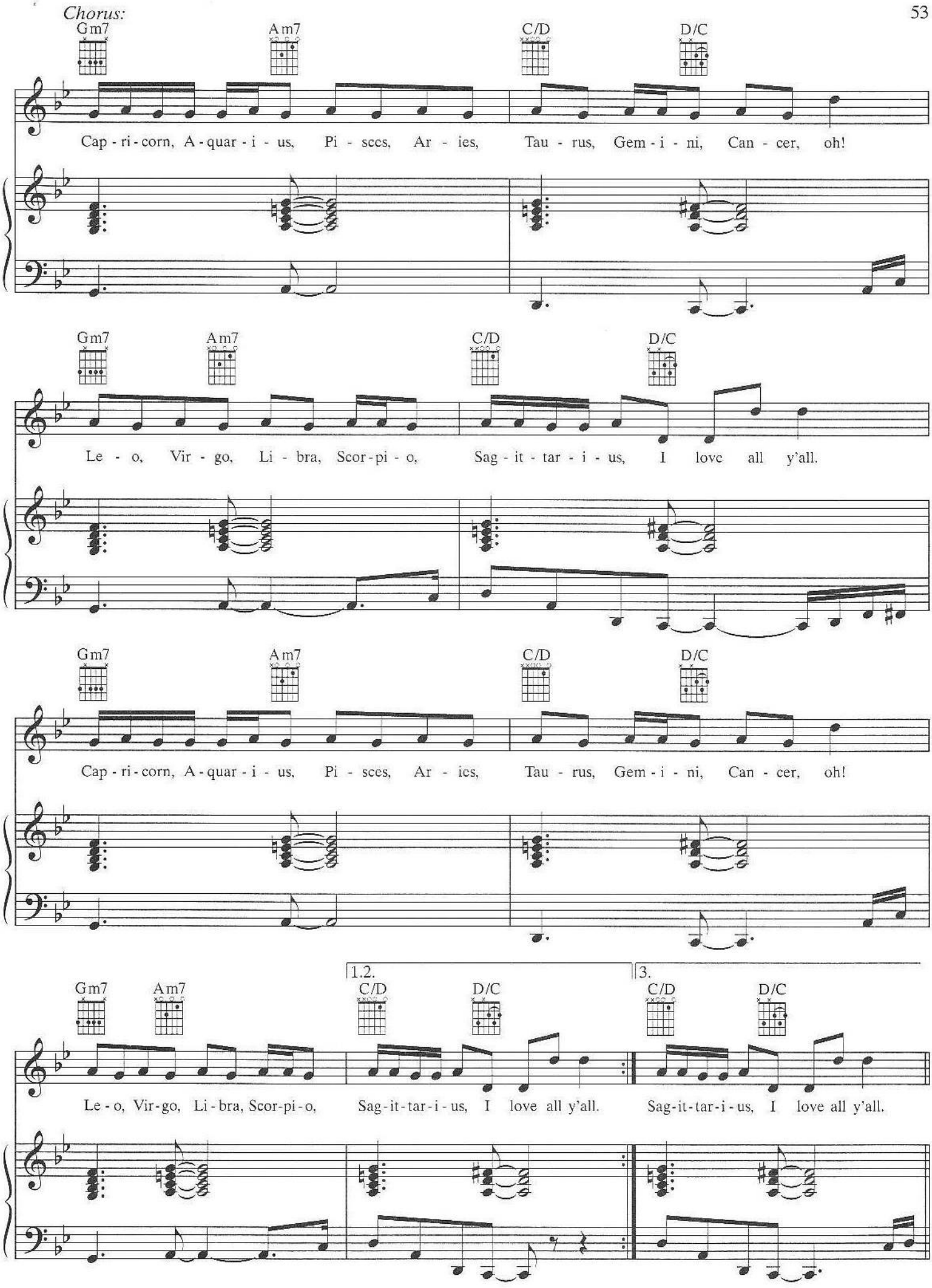
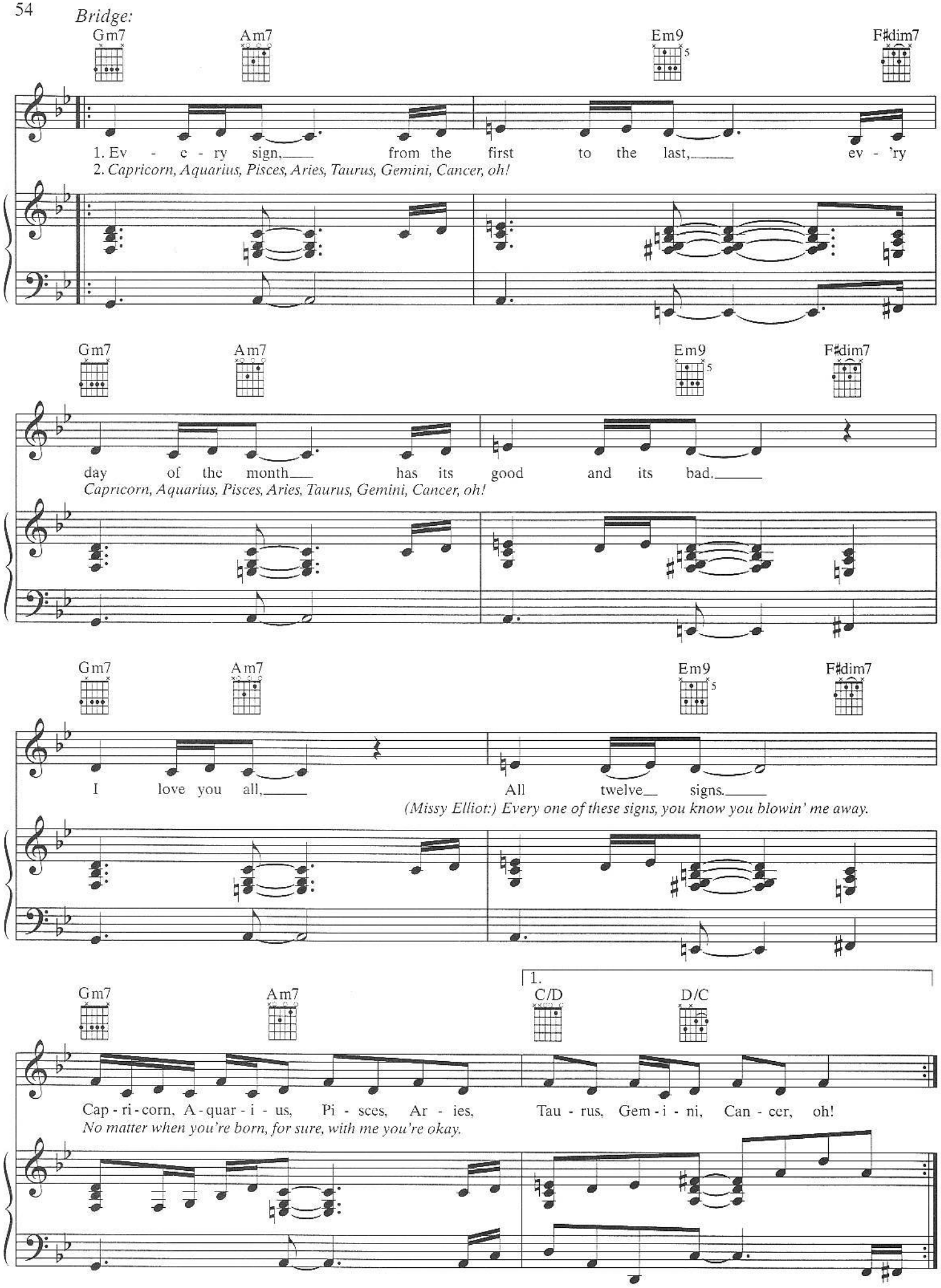
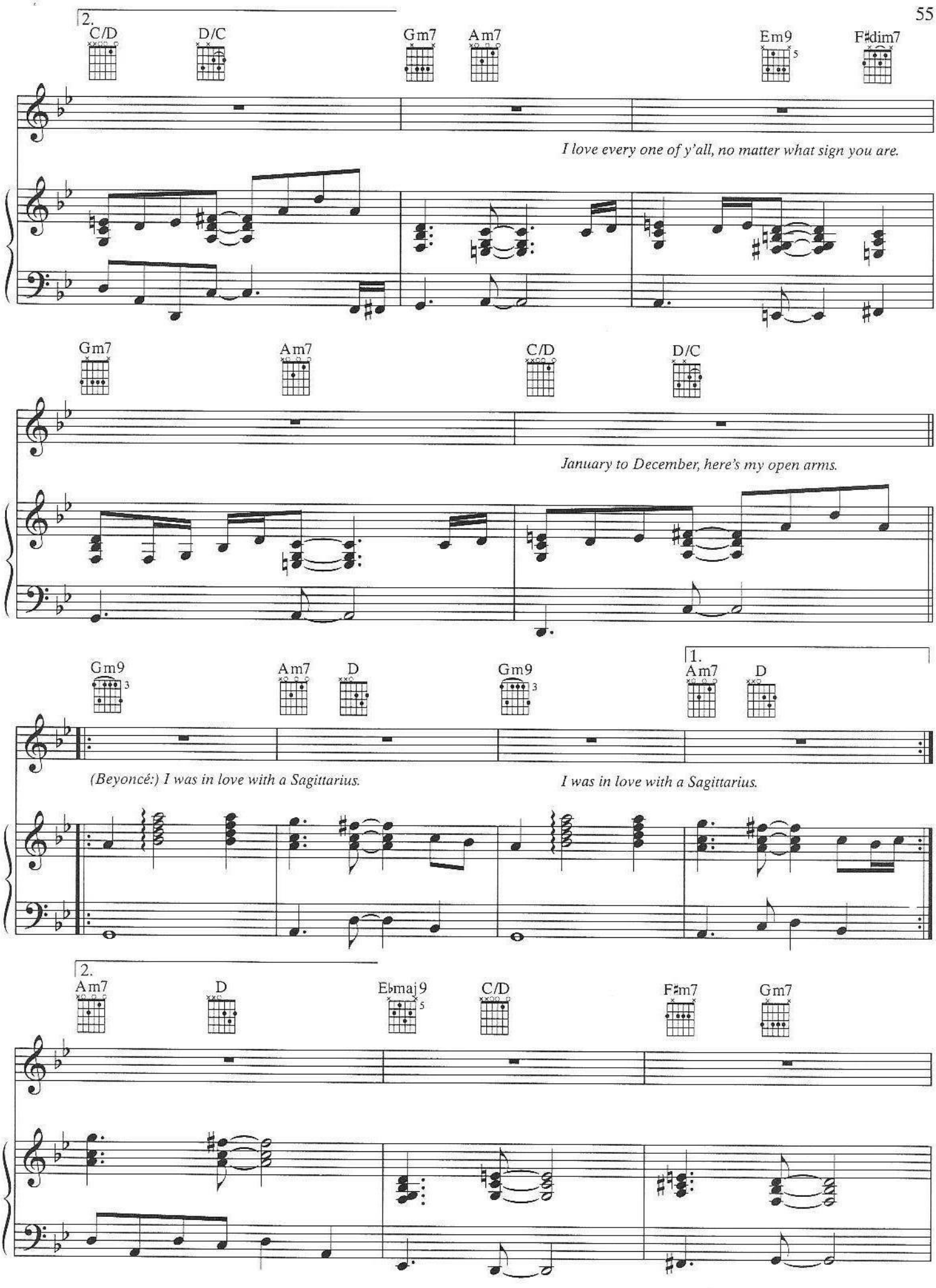
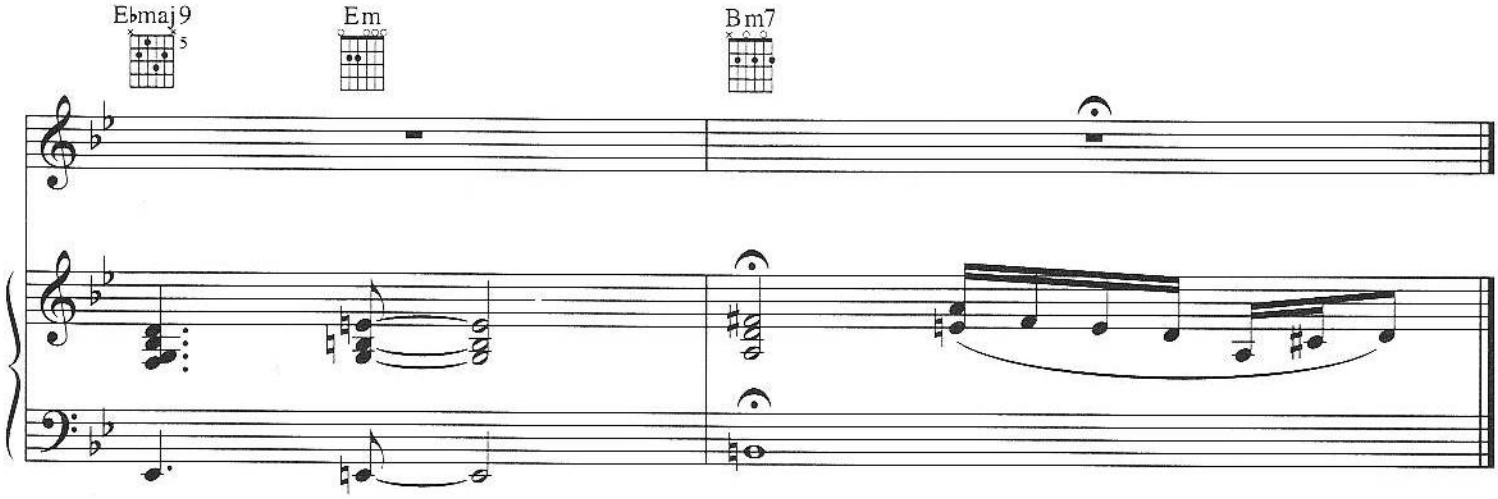

Verse:
Gm7
Am7
C/D
D/C
1. I was in love with a Sag - it - tar - i - us. He blew my
2.3. See additional lyrics
mind. He al - so had a flip side too much like a Gem - i - ni.
He was freak - y like a Tau - rus, the way he han - dled me.
Flir - ta - tious like an Ar - ies. Which sign is best for me?

Chorus:


Gm7
Am7
C/D
D/C
Cap - ri - corn, A - quar - i - us, Pi - sces, Ar - ies, Tau - rus, Gem - i - ni, Can - cer, oh!
Gm7
Am7
C/D
D/C
Le - o, Vir - go, Li - bra, Scor - pi - o, Sag - it - tar - i - us, I love all y'all.
Gm7
Am7
C/D
D/C
Cap - ri - corn, A - quar - i - us, Pi - sces, Ar - ies, Tau - rus, Gem - i - ni, Can - cer, oh!
1.2.
3.
Gm7
Am7
C/D
D/C
C/D
D/C
Le - o, Vir - go, Li - bra, Scor - pi - o, Sag - it - tar - i - us, I love all y'all.
Sag - it - tar - i - us, I love all y'all.


Bridge:
Gm7
Am7
Em9
F#dim7
1. Ev - e - ry sign, from the first to the last, ev - 'ry
2. Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, Cancer, oh!
Gm7
Am7
Em9
F#dim7
day of the month has its good and its bad.
Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, Cancer, oh!
Gm7
Am7
Em9
F#dim7
I love you all, All twelve signs.
(Missy Elliot:) Every one of these signs, you know you blowin' me away.
1.
Gm7
Am7
C/D
D/C
Cap - ri - corn, A - quar - i - us, Pi - sces, Ar - ies, Tau - rus, Gem - i - ni, Can - cer, oh!
No matter when you're born, for sure, with me you're okay.


2.
C/D
D/C
Gm7
Am7
Em9
F♯dim7
I love every one of y'all, no matter what sign you are.
Gm7
Am7
C/D
D/C
January to December, here's my open arms.
Gm9
Am7
D
Gm9
1.
Am7
D
(Beyoncé:) I was in love with a Sagittarius.
I was in love with a Sagittarius.
2.
Am7
D
E♭maj9
C/D
F♯m7
Gm7



Verse 2:
I wish he was a Virgo, the same sign as me,
And know how to show me love,
'Cause I've been hurt by a Pisces.
(Rewind)
I wish he was a Virgo, the same sign as me,
And know how to show me love,
'Cause I've been hurt by a Pisces.
I want him sexy like a Scorpio,
The way he holds me close, yeah.
Sensitive as a Cancer,
Every sign from coast to coast.
(To Chorus:)

Verse 3:
I can't explain why I love him.
Bossy like Leo's do,
Got game like an Aquarius,
Switch moves after he's been with you.
Fun like a Libra,
He stays on my mind.
He's so unpredictable,
He reminds me of every sign.
(To Chorus:)

SPEECHLESS

Words and Music by
BEYONCÉ KNOWLES, ANDREAO HEARD,
SHERROD BARNES and ANGELA BEYINCE

Slowly ♩. = 40

Chorus:

Cm7 Dm7

You've got me, you've got me,

mf

Cm7 Dm7

you've got me, you've got me speech - less.

Cm7 Dm7

(Guitar solo...

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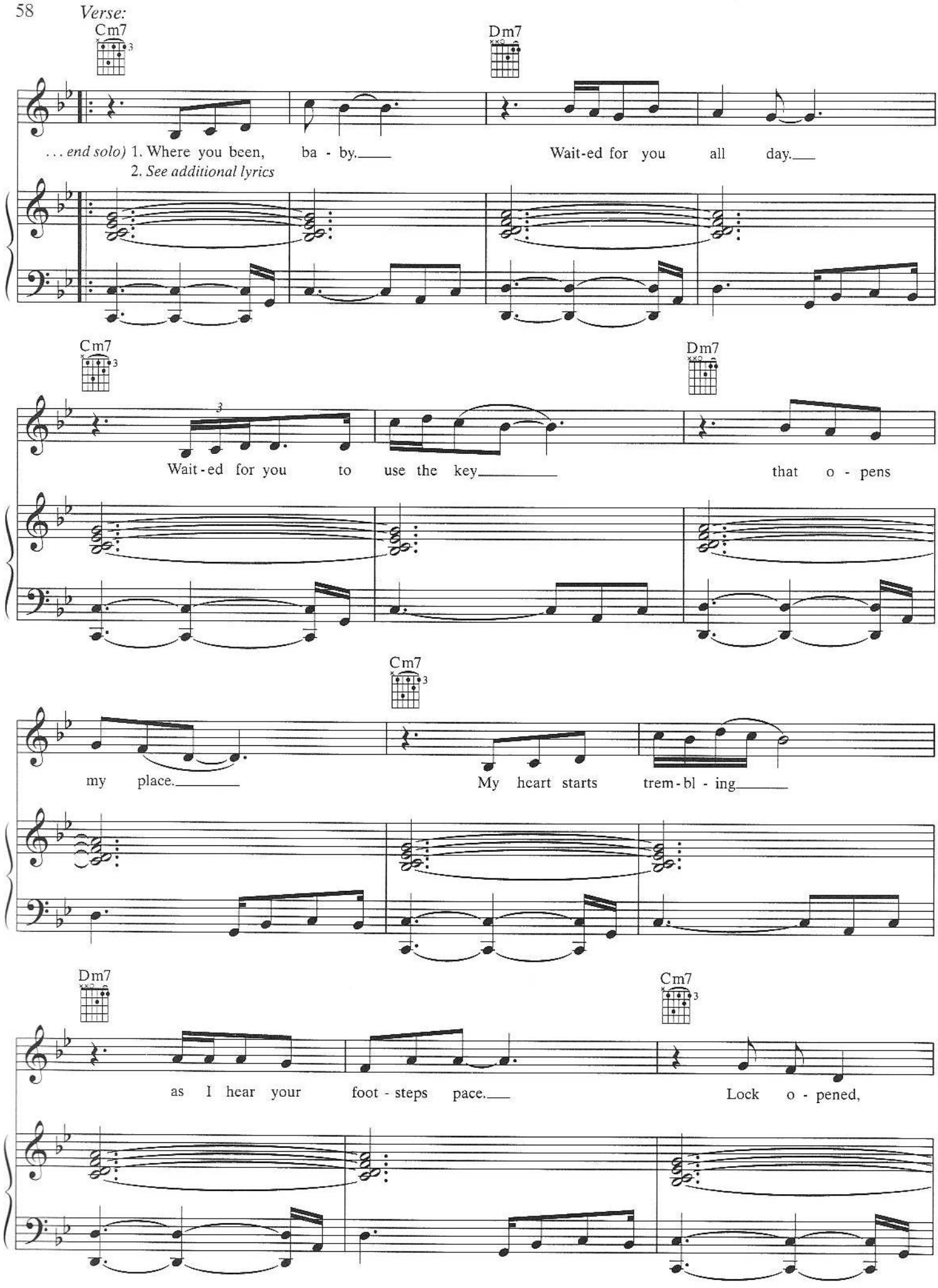
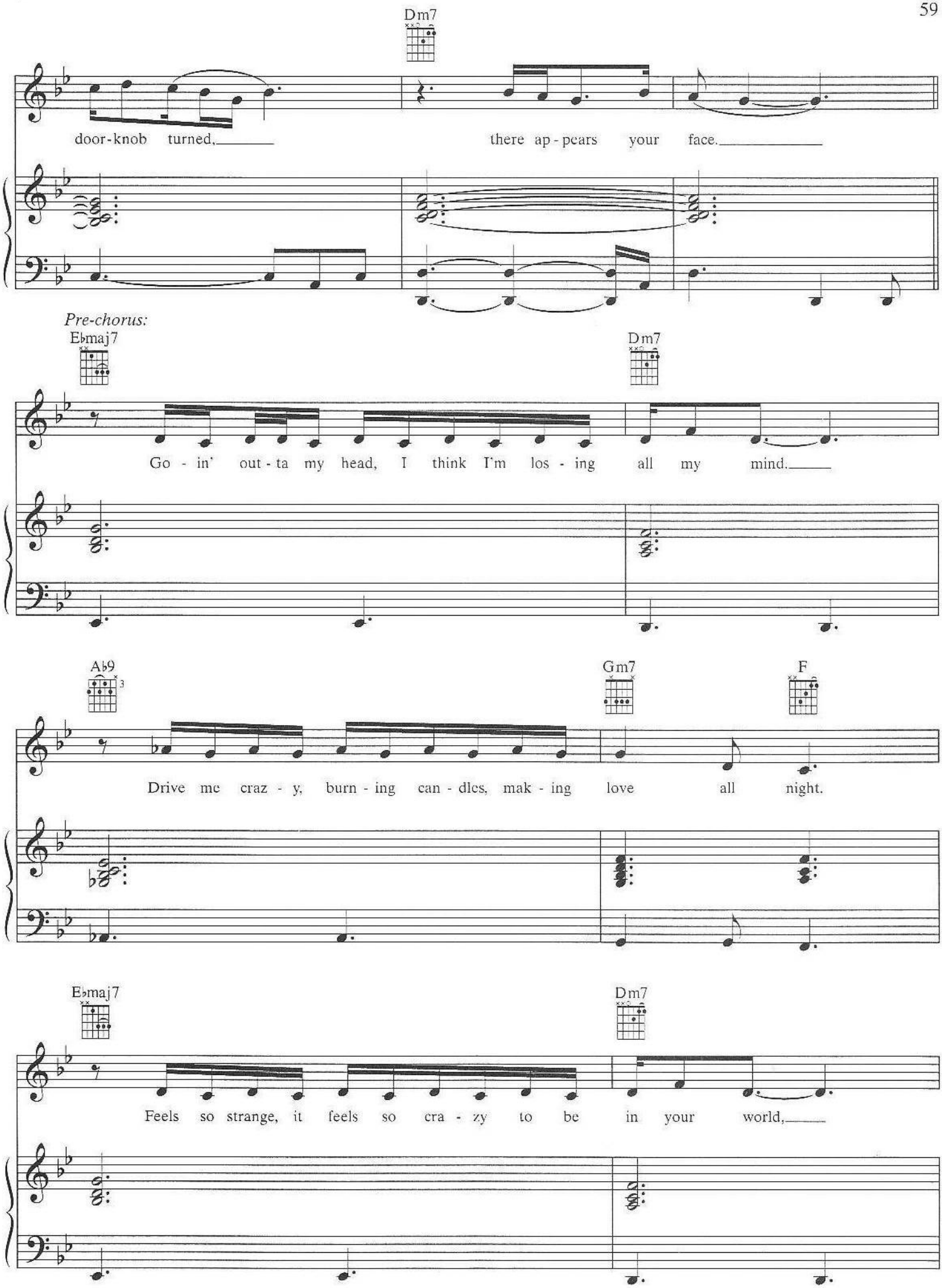
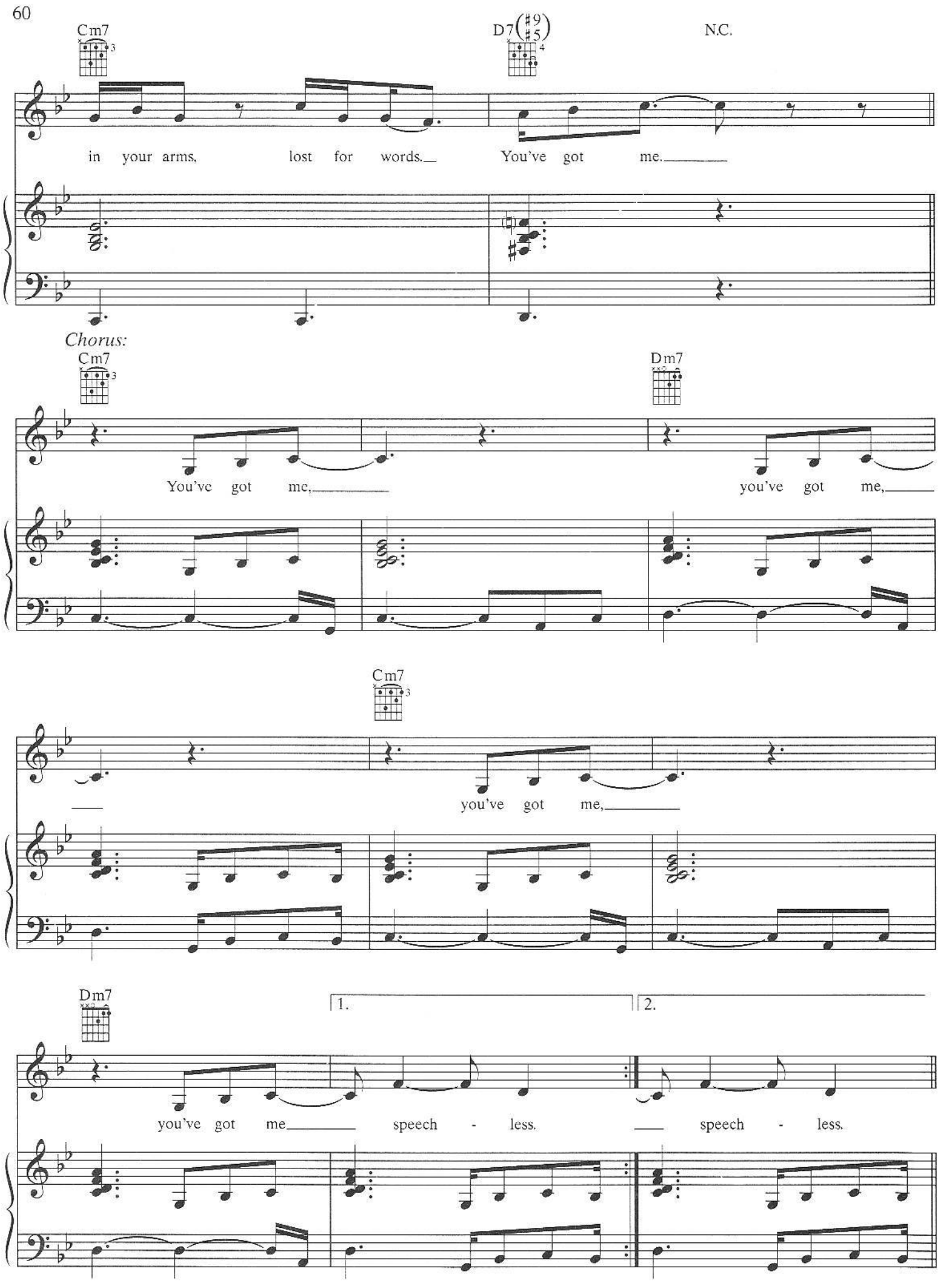
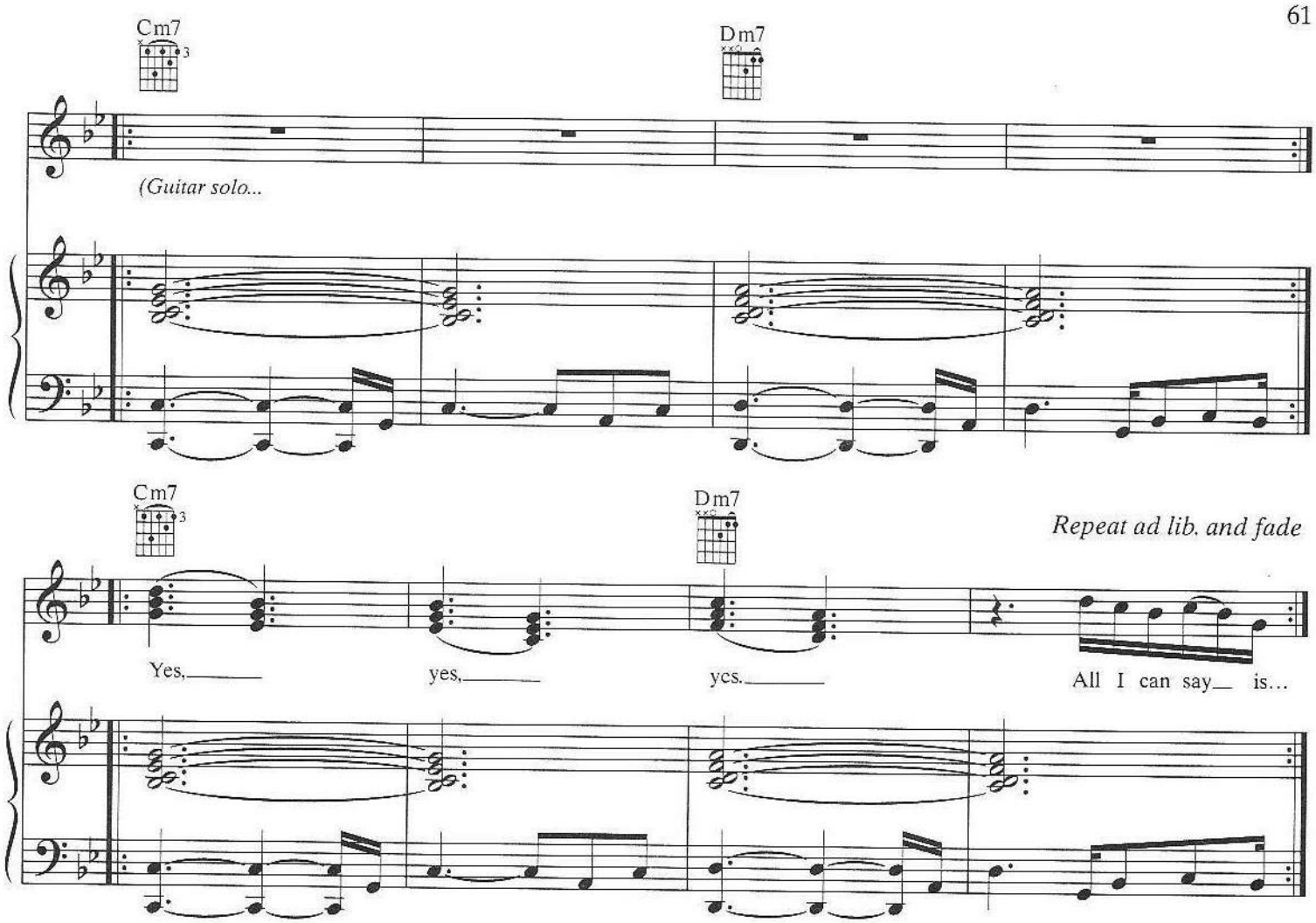

Verse:
Cm7
Dm7
. . . end solo) 1. Where you been, ba - by.
2. See additional lyrics
Wait-ed for you all day.
Cm7
Dm7
Wait-ed for you to use the key
that o - pens
Cm7
my place.
My heart starts trem-bl - ing
Dm7
Cm7
as I hear your foot - steps pace.
Lock o - pened,


Dm7
door-knob turned,
there ap-pears your face.
Pre-chorus:
E♭maj7
Dm7
Go - in' out - ta my head, I think I'm los - ing all my mind.
A♭9
Gm7
F
Drive me craz - y, burn - ing can - dles, mak - ing love all night.
E♭maj7
Dm7
Feels so strange, it feels so cra - zy to be in your world,


Cm7
D7(♯9 ♯5)
N.C.
in your arms, lost for words. You've got me.
Chorus:
Cm7
Dm7
You've got me, you've got me,
Cm7
you've got me,
Dm7
1.
2.
you've got me speech - less. speech - less.



Verse 2:
Laying so closely,
I feel your skin rubbing and touching me.
Only sweat between us.
Feeling you kissing and pleasing me.
I rub your back.
I kiss your neck.
I know that you love when we touch like that.
I can feel you need me.
Feels so good to me,
Feels so good to me.
(To Pre-chorus:)

THAT'S HOW YOU LIKE IT

Words and Music by
ELDRA DeBARGE, WILLIAM DeBARGE,
ETTERLENE JORDAN, SHAWN CARTER,
DELROY ANDREWS and BRIAN BRIDGEMAN

Moderately ♩ = 69

Chorus:

F C/F

That's how you like it, huh? That's how you like it, huh?

mf

B♭/F 1.2.3. C/F 4. C/F

That's how you like it, huh? That's how I like it, ba - by. That's how I like it, Ba - by.

1. I need a

𝄋 *Verse:*

F C/F B♭/F

thug that - 'll have my back, Do - rag, Nike Airs to match. Ain't noth - ing wrong with that.

2. *See additional lyrics*

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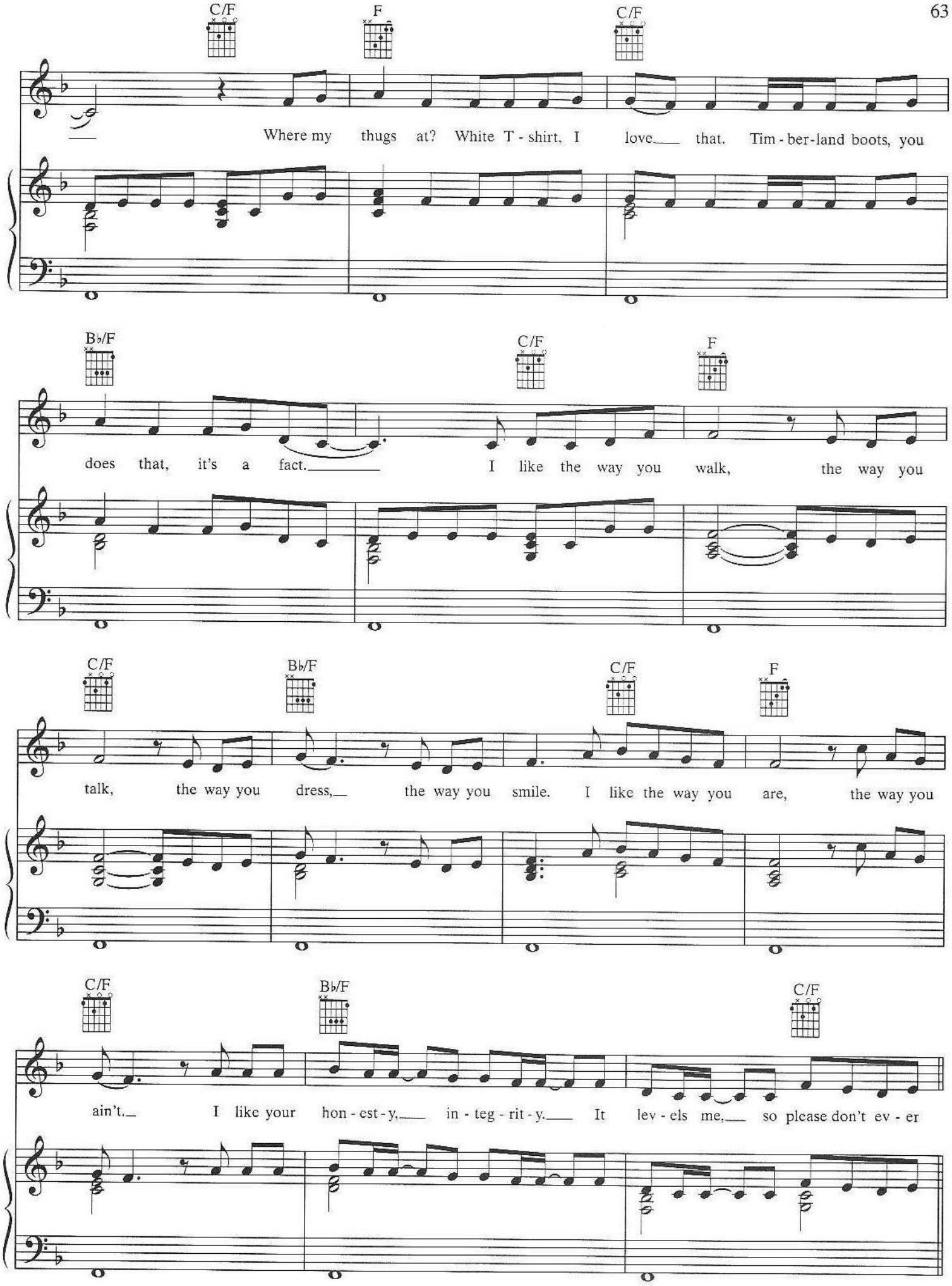
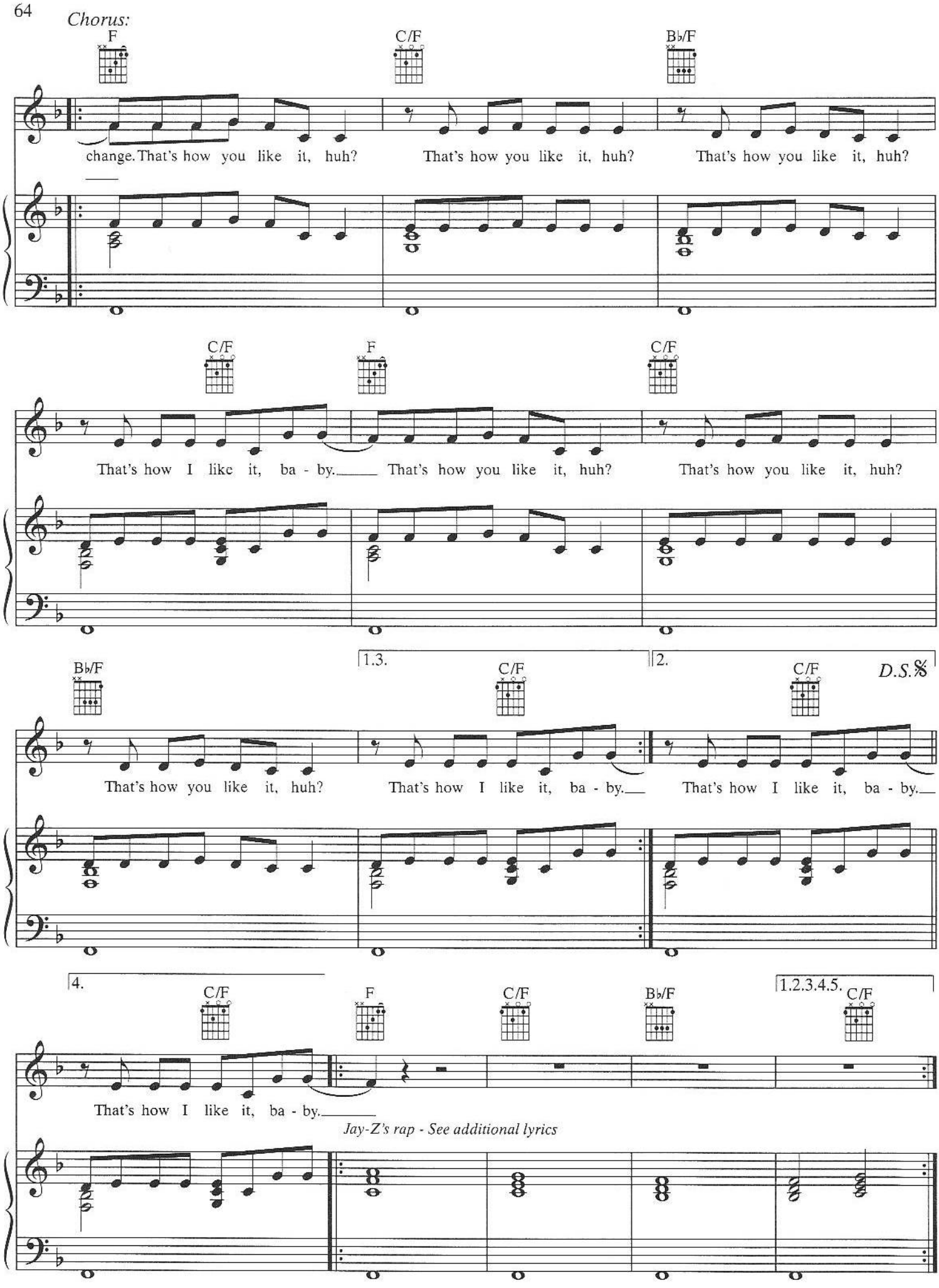
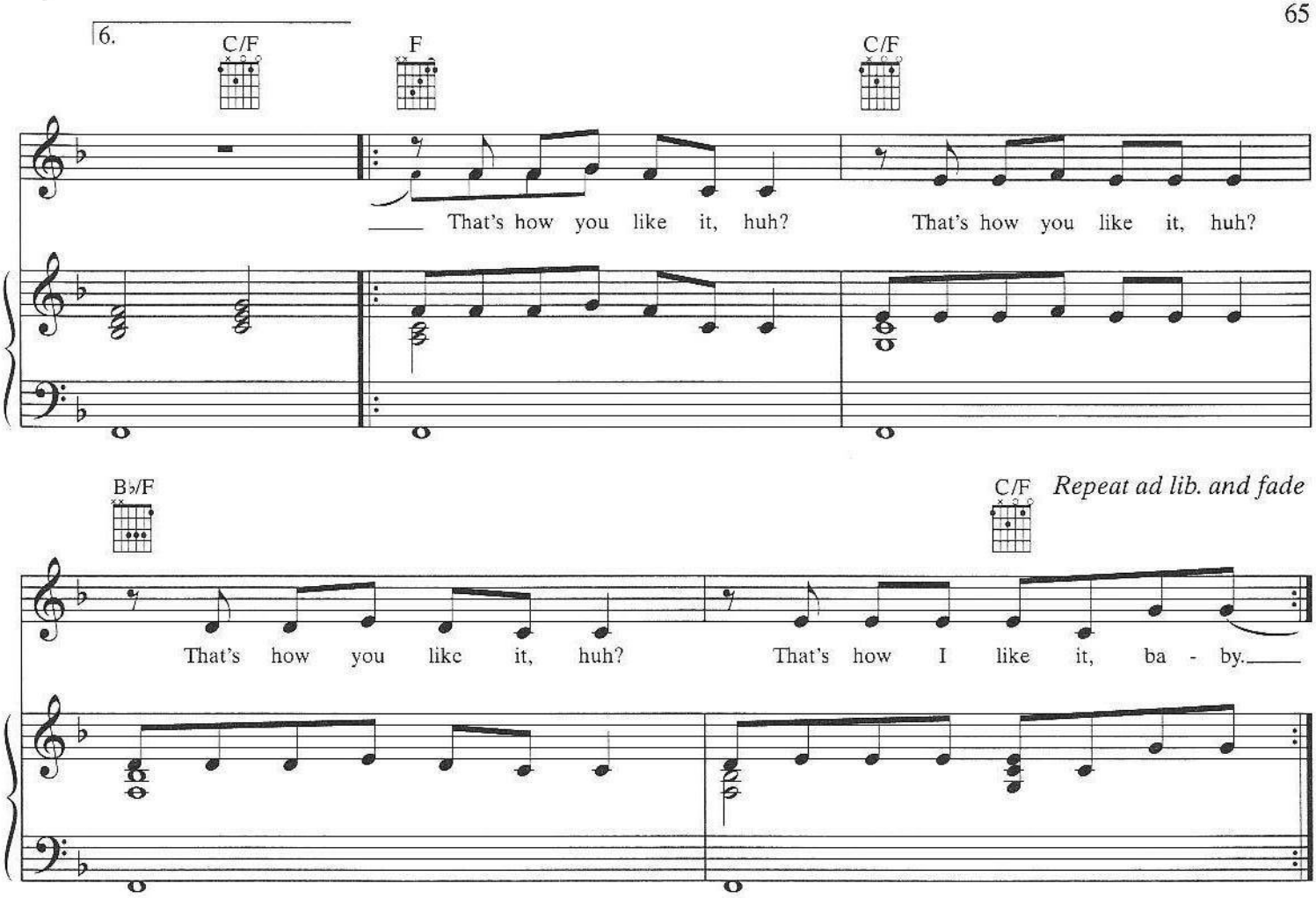

C/F
F
C/F
Where my thugs at? White T - shirt, I love that. Tim - ber-land boots, you
B♭/F
C/F
F
does that, it's a fact. I like the way you walk, the way you
C/F
B♭/F
C/F
F
talk, the way you dress, the way you smile. I like the way you are, the way you
C/F
B♭/F
C/F
ain't. I like your hon - est - y, in - teg - rit - y. It lev - els me, so please don't ev - er


Chorus:
F
C/F
B♭/F
change. That's how you like it, huh?
That's how you like it, huh?
That's how you like it, huh?
C/F
F
C/F
That's how I like it, ba - by.
That's how you like it, huh?
That's how you like it, huh?
B♭/F
1.3.
C/F
2.
C/F
D.S.𝄋
That's how you like it, huh?
That's how I like it, ba - by.
That's how I like it, ba - by.
4.
C/F
F
C/F
B♭/F
1.2.3.4.5.
C/F
That's how I like it, ba - by.
Jay-Z's rap - See additional lyrics

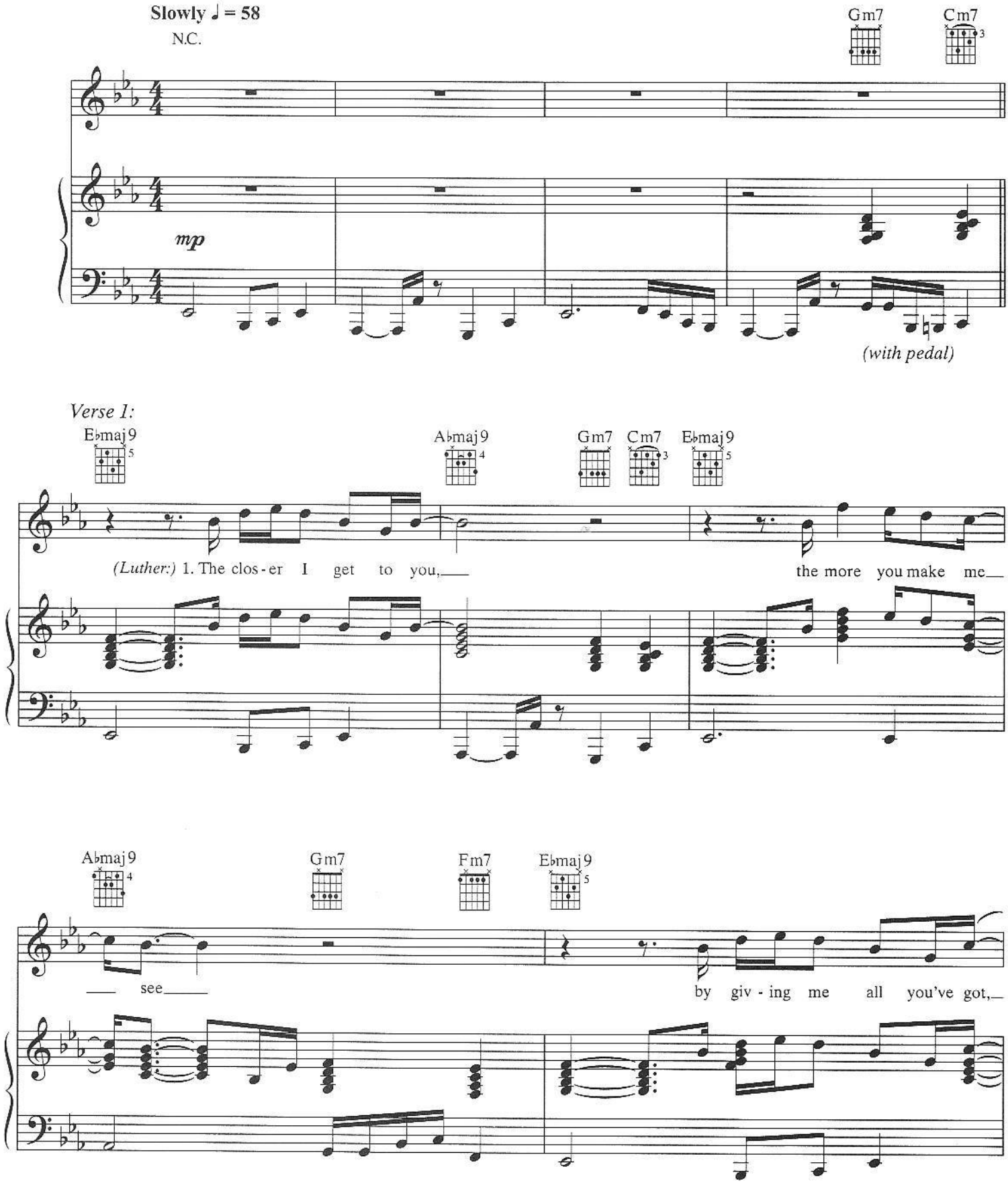


Verse 2:
I like the way you brush your hair,
I like the stylish clothes you wear.
It's just the real things you do,
That's why I wanna stick with you.
Where my girls at?
Let them know we love that.
Sexy way they does that (you did that).
That's how I like it, baby.
I hope you like my style,
The way I dress,
The way I flirt.
Say yes.
I hope you like my mind,
The things I say.
If I'm with you, then I'm with only you,
My loyalty will never, ever change.
(To Chorus:)

Rap (Jay-Z:)
I know you've heard I'm a gangsta.
They say, "Stay away from them gangstaz,
They never change up, or pull they pants up."
Well, baby girl, put ya foot down.
Don't let 'em push you around, you know what you like.
Baby thug, you know wrong from right.
You done felt grown before.
This can't be what it feel like.
And they don't really know whatcha feel like.
For instance...
They don't know the difference between real life
And the music videos and the raggedy magazines.
They have it badder than he seems.
All they see is my baggy jeans, my attitude.
I ain't mad at you, it's just my Clyde.
The way I wear my hat to the side
The way I lean real low when I ride
That's why my minds, they like my walk,
My accent from New York,
My way of thinking is slightly off.
They like the way he floss.
Leave the block on a bike, he come back on a Porsche,
But of course.
Most of all, they like my honesty, integrity, my loyalty.
Young H.O.V.A. and the letter B.
How you like that, huh?
(To Chorus:)

THE CLOSER I GET TO YOU

Words and Music by
JAMES MTUME and REGGIE LUCAS



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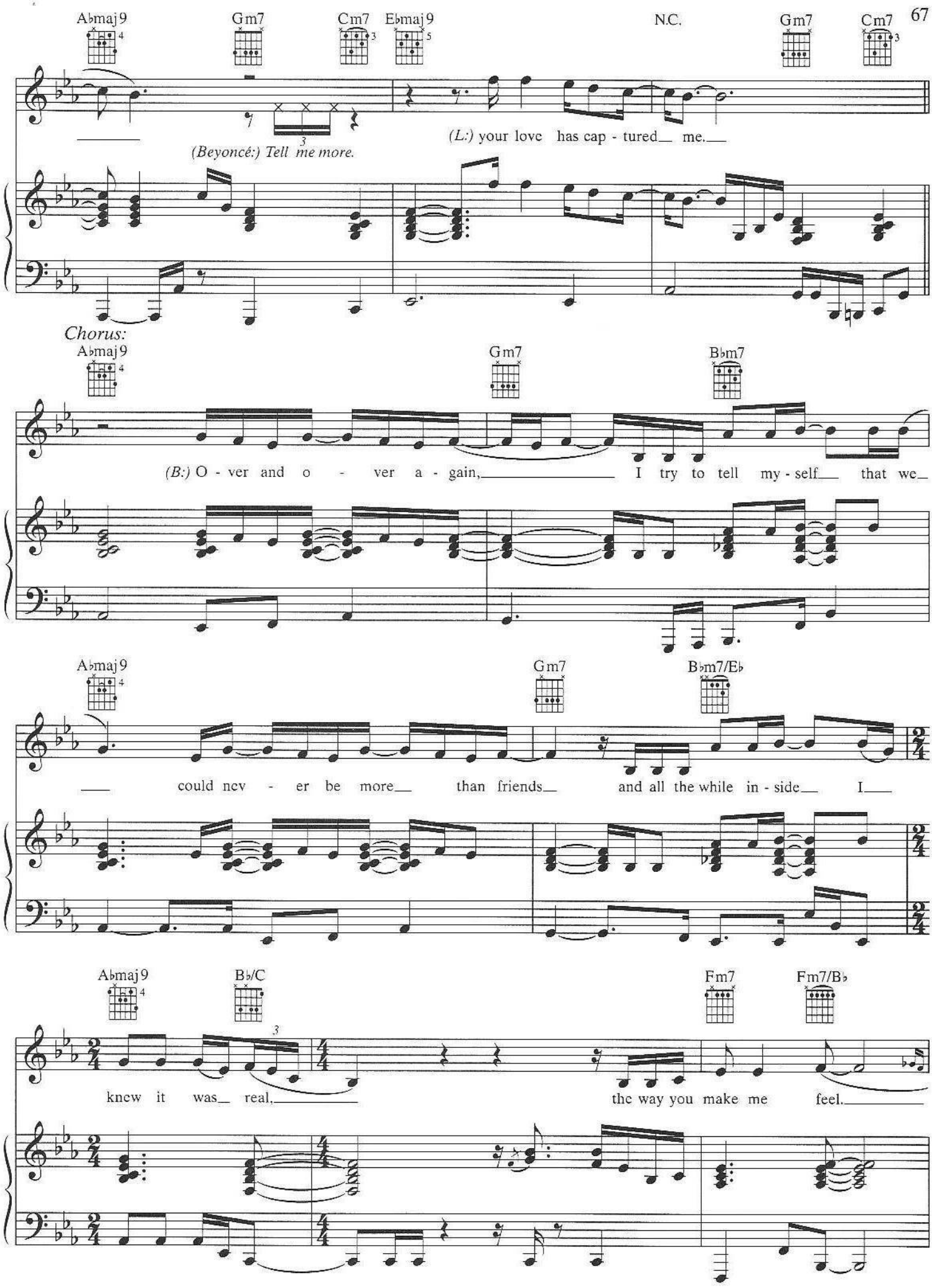
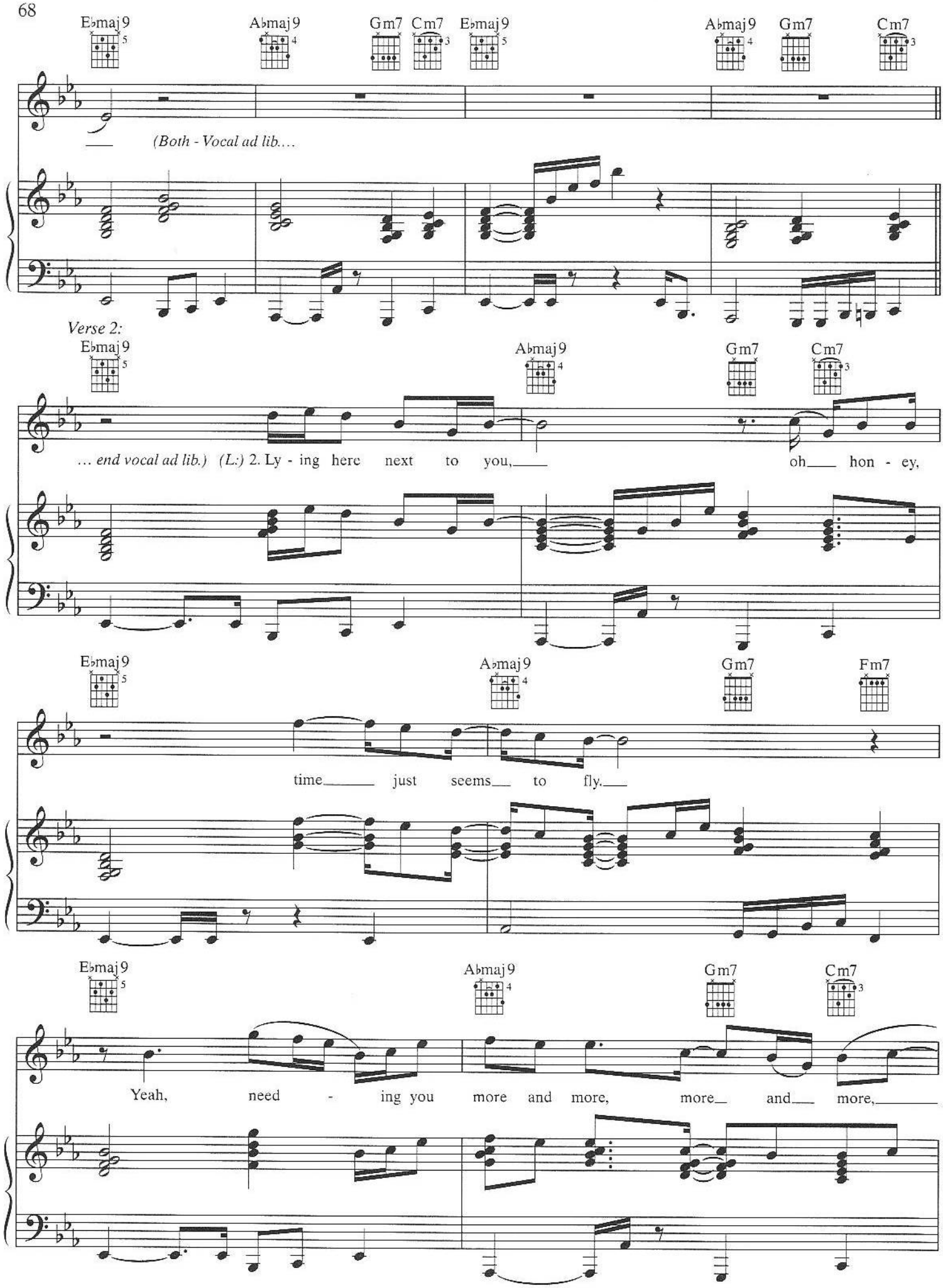
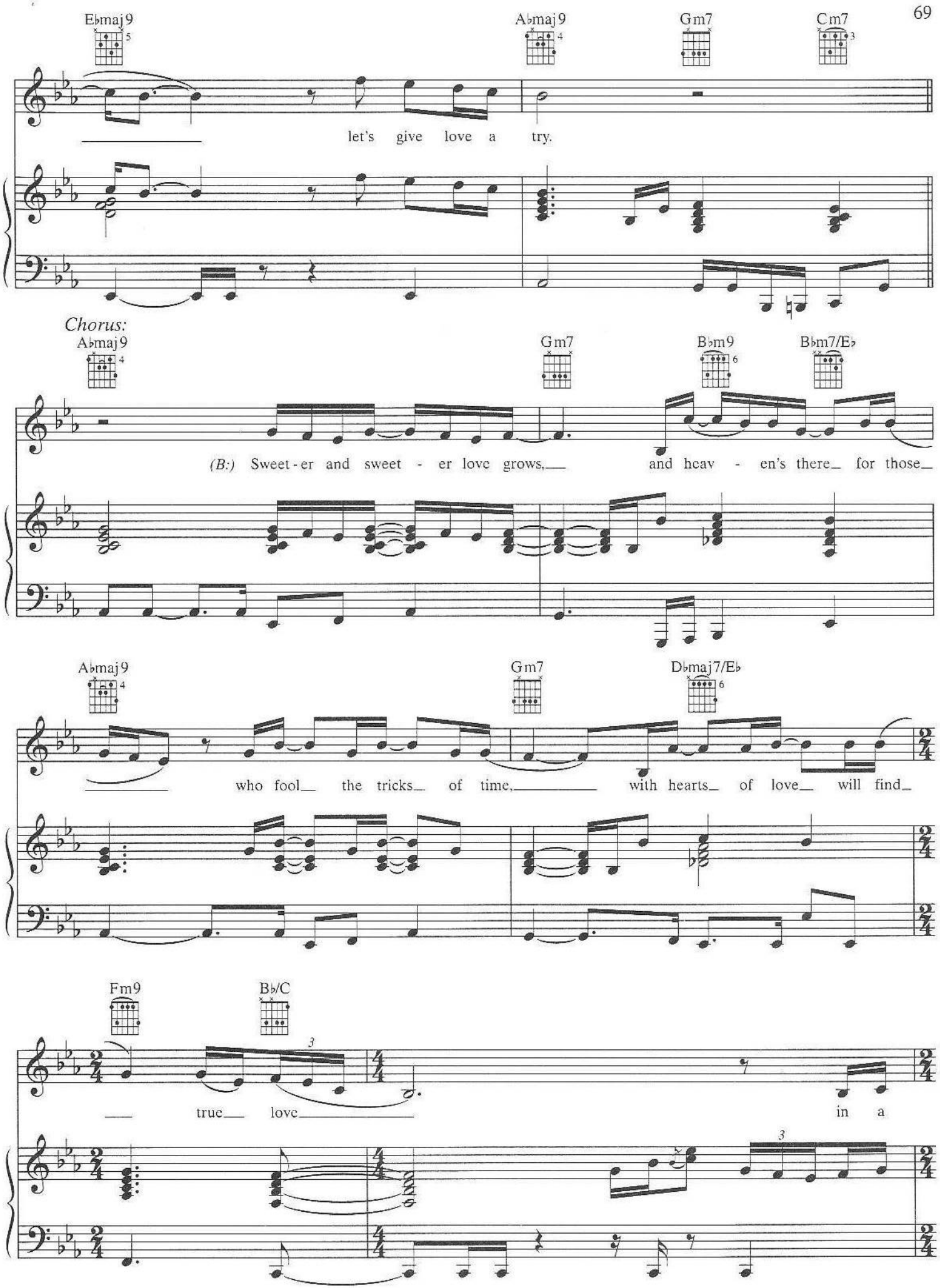
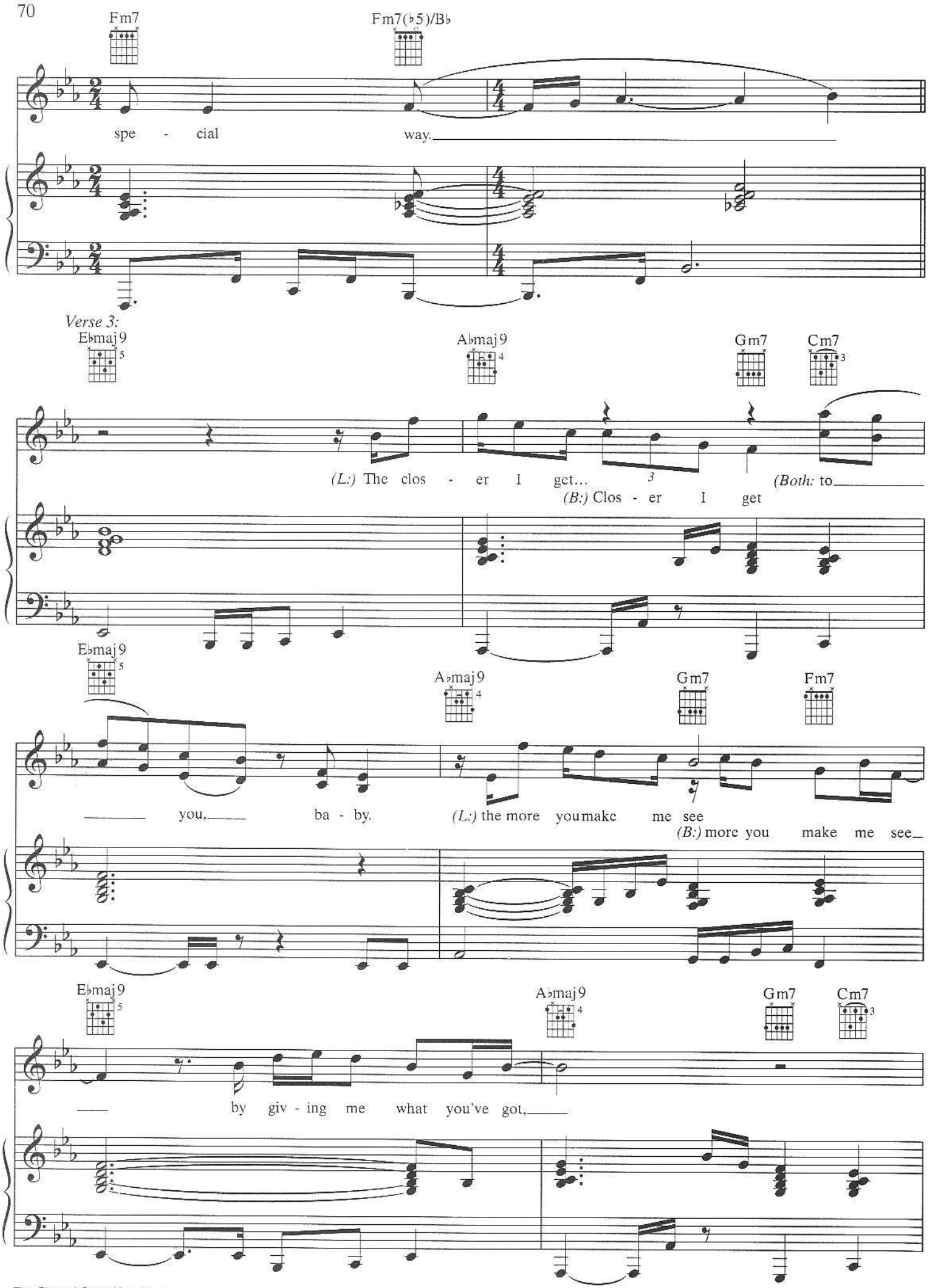
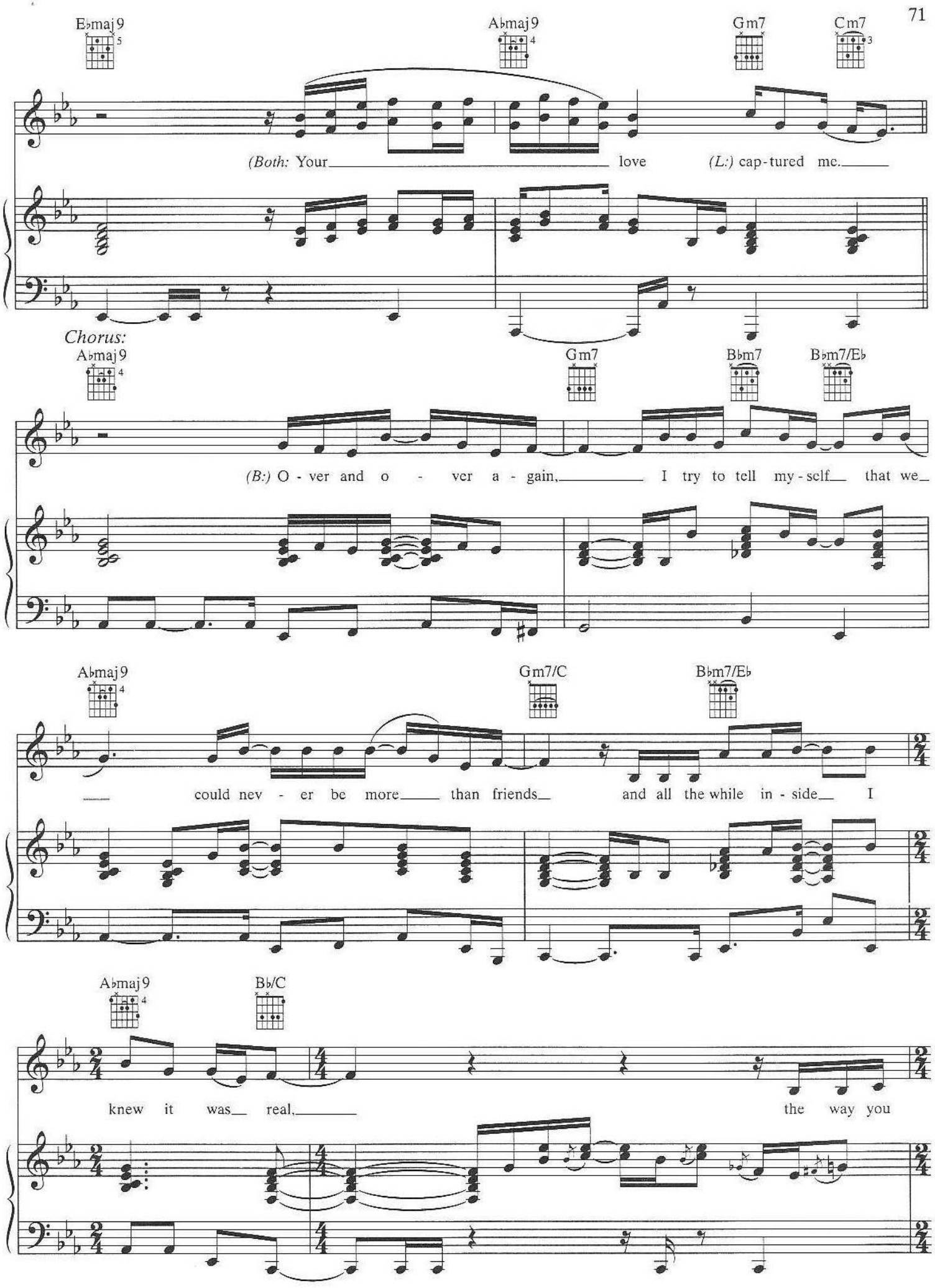
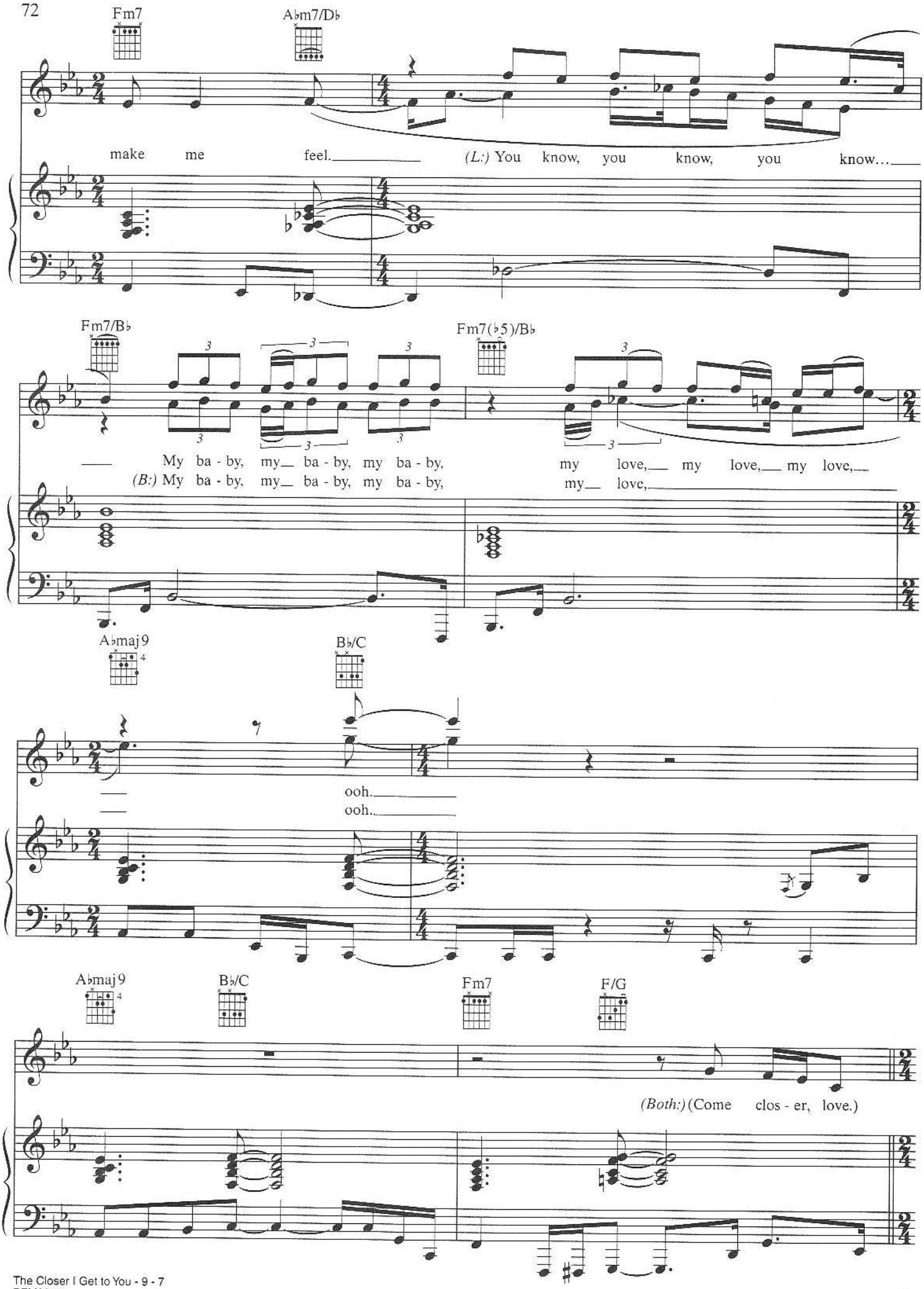

A♭maj9
Gm7
Cm7
E♭maj9
N.C.
Gm7
Cm7
(Beyoncé:) Tell me more.
(L:) your love has cap - tured me.
Chorus:
A♭maj9
Gm7
B♭m7
(B:) O - ver and o - ver a - gain, I try to tell my - self that we
A♭maj9
Gm7
B♭m7/E♭
could nev - er be more than friends and all the while in - side I
A♭maj9
B♭/C
Fm7
Fm7/B♭
knew it was real,
the way you make me feel.

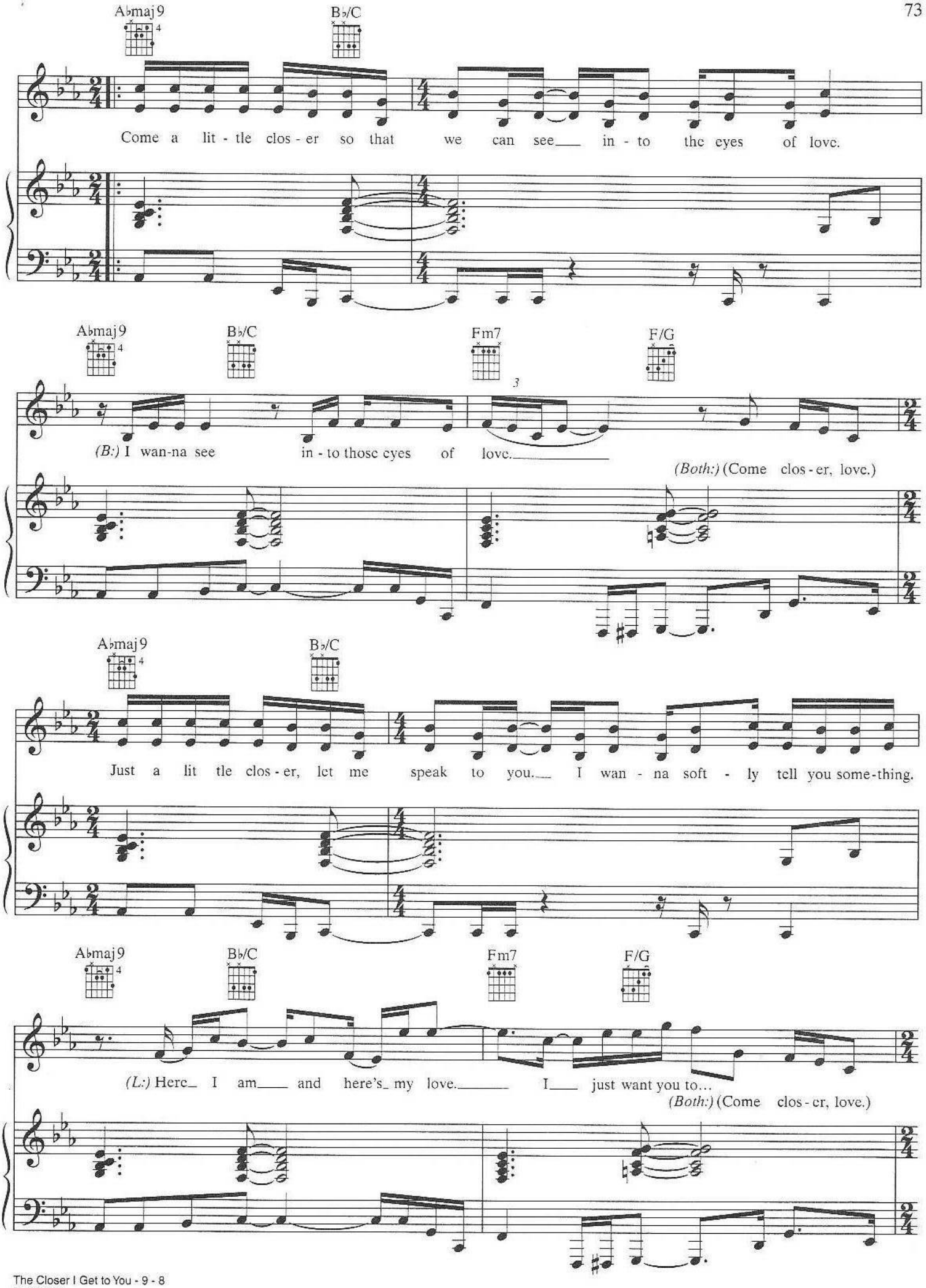

E♭maj9
A♭maj9
Gm7
Cm7
E♭maj9
A♭maj9
Gm7
Cm7
(Both - Vocal ad lib....
Verse 2:
E♭maj9
A♭maj9
Gm7
Cm7
... end vocal ad lib.) (L:) 2. Ly - ing here next to you, oh hon - ey,
E♭maj9
A♭maj9
Gm7
Fm7
time just seems to fly.
E♭maj9
A♭maj9
Gm7
Cm7
Yeah, need - ing you more and more, more and more,

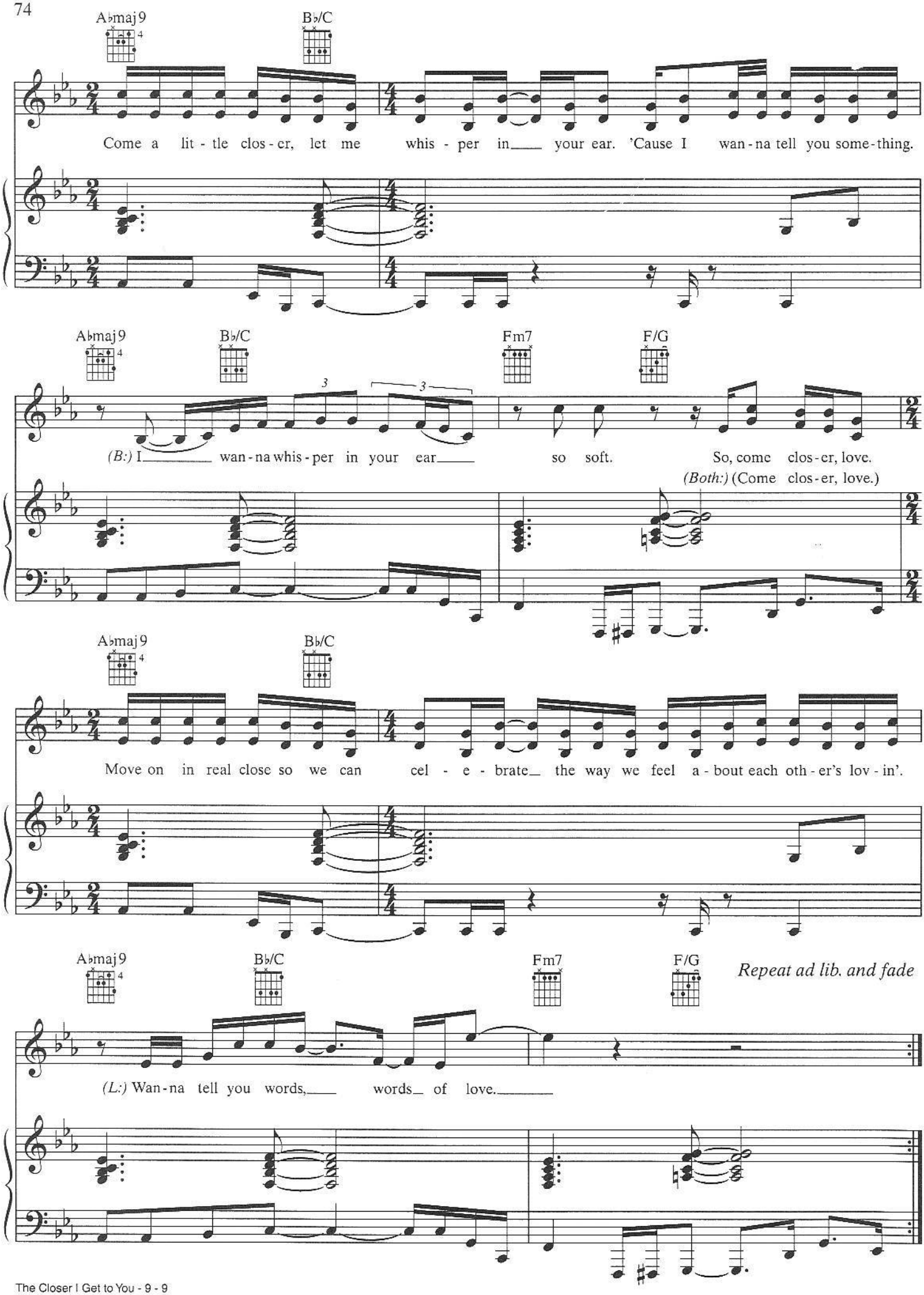

E♭maj9
A♭maj9
Gm7
Cm7
let's give love a try.
Chorus:
A♭maj9
Gm7
B♭m9
B♭m7/E♭
(B:) Sweet-er and sweet - er love grows, and heav - en's there for those
A♭maj9
Gm7
D♭maj7/E♭
who fool the tricks of time, with hearts of love will find
Fm9
B♭/C
true love in a


Fm7
Fm7(♭5)/B♭
spe - cial way.
Verse 3:
E♭maj9
A♭maj9
Gm7
Cm7
(L:) The clos - er I get...
(B:) Clos - er I get
(Both: to
E♭maj9
A♭maj9
Gm7
Fm7
you, ba - by.
(L:) the more you make me see
(B:) more you make me see
E♭maj9
A♭maj9
Gm7
Cm7
by giv - ing me what you've got,


E♭maj9
A♭maj9
Gm7
Cm7
(Both: Your love (L:) cap-tured me.
Chorus:
A♭maj9
Gm7
B♭m7
B♭m7/E♭
(B:) O-ver and o-ver a-gain, I try to tell my-self that we
A♭maj9
Gm7/C
B♭m7/E♭
could nev-er be more than friends and all the while in-side I
A♭maj9
B♭/C
knew it was real, the way you

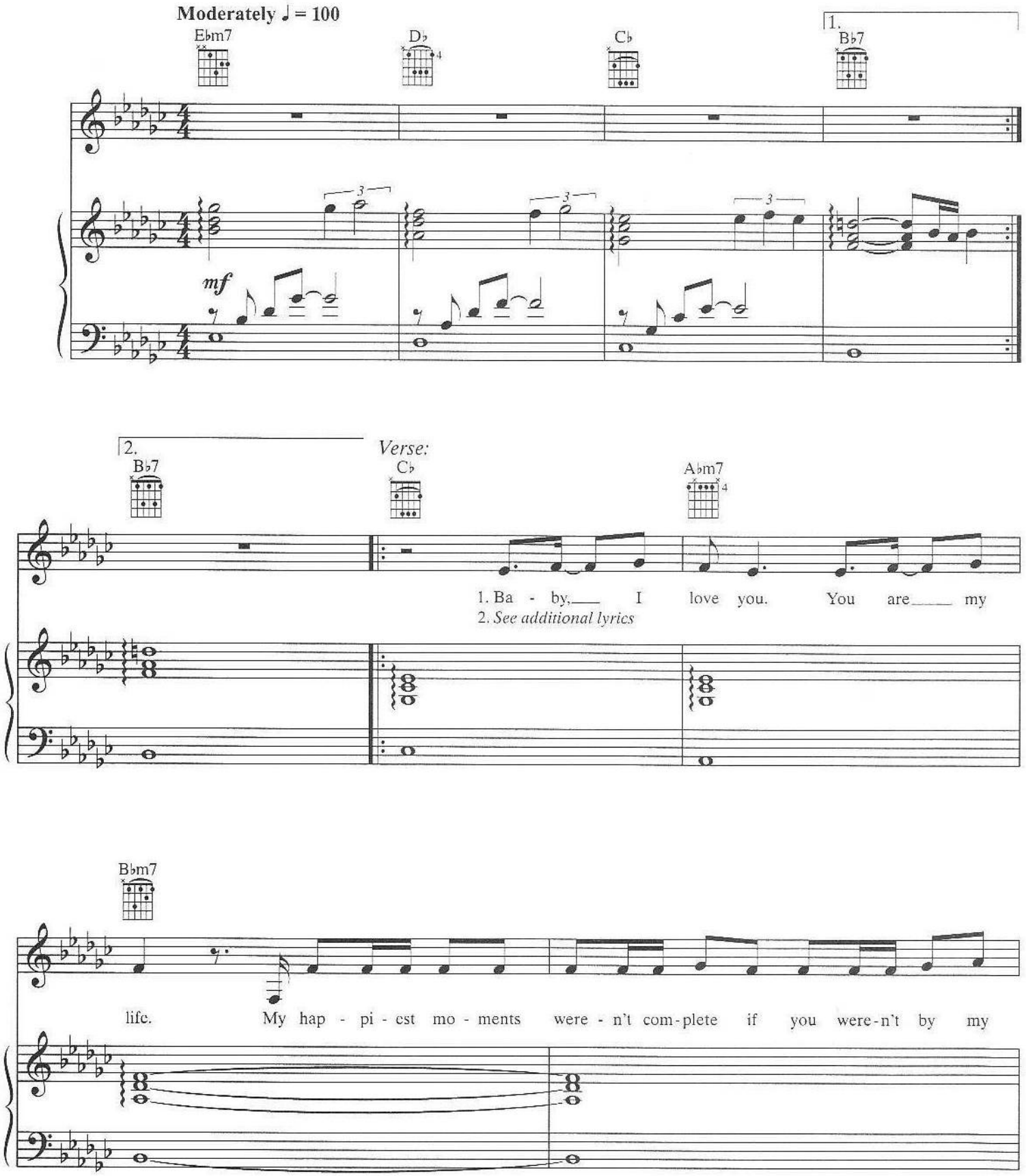

Fm7
A♭m7/D♭
make me feel.
(L:) You know, you know, you know...
Fm7/B♭
Fm7(♭5)/B♭
My ba - by, my ba - by, my ba - by,
my love, my love, my love,
(B:) My ba - by, my ba - by, my ba - by,
my love,
A♭maj9
B♭/C
ooh.
ooh.
A♭maj9
B♭/C
Fm7
F/G
(Both:) (Come clos - er, love.)


A♭maj9
B♭/C
Come a lit - tle clos - er so that we can see in - to the eyes of love.
A♭maj9
B♭/C
Fm7
F/G
(B:) I wan-na see in - to those eyes of love.
(Both:) (Come clos - er, love.)
A♭maj9
B♭/C
Just a lit tle clos - er, let me speak to you. I wan - na soft - ly tell you some-thing.
A♭maj9
B♭/C
Fm7
F/G
(L:) Here I am and here's my love. I just want you to...
(Both:) (Come clos - er, love.)


A♭maj9
B♭/C
Come a lit - tle clos - er, let me whis - per in your ear. 'Cause I wan - na tell you some - thing.
A♭maj9
B♭/C
Fm7
F/G
(B:) I wan - na whis - per in your ear so soft. So, come clos - er, love.
(Both:) (Come clos - er, love.)
A♭maj9
B♭/C
Move on in real close so we can cel - e - brate the way we feel a - bout each oth - er's lov - in'.
A♭maj9
B♭/C
Fm7
F/G
Repeat ad lib. and fade
(L:) Wan - na tell you words, words of love.

DANGEROUSLY IN LOVE 2

Words and Music by
BEYONCÉ KNOWLES and ERROL McCALLA, JR.



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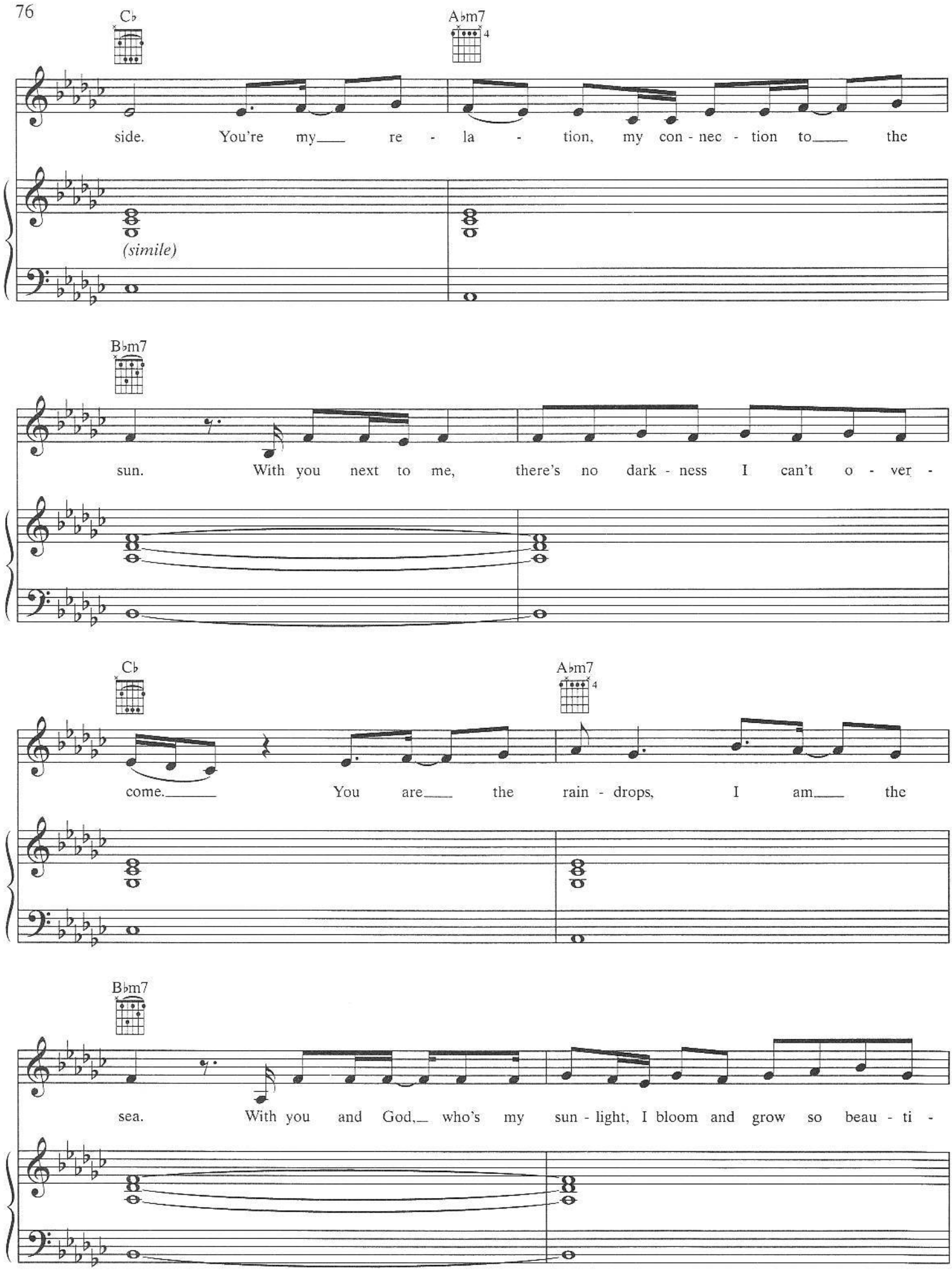
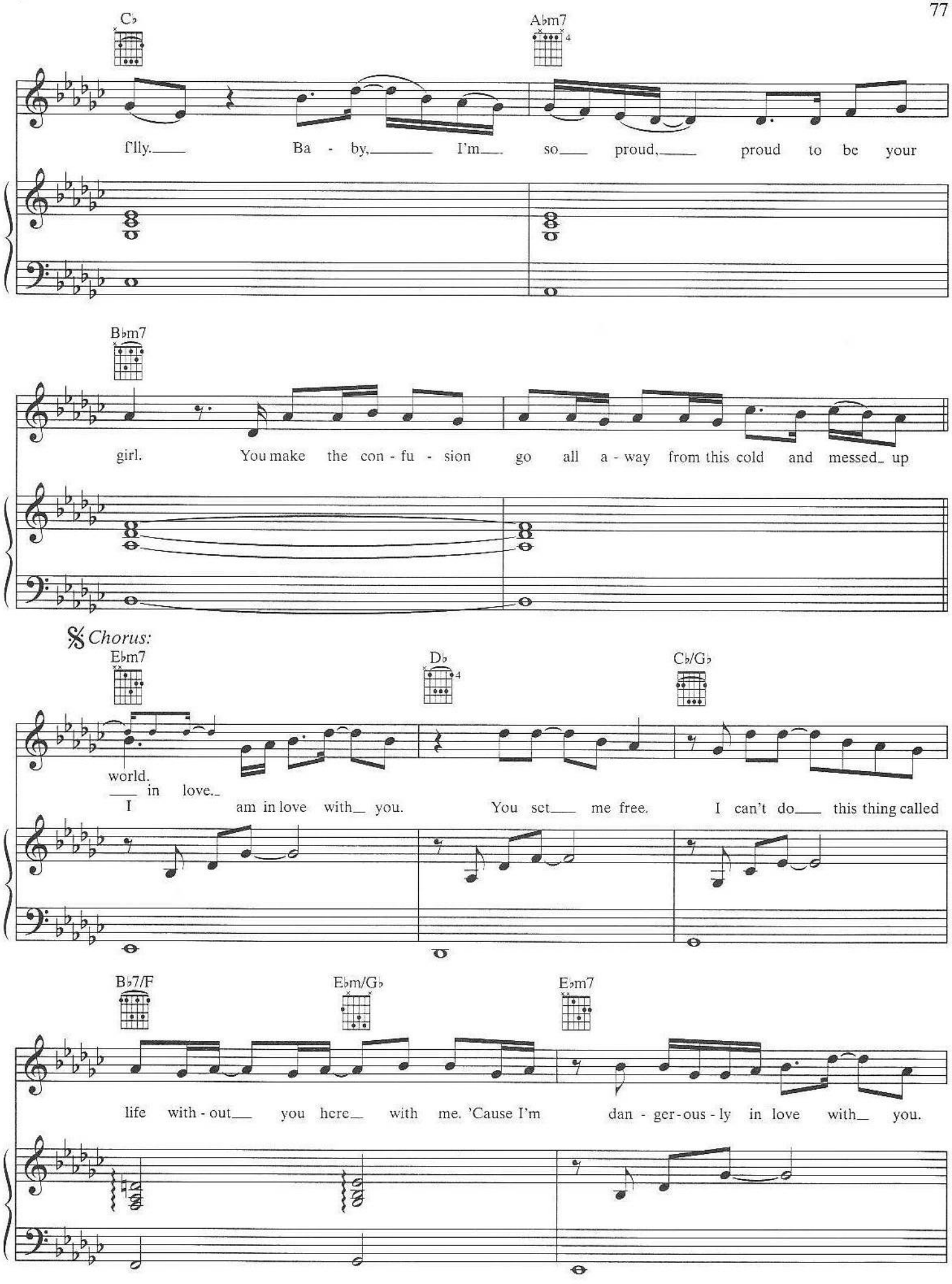
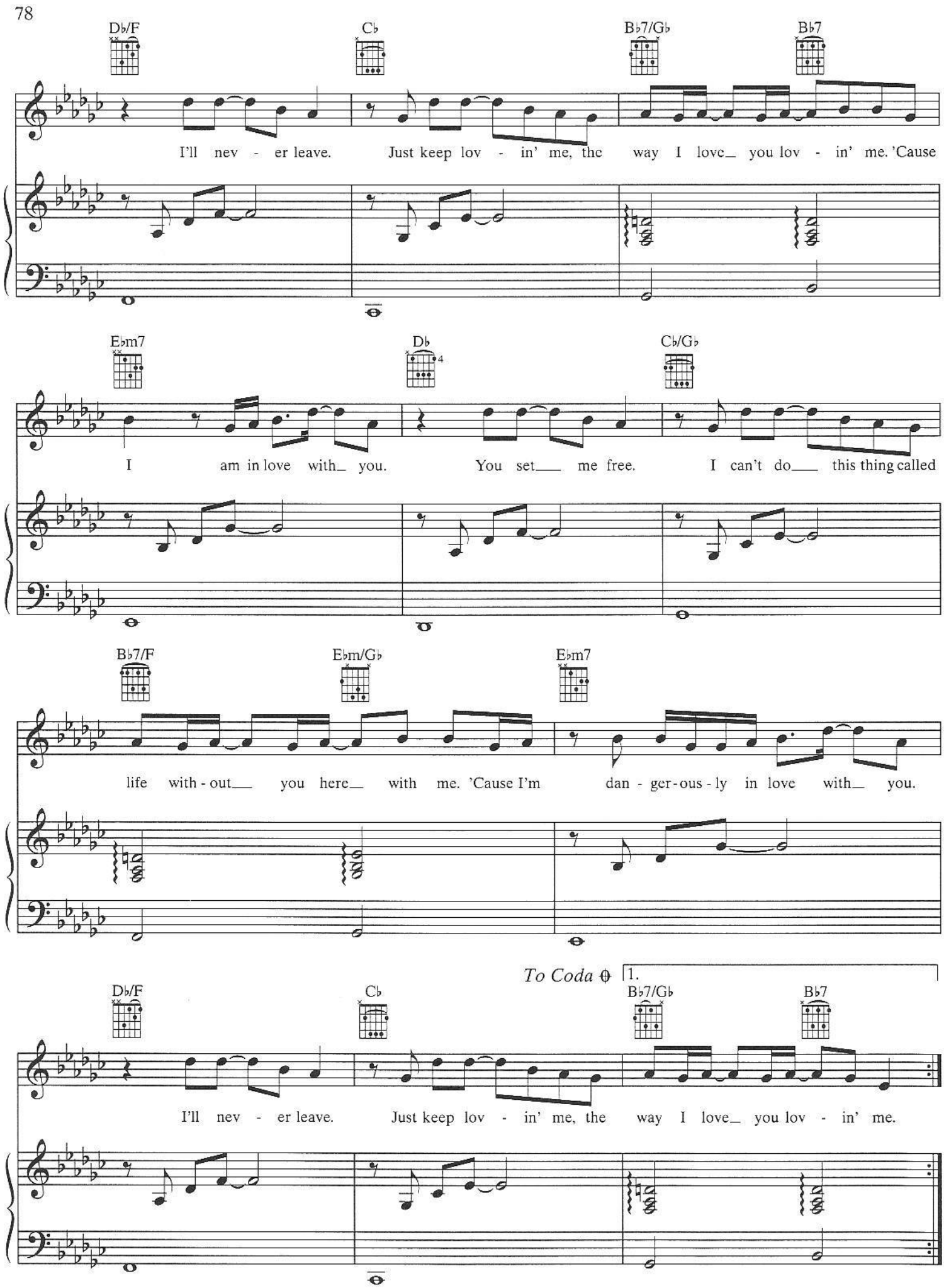
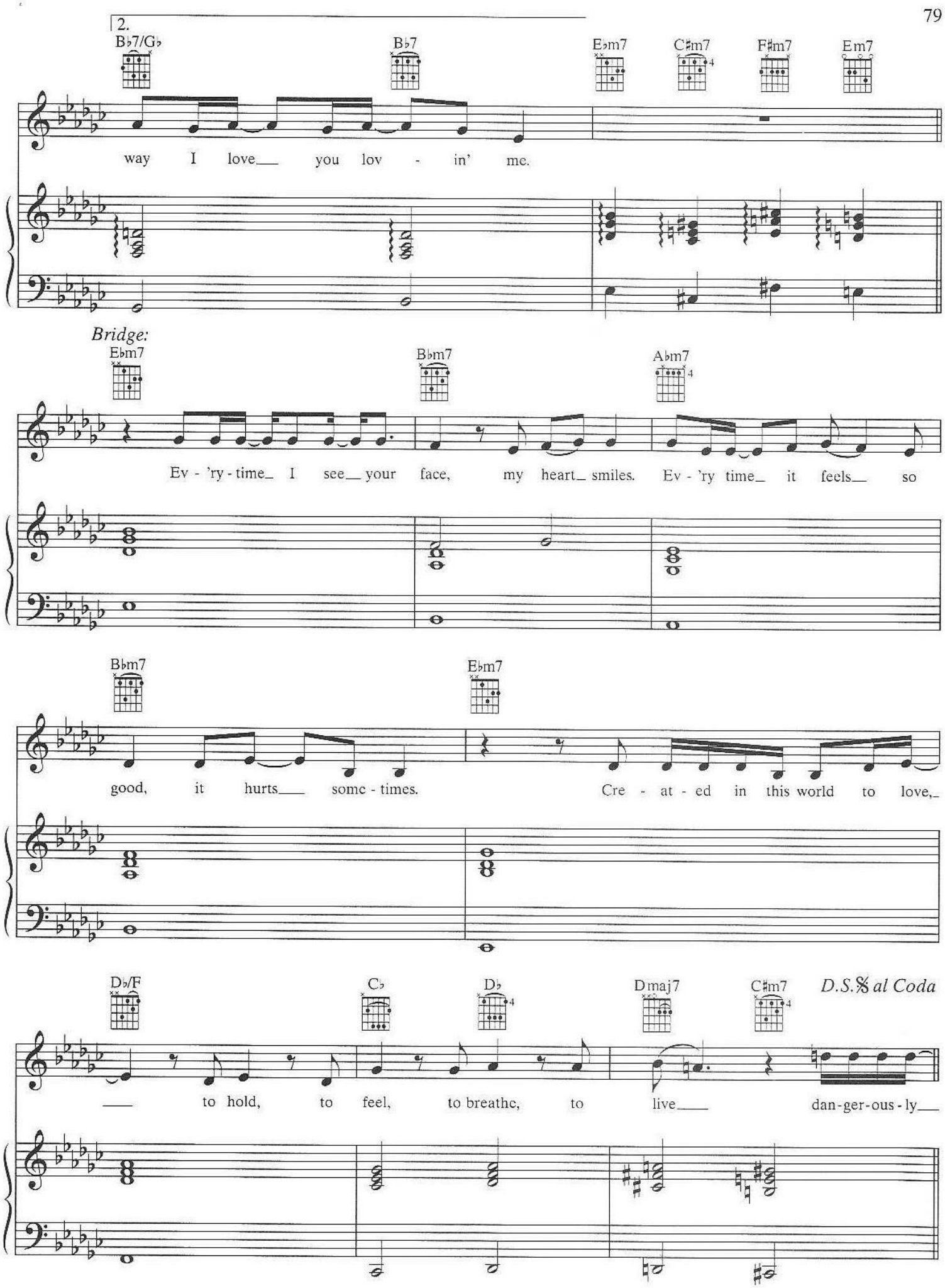
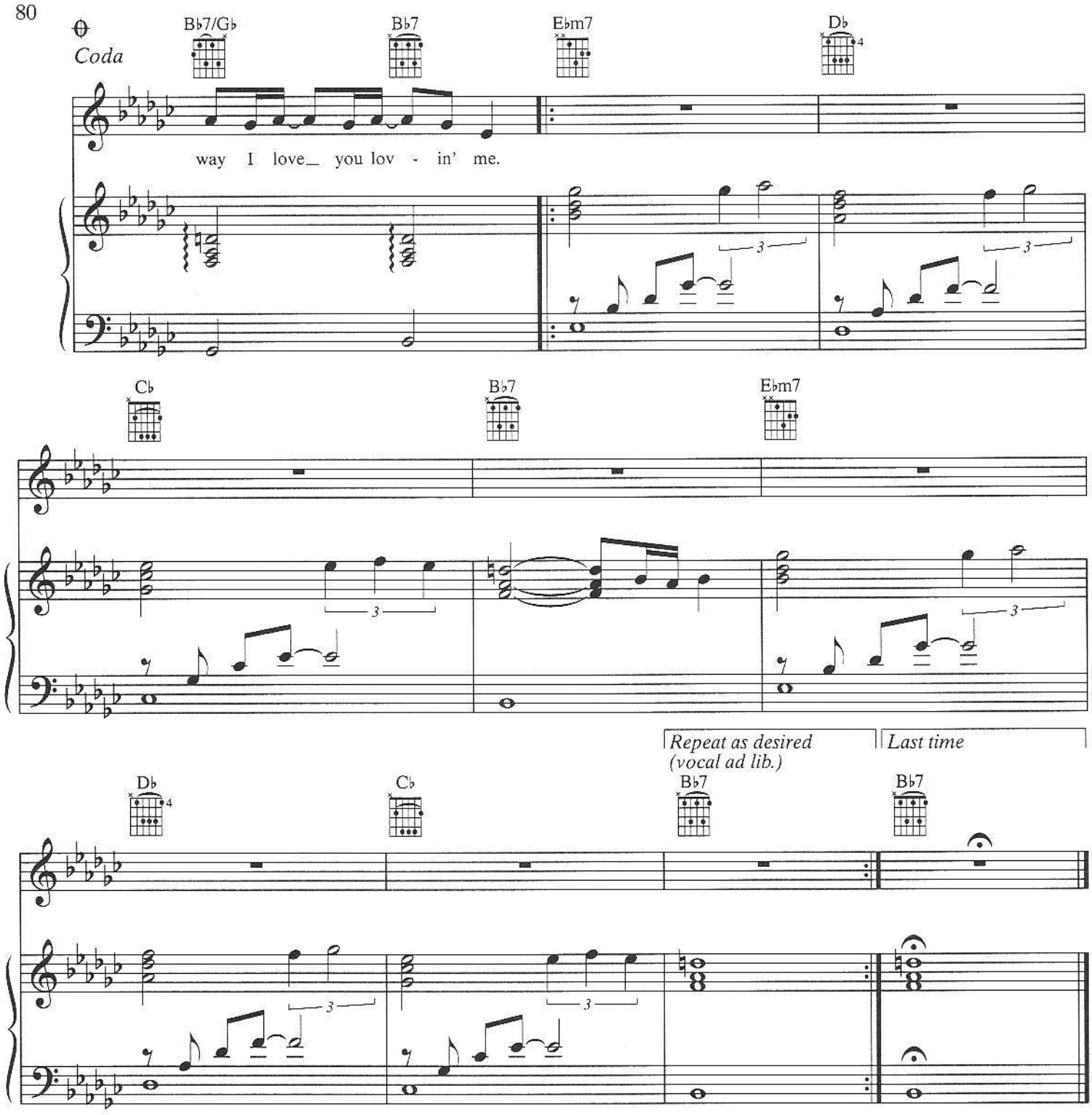

C♭
A♭m7
side. You're my re - la - tion, my con - nec - tion to the
(simile)
B♭m7
sun. With you next to me, there's no dark - ness I can't o - ver -
C♭
A♭m7
come. You are the rain - drops, I am the
B♭m7
sea. With you and God, who's my sun - light, I bloom and grow so beau - ti -


C♭
A♭m7
I'lly. Ba - by, I'm so proud, proud to be your
B♭m7
girl. You make the con - fu - sion go all a - way from this cold and messed up
Chorus:
E♭m7
D♭
C♭/G♭
world. in love.
I am in love with you. You set me free. I can't do this thing called
B♭7/F
E♭m/G♭
E♭m7
life with - out you here with me. 'Cause I'm dan - ger - ous - ly in love with you.


D♭/F
C♭
B♭7/G♭
B♭7
I'll nev - er leave. Just keep lov - in' me, the way I love_ you lov - in' me. 'Cause
E♭m7
D♭
C♭/G♭
I am in love with_ you. You set___ me free. I can't do___ this thing called
B♭7/F
E♭m/G♭
E♭m7
life with - out___ you here_ with me. 'Cause I'm dan - ger - ous - ly in love with_ you.
To Coda
1.
D♭/F
C♭
B♭7/G♭
B♭7
I'll nev - er leave. Just keep lov - in' me, the way I love_ you lov - in' me.

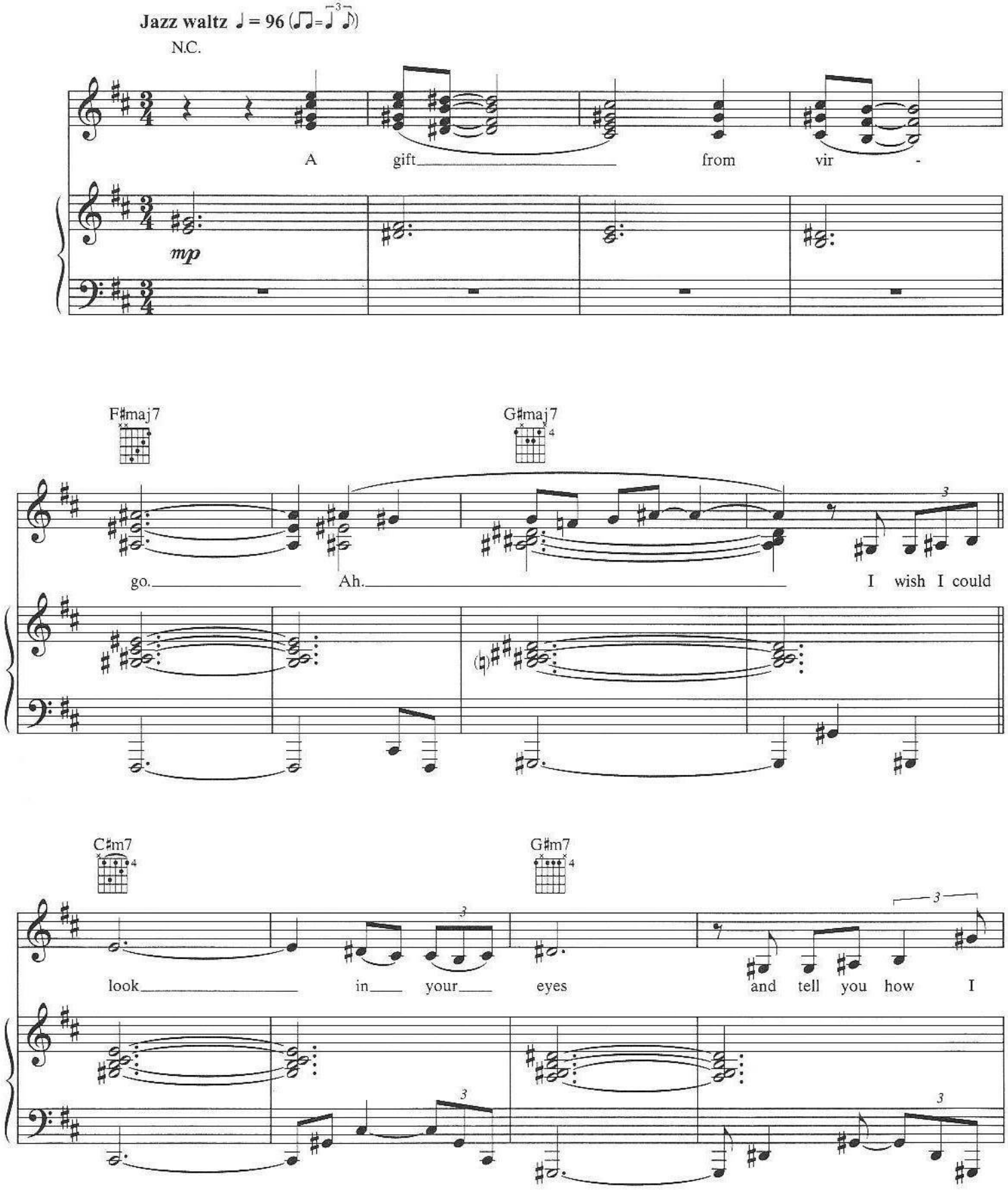

2.
B♭7/G♭
B♭7
E♭m7
C♯m7
F♯m7
Em7
way I love___ you lov - in' me.
Bridge:
E♭m7
B♭m7
A♭m7
Ev - 'ry - time_ I see__ your face, my heart_ smiles. Ev - 'ry time_ it feels__ so
B♭m7
E♭m7
good, it hurts___ some - times. Cre - at - ed in this world to love,_
D♭/F
C♭
D♭
Dmaj7
C♯m7
D.S.𝄋 al Coda
___ to hold, to feel, to breathe, to live___ dan-ger-ous-ly___



Verse 2:
And I know you love me,
Love me for who I am.
'Cause years before I became who I am,
Baby, you were my man.
I know it ain't easy,
Easy loving me.
I appreciate the love and dedication
From you to me.
Later on in my destiny,
I see myself having your child,
I see myself being your wife,
And I see my whole future in your eyes.
Thought of all my love for you,
Sometimes make me wanna cry.
Realize all my blessings,
I'm grateful to have you by my side.
(To Chorus:)

GIFT FROM VIRGO

Words and Music by
BEYONCÉ KNOWLES and SHUGGIE OTIS



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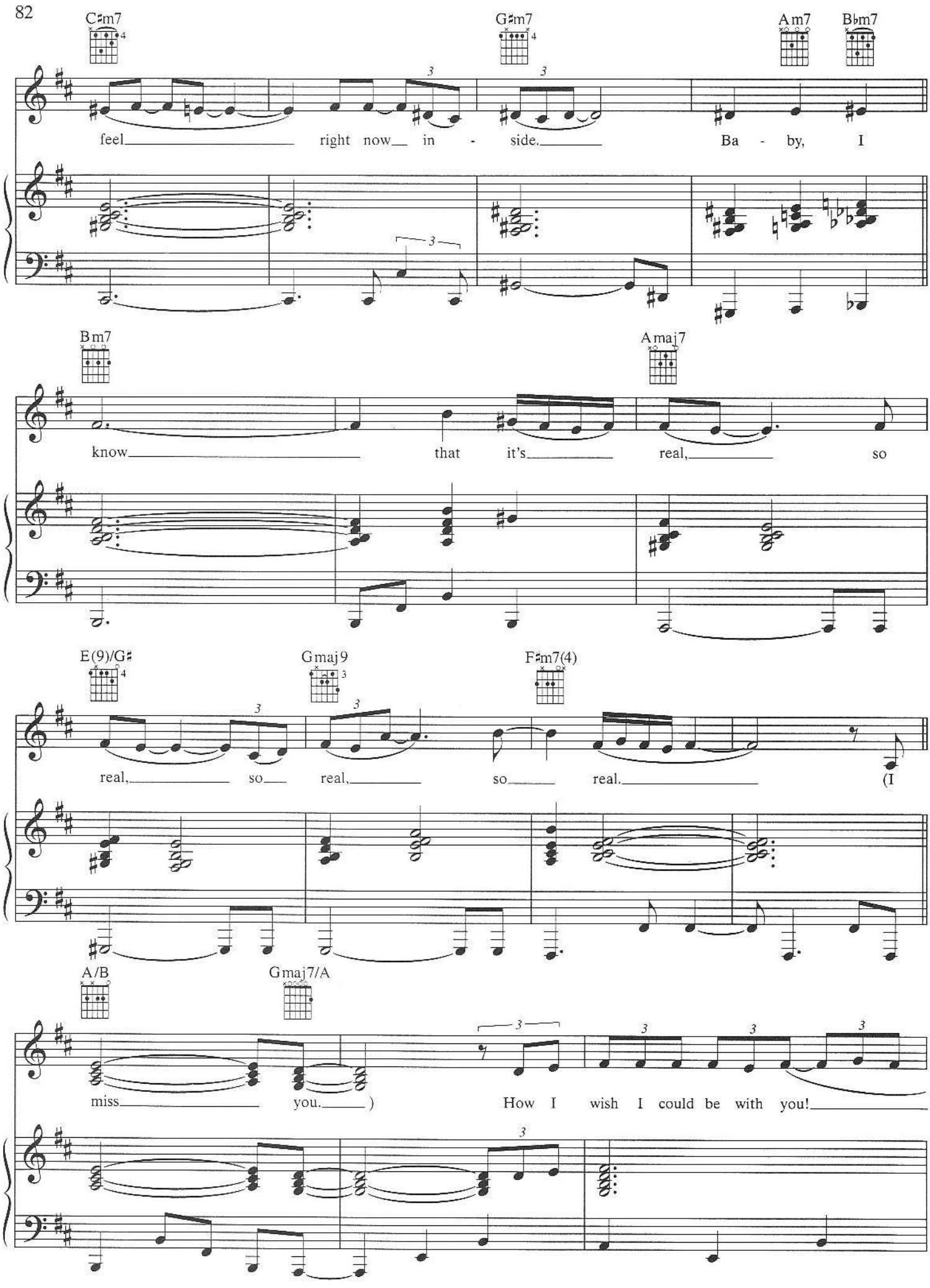
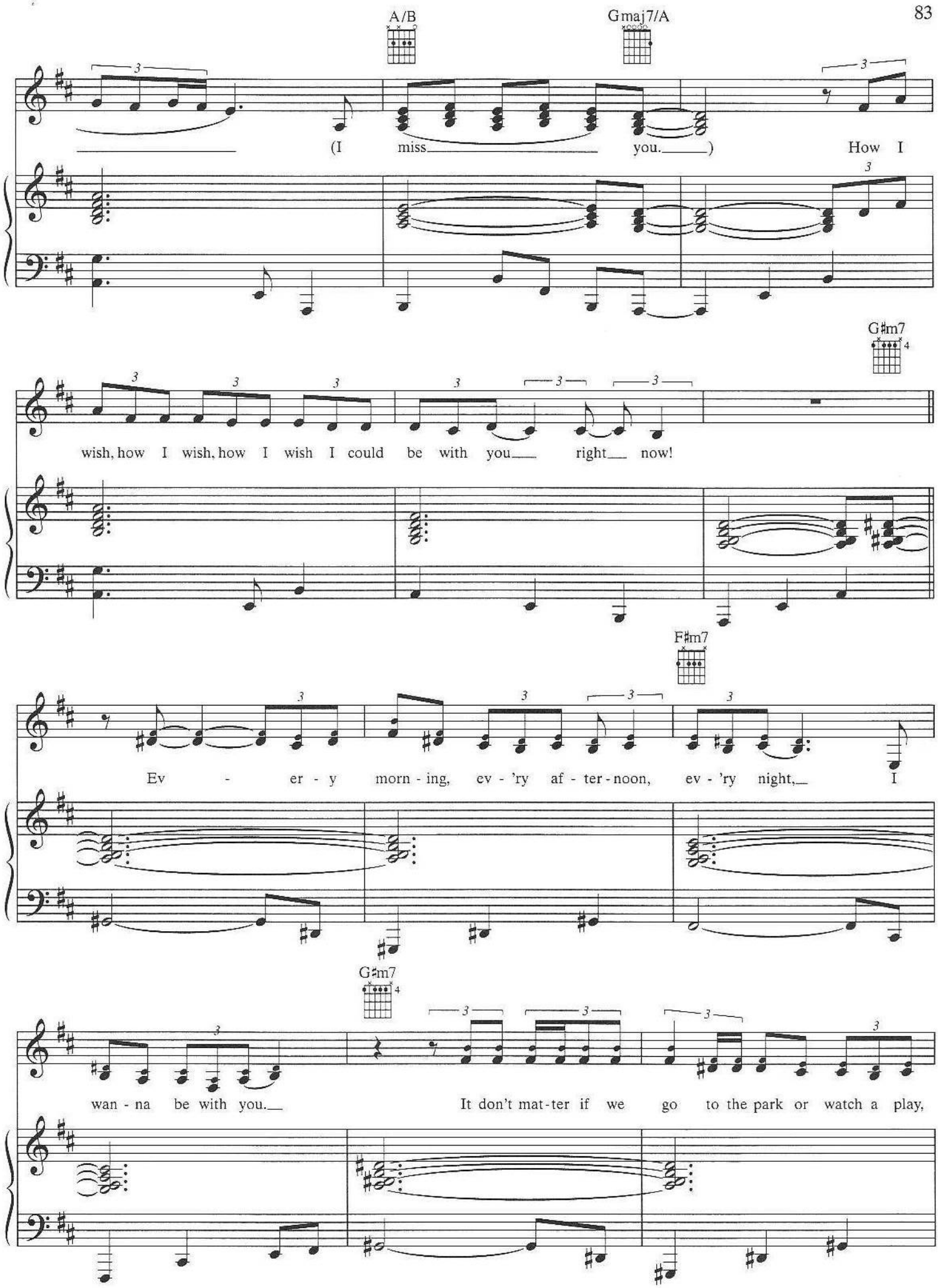
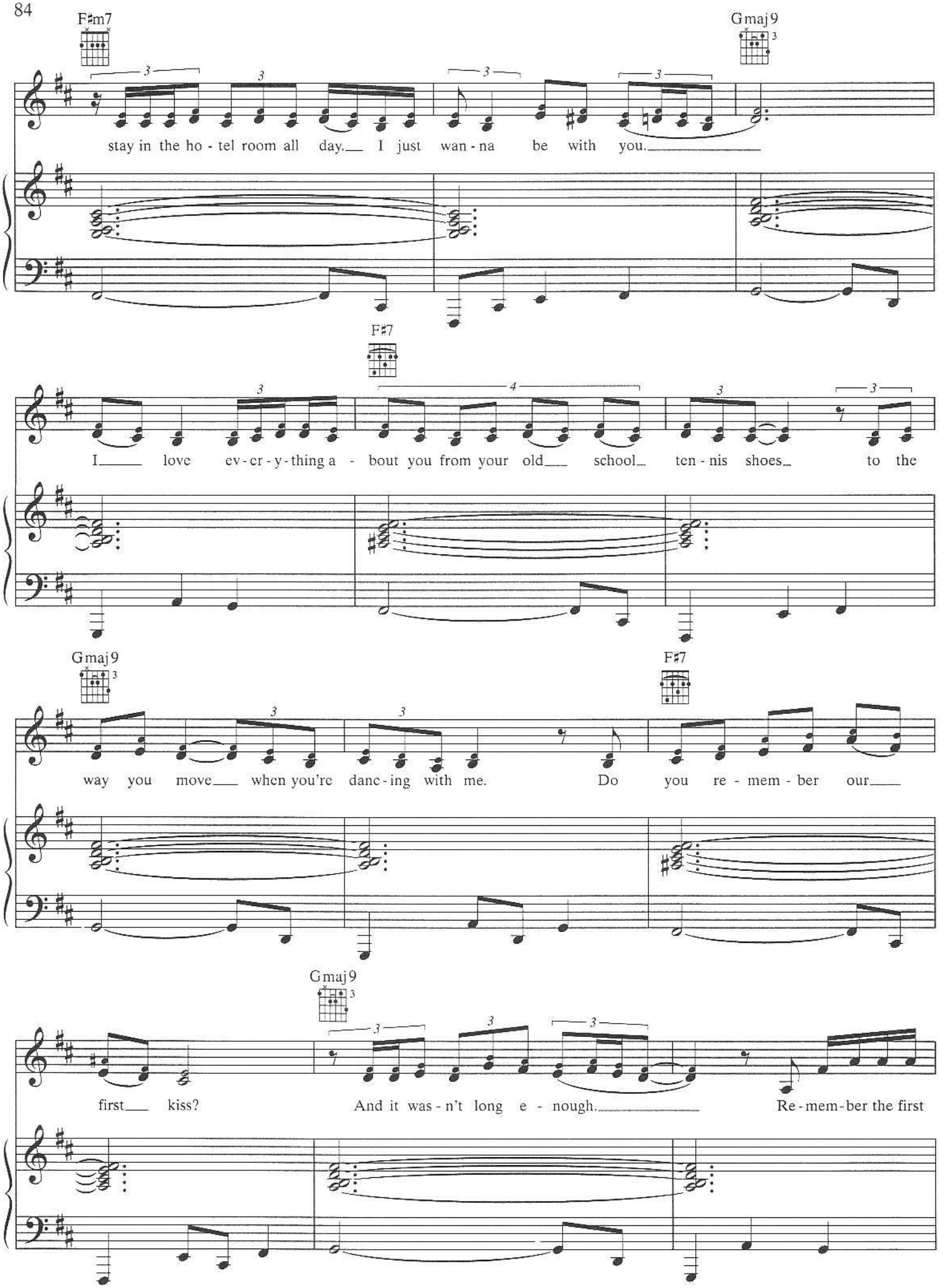
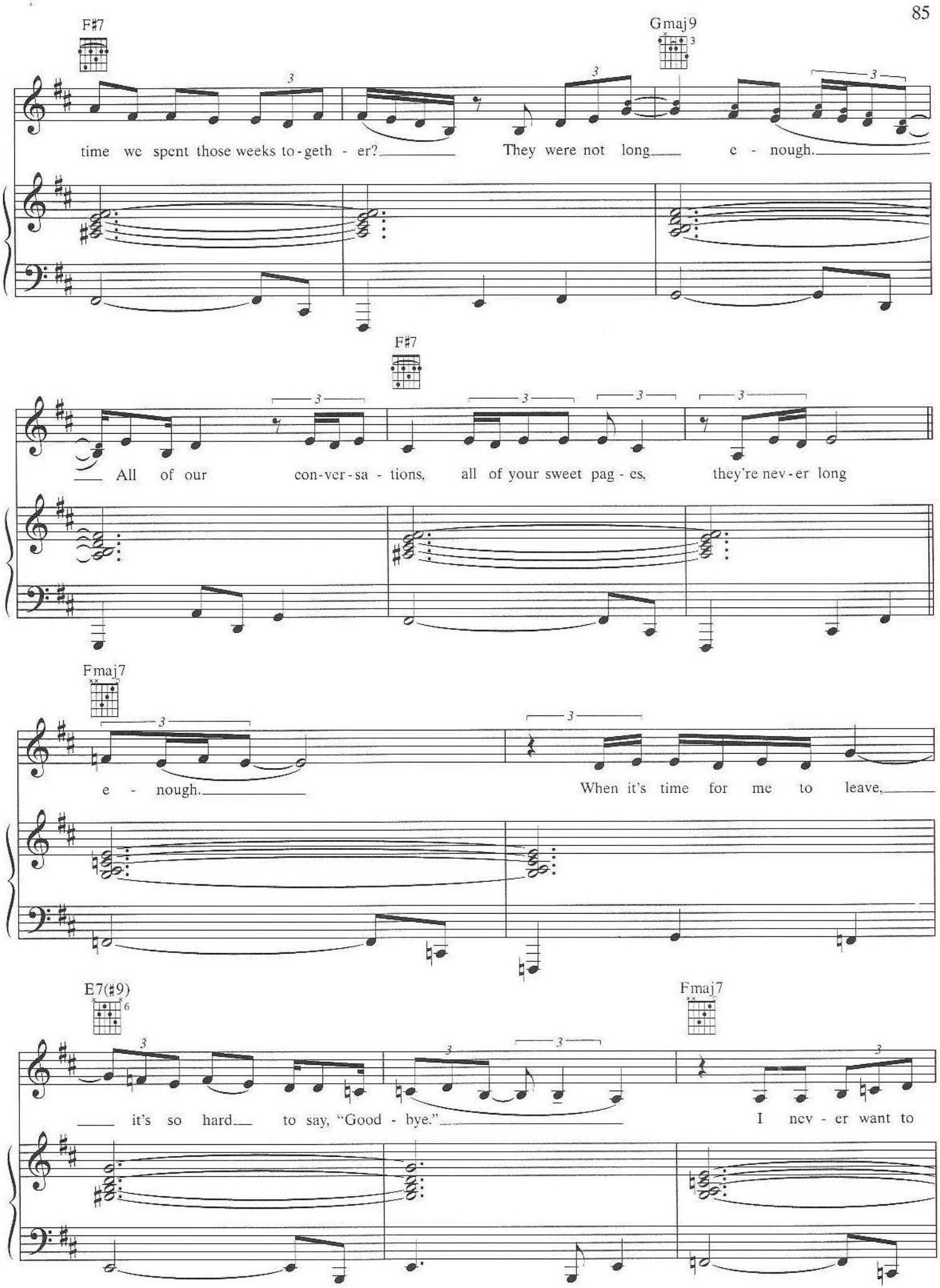
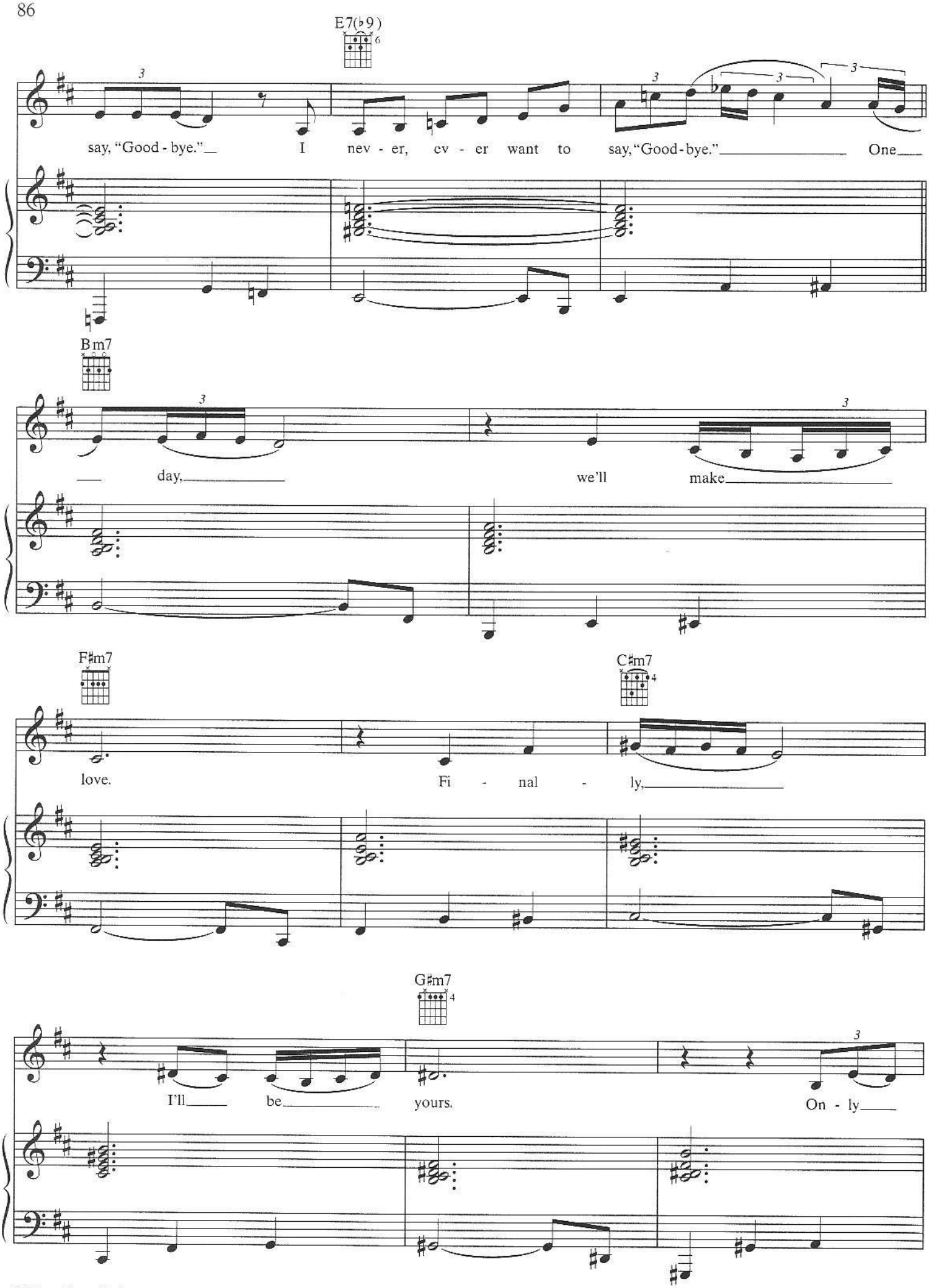
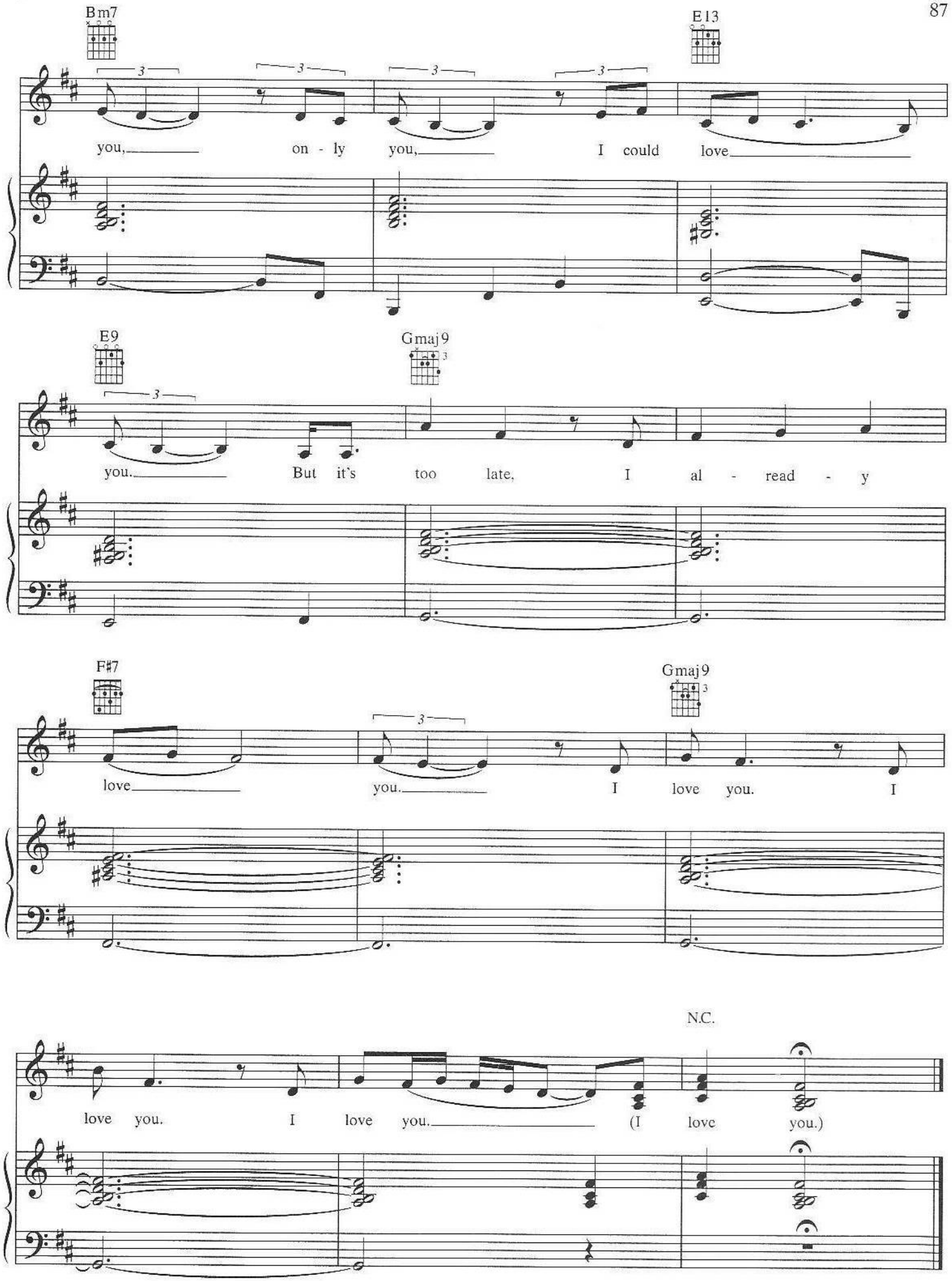

C♯m7
G♯m7
Am7
B♭m7
feel right now in - side. Ba - by, I
Bm7
Amaj7
know that it's real, so
E(9)/G♯
Gmaj9
F♯m7(4)
real, so real, so real. (I
A/B
Gmaj7/A
miss you.) How I wish I could be with you!


A/B
Gmaj7/A
(I miss you.) How I
G♯m7
wish, how I wish, how I wish I could be with you right now!
F♯m7
Ev - er - y morn - ing, ev - 'ry af - ter - noon, ev - 'ry night, I
G♯m7
wan - na be with you. It don't mat - ter if we go to the park or watch a play,


F♯m7
Gmaj9
stay in the ho - tel room all day. I just wan - na be with you.
F♯7
I love ev - er - y - thing a - bout you from your old school ten - nis shoes to the
Gmaj9
F♯7
way you move when you're danc - ing with me. Do you re - mem - ber our
Gmaj9
first kiss? And it was - n't long e - nough. Re - mem - ber the first

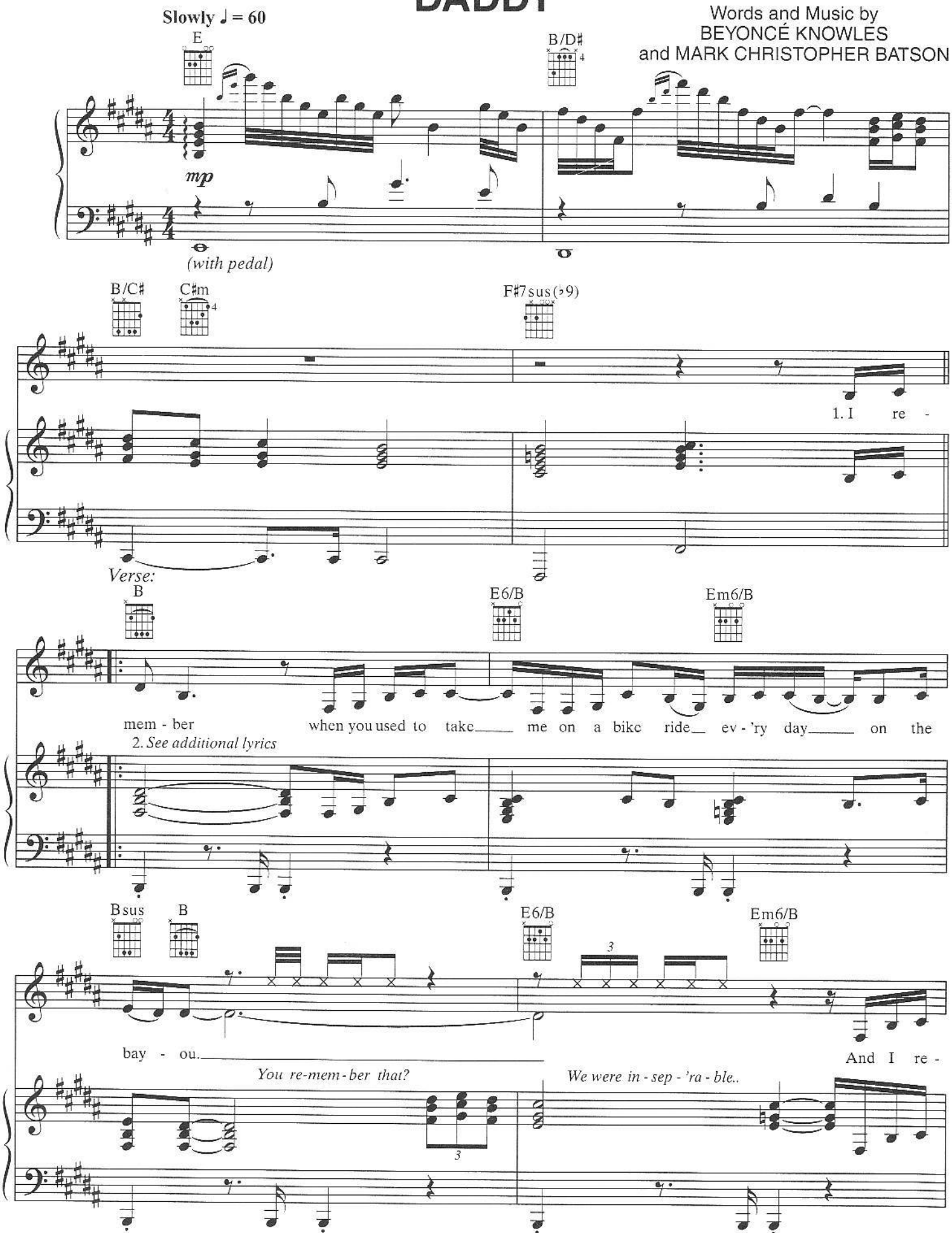

F♯7
Gmaj9
time we spent those weeks to-geth - er?
They were not long
e - nough.
F♯7
All of our con-ver-sa - tions, all of your sweet pag - es, they're nev-er long
Fmaj7
e - nough.
When it's time for me to leave,
E7(♯9)
Fmaj7
it's so hard to say, "Good - bye."
I nev - er want to


E7(♭9)
say, "Good - bye."
I nev - er, ev - er want to say, "Good-bye."
One
Bm7
day,
we'll make
F♯m7
love.
C♯m7
Fi - nal - ly,
G♯m7
I'll be
yours.
On - ly


Bm7
E13
you, on - ly you, I could love
E9
Gmaj9
you. But it's too late, I al - read - y
F#7
Gmaj9
love you. I love you. I
N.C.
love you. I love you. (I love you.)

DADDY

Words and Music by
BEYONCÉ KNOWLES
and MARK CHRISTOPHER BATSON



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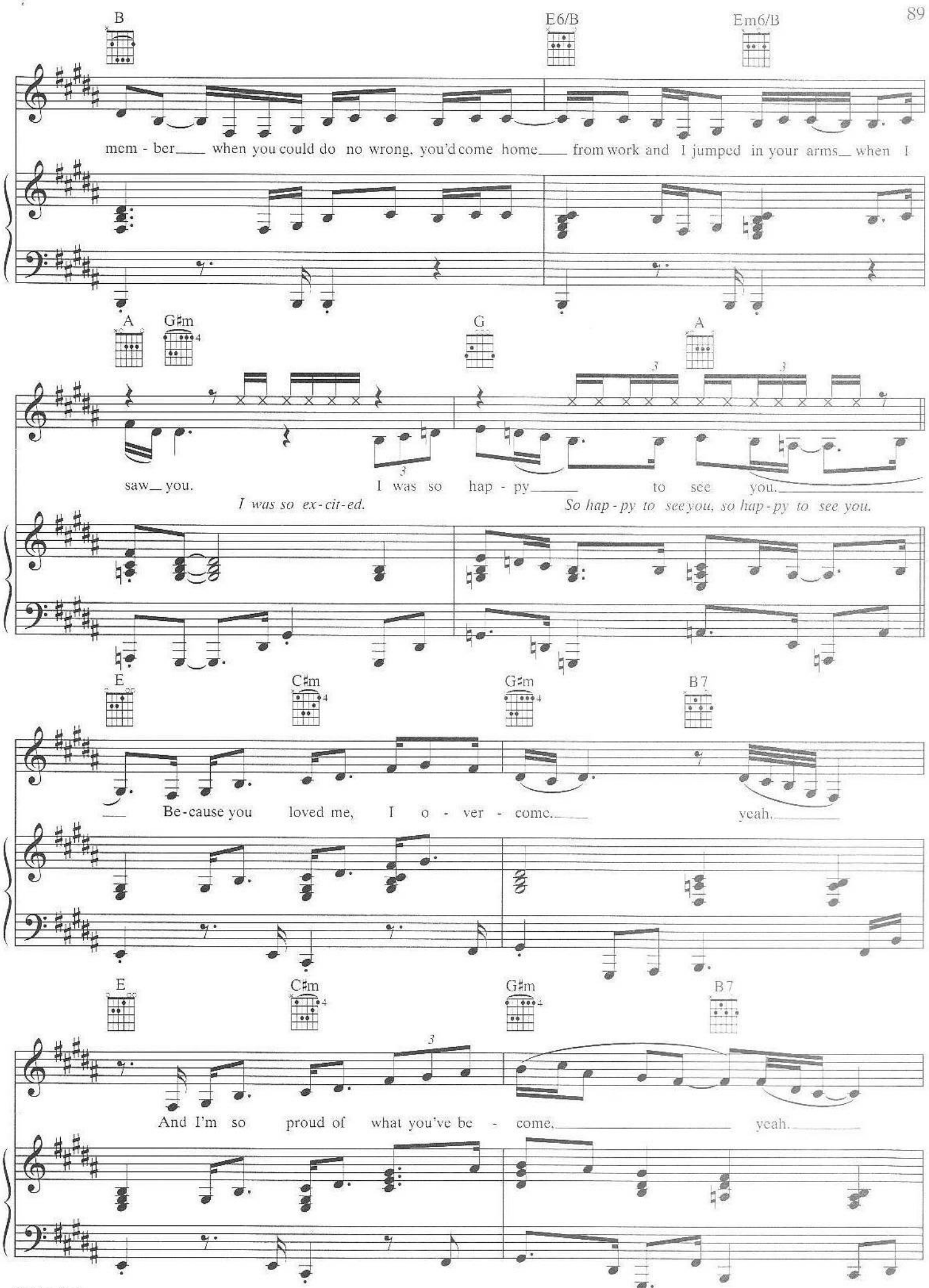
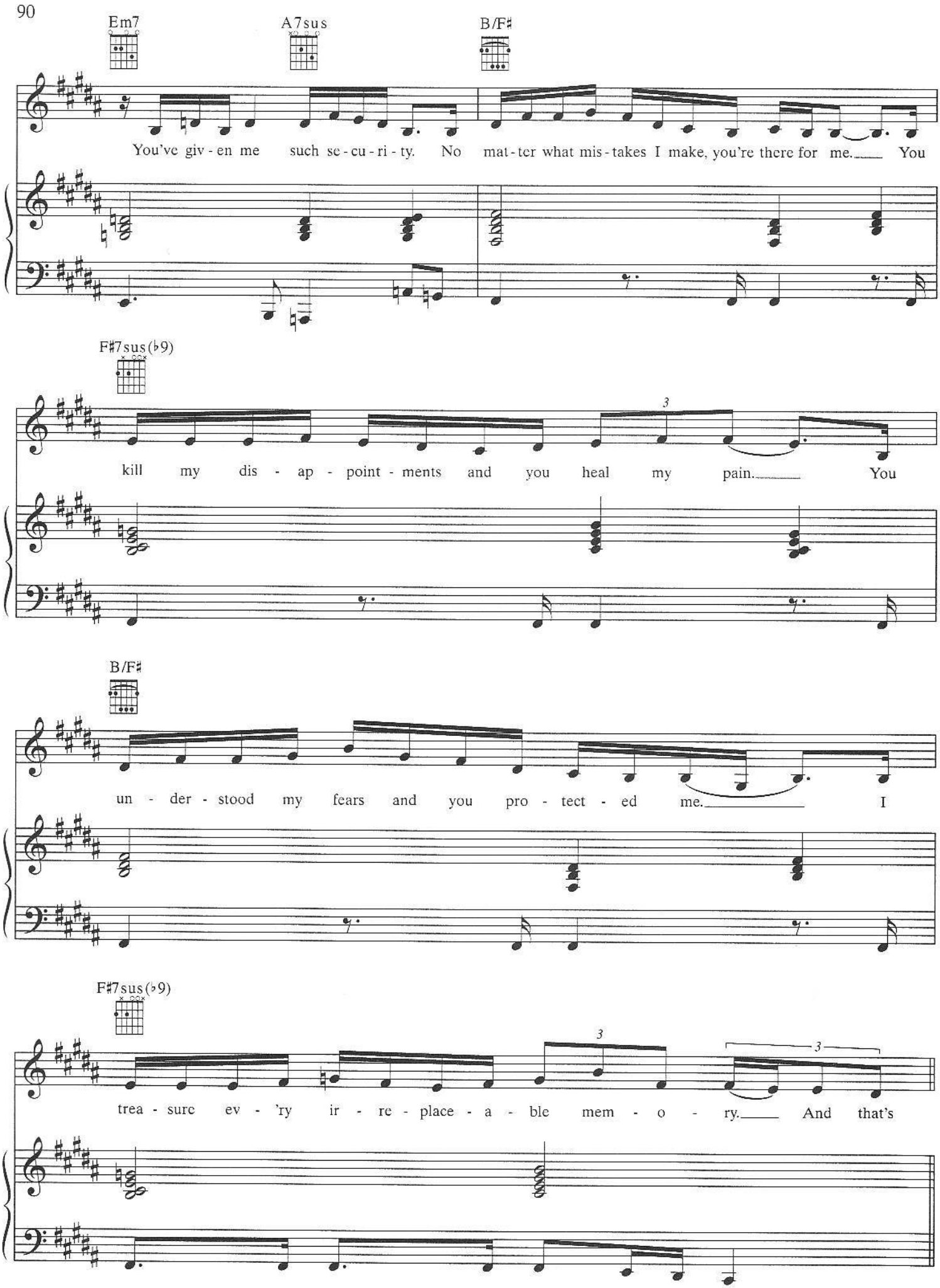
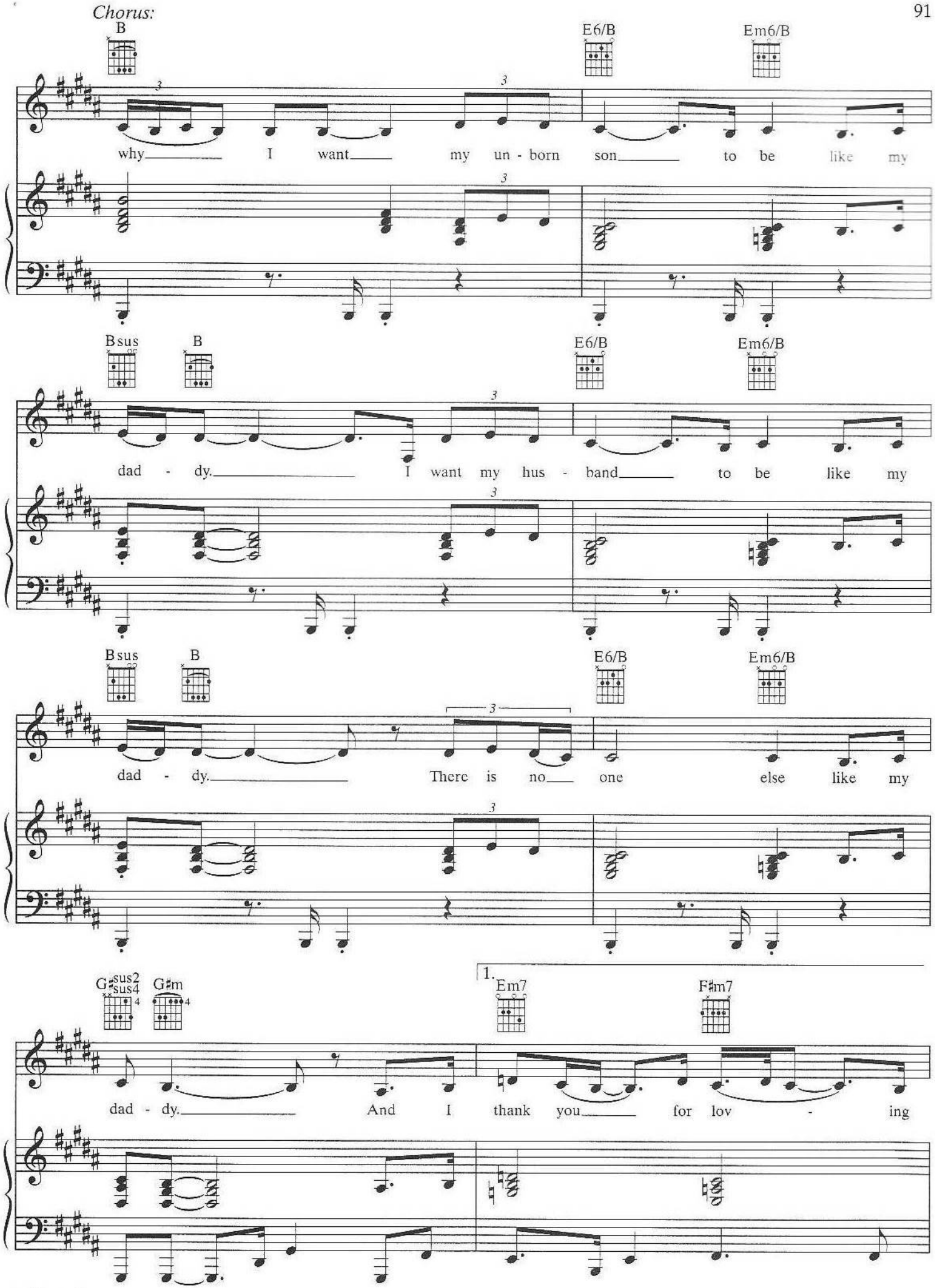
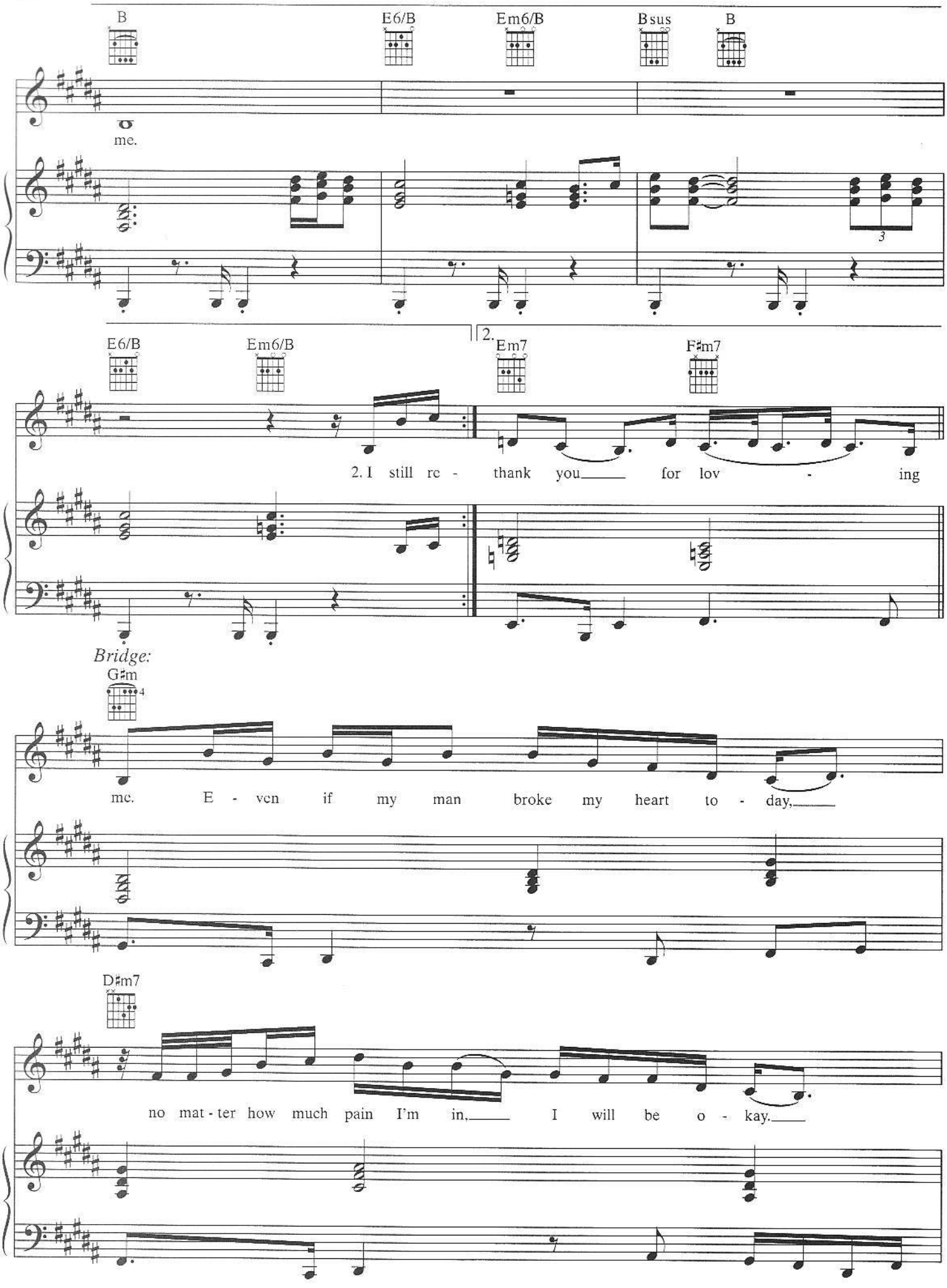
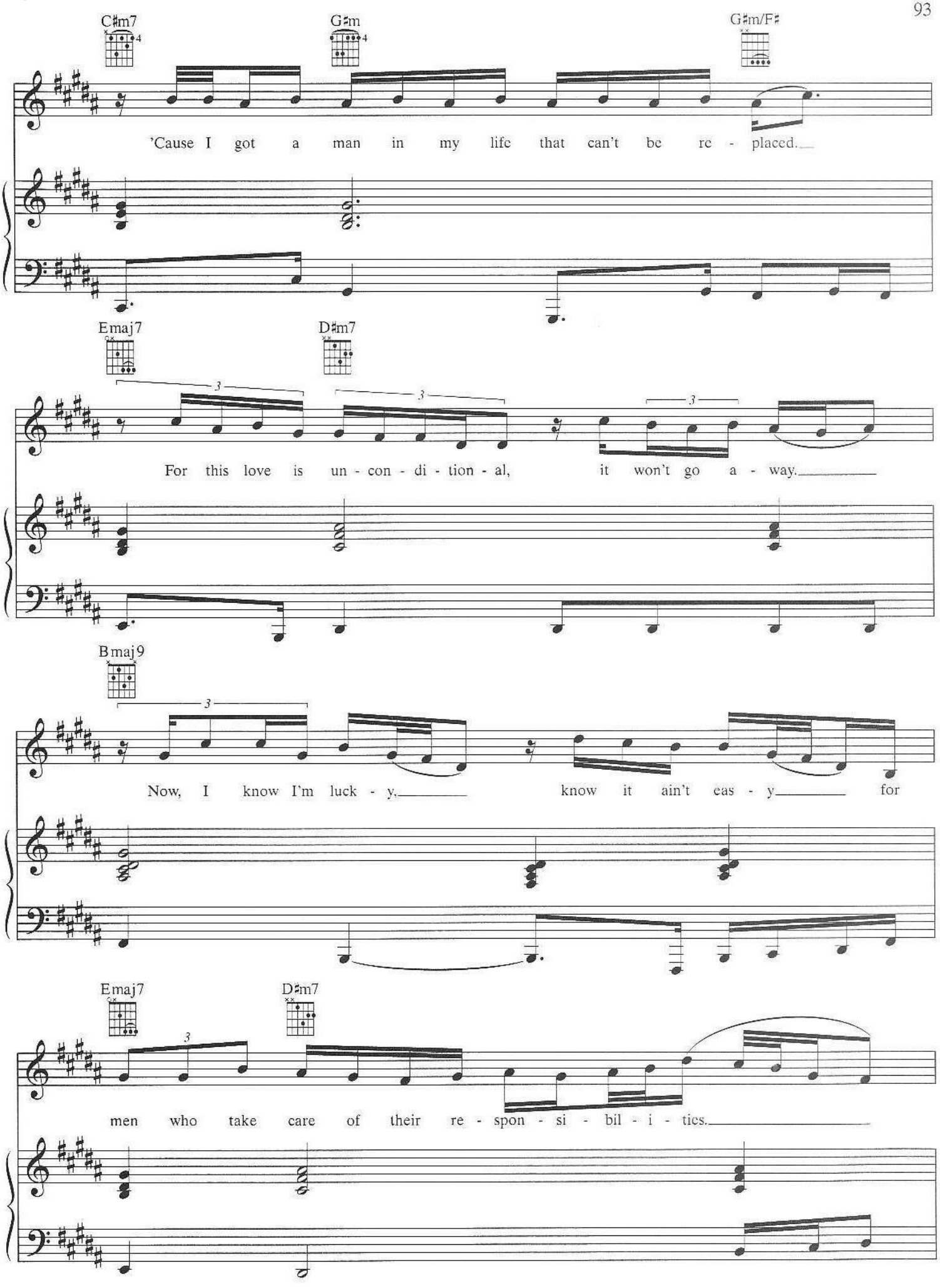

B
E6/B
Em6/B
mem - ber when you could do no wrong, you'd come home from work and I jumped in your arms when I
A
G♯m
G
A
saw you.
I was so hap - py to see you.
I was so ex - cit - ed.
So hap - py to see you, so hap - py to see you.
E
C♯m
G♯m
B7
Be - cause you loved me, I o - ver - come.
yeah.
E
C♯m
G♯m
B7
And I'm so proud of what you've be - come.
yeah.

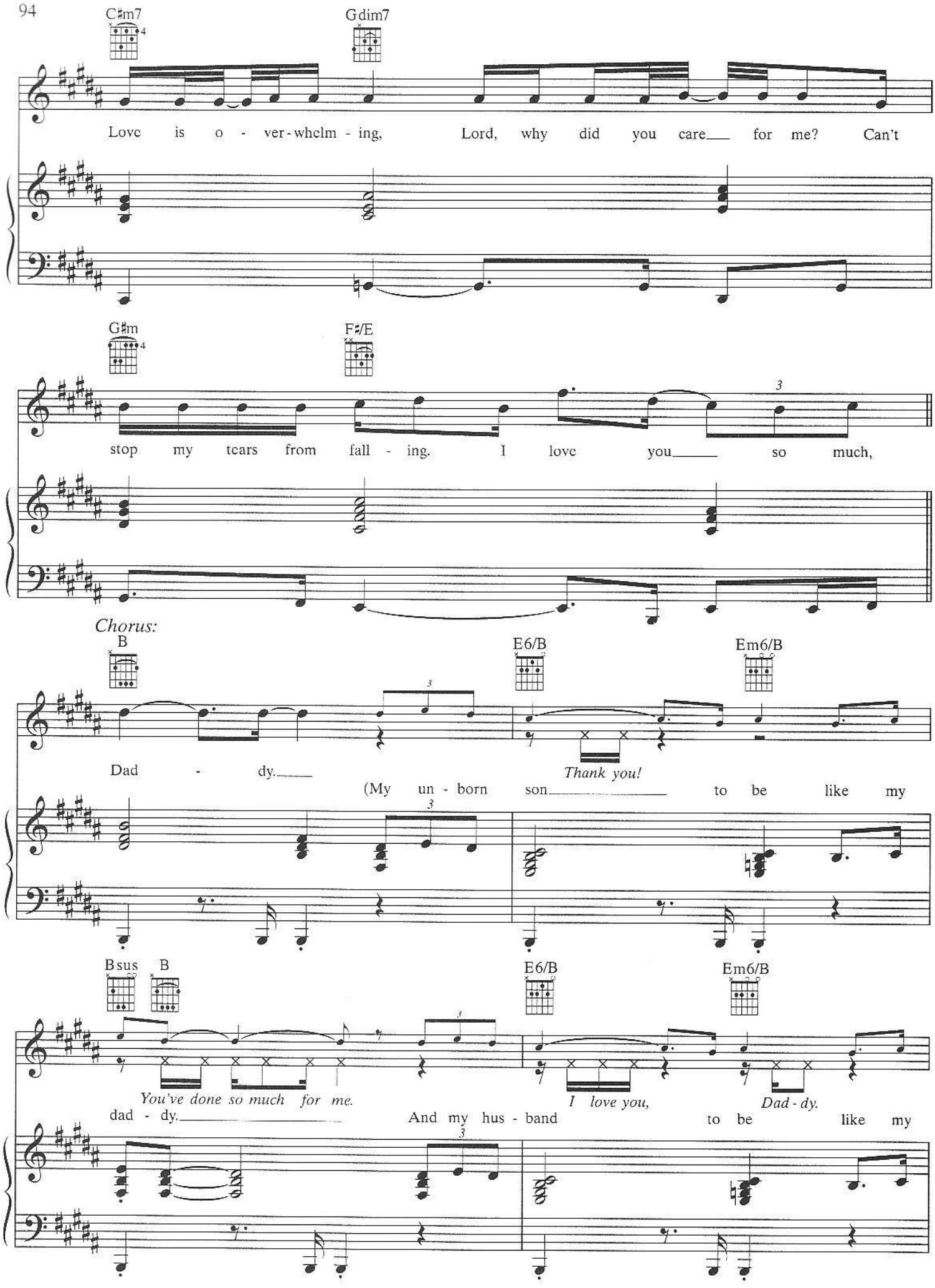

Em7
A7sus
B/F♯
You've giv - en me such se - cu - ri - ty. No mat - ter what mis - takes I make, you're there for me. You
F♯7sus(♭9)
kill my dis - ap - point - ments and you heal my pain. You
B/F♯
un - der - stood my fears and you pro - tect - ed me. I
F♯7sus(♭9)
trea - sure ev - 'ry ir - re - place - a - ble mem - o - ry. And that's

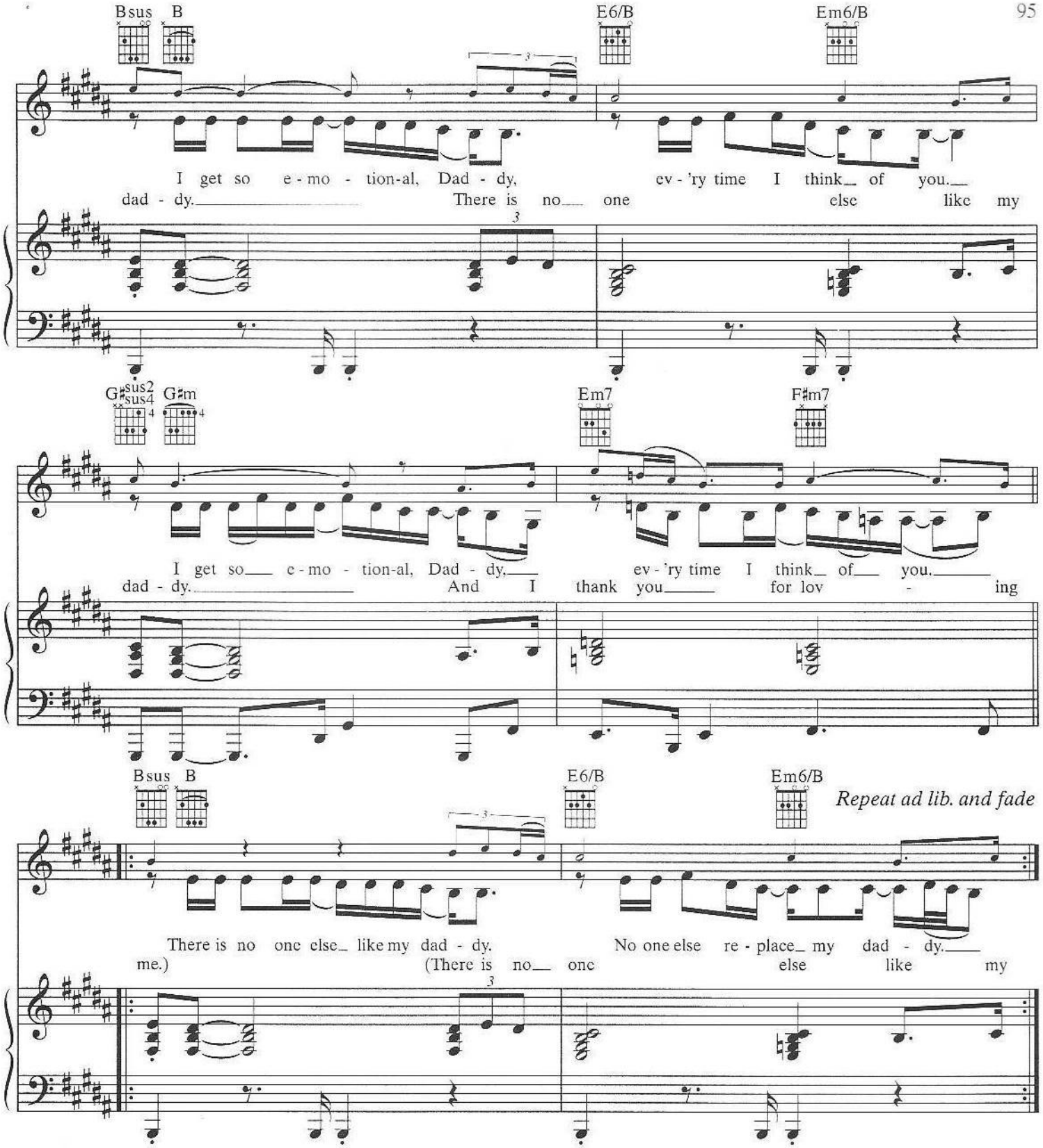
Chorus:


B
E6/B
Em6/B
why I want my un - born son to be like my
Bsus
B
E6/B
Em6/B
dad - dy. I want my hus - band to be like my
Bsus
B
E6/B
Em6/B
dad - dy. There is no one else like my
G♯sus2
sus4
G♯m
1.
Em7
F♯m7
dad - dy. And I thank you for lov - ing


B
E6/B
Em6/B
Bsus
B
me.
E6/B
Em6/B
2.
Em7
F♯m7
2. I still re - thank you for lov - ing
Bridge:
G♯m
me. E - ven if my man broke my heart to - day,
D♯m7
no mat - ter how much pain I'm in, I will be o - kay.


C♯m7
G♯m
G♯m/F♯
'Cause I got a man in my life that can't be re - placed.
Emaj7
D♯m7
For this love is un - con - di - tion - al, it won't go a - way.
Bmaj9
Now, I know I'm luck - y, know it ain't eas - y for
Emaj7
D♯m7
men who take care of their re - spon - si - bil - i - ties.


C♯m7
G dim7
Love is o - ver-whelm - ing, Lord, why did you care for me? Can't
G♯m
F♯/E
stop my tears from fall - ing. I love you so much,
Chorus:
B
E6/B
Em6/B
Dad - dy.
Thank you!
(My un - born son to be like my
Bsus
B
E6/B
Em6/B
You've done so much for me.
I love you,
Dad - dy.
dad - dy.
And my hus - band to be like my



Verse 2:
I still remember the expression on your face
When you found out I'd been on a date and had a boyfriend.
(My first boyfriend, you should have seen your face.)
I still remember I caught you crying 'cause of my tattoo.
Could have said, "Beyonce, I told you so."
Instead, you said you'd get one too.
(Even my mama said y'all get one just like mine.)
Words can't express my boundless gratitude for you,
I appreciate what you do.
You've given me such security.
No matter what mistakes, I know you're there for me.
You kill my disappointments and you heal my pain.
You understand my fears and you protected me.
I treasure every extraordinary memory and that's why...
(To Chorus:)